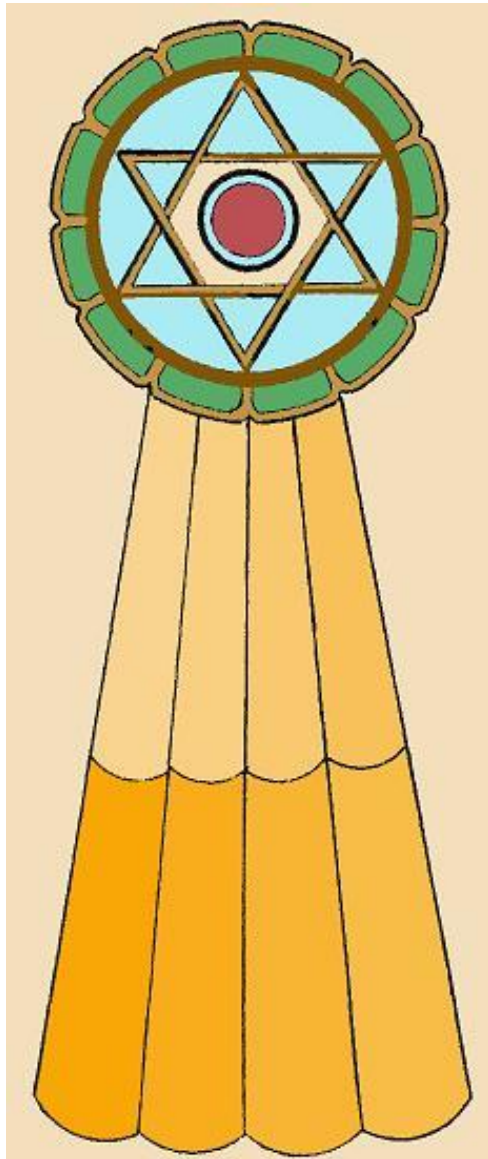


Books of the Golden Age



**SACRED and
INSPIRED
WRITINGS
of MU**

**Col. James Churchward
Book 1 of 4**

SACRED and INSPIRED WRITINGS - Introduction:

No one within our community was aware of the existence of a possible book titled with the subject of SACRED and INSPIRED WRITINGS until the reference was noted within Amazon Books website.

Three months prior to receiving the book via Amazon, the following was noted as a result of kinesiology muscle testing:

The Sacred and Inspired Writings of Mu had been written prior to 42,000 BC	Test result: True
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The Books of the Golden Age was penned by **Col James Churchward in 1927 and published in 1997**. The first Book within this one book, being Book 1 is titled “The Sacred & Inspired Writings of Mu” and the book is not in print in as much it is a photocopy of Churchward’s hand written book. As it is in his handwriting, we have reproduced it as Word document.

Col James Churchward (born in 1851, died in 1936) spent seven years in India being trained by his dear Rishi friend in how to read the clay tablets that originated in the Lost Continent of Mu (Churchward published a book by this title also). From this training, Churchward realized that he could read the hieroglyphics on most ancient structures from around the world.

The ancients in Mu dated their clay tablets by imprinting on various clay tablets the position of constellations in the sky, thus the dating of them is easy for those with an astrological background.

In all, some 10,000 clay tablets make up a set, thus the amount of information within them is enormous. We expect that work is currently underway in India to decipher a set of these ancient clay tablets and make the records available for all.

The question we have asked ourselves is if the truth is always the same, then there must be an original realization of such truths and that such realizations must be the foundation of the teachings of all the Great Avatars. Thus there is only one fundamental truth or platform of truth from which all spiritual teachings emanate from. Unfortunately we have managed to segregate that into more than 100,000 religions worldwide. There are more than 23,000 Christian churches! Yet there is only one spiritual platform of truth.

Read on and enjoy.

Books by Col James Churchward:

The Lost Continent of Mu, the Motherland

The Children of Mu

Cosmic Forces of Mu (Volume 1)

Cosmic Forces of Mu (Volume 2)

The Sacred Symbols of Mu

Cosmic Forces as they Were Taught in Mu

Books of the Golden Age

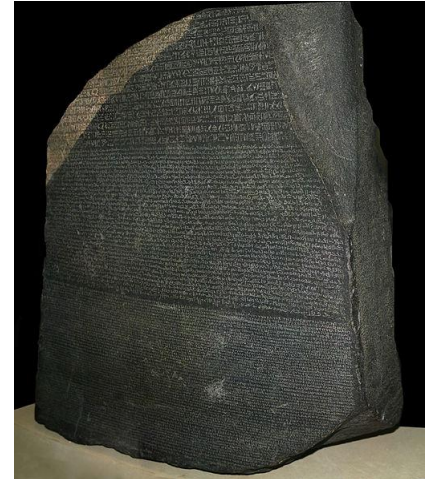
The **Rosetta Stone** is an [ancient Egyptian granodiorite stele](#) inscribed with a [decree](#) issued at [Memphis](#) in 196 BC on behalf of King [Ptolemy V](#). The decree appears in three scripts: the upper text is [Ancient Egyptian hieroglyphs](#), the middle portion [Demotic](#) script, and the lowest [Ancient Greek](#). Because it presents essentially the same text in all three scripts (with some minor differences between them), it provided the key to the modern understanding of [Egyptian hieroglyphs](#).

Why is it called the Rosetta Stone?

It is called the Rosetta Stone because it was discovered in a town called Rosetta (Rashid).

Who deciphered hieroglyphs? Many people worked on [deciphering](#) hieroglyphs over several hundred years. However, the structure of the script was very difficult to work out.

After many years of studying the Rosetta Stone and other examples of ancient Egyptian writing, Jean-François Champollion deciphered hieroglyphs in 1822.1822.



Col James Churchward did not have the benefit of the Rosetta Stone developments, however, after the training he received from the Rishi in Tibet in how to read several thousand ancient clay tablets, he had no difficulty in reading the hieroglyphics on temples in Cambodia, Mexico, South America, and Egypt.



GEOGRAPHICAL POSITION OF -MU. WHERE THE SACRED AND INSPIRED BOOKS WERE WRITTEN. B.C. 70,000.



SACRED and INSPIRED WRITINGS of MU: by Col. James Churchward ISBN 0 914732 39 0
(born in 1851, died in 1936)

“The Books of the Golden Age” is an Oriental name given to The Sacred Inspired Writings of the Land of Mu, the Motherland of Man.

Copies of these sacred writings were made in Mu the Motherland, and from there carried to Mu’s colonies and colonial empires throughout the world by the Naacals.

The Naacals were priestly adepts and masters, the name Naacal means “Holy Brother”. The Naacals were the Motherlands missionaries of religion, the Cosmic Sciences and the wisdom of the Motherland.

In each country they formed colleges, and in them taught the high priesthood of the county the Sacred Mysteries they had brought with them.

Among the people of antiquity these sacred writings of the Motherland became known as “The Sacred Mysteries”.

They were written on clay tablets in the language of the Motherland, and with an alphabet and characters that were understood only by the initiated.

“The Ancient Knowledge” as our present day scientists are pleased to call it, and which they are feverishly looking for in the ruins of old historical and semi-historical cities, are the teachings of the Naacals which went to Uighur, Burma, India, Babylonia, Egypt, Mayax and to other colonies and colonial empires, about which next to nothing is known at the present time. (The notes are in the hand writing of Col. James Churchward 1927 and have been published in 1997.)

Babylonia where archaeologists are expecting to find a part at least of what they say they are seeking for, commenced its history as a Naga colony from India. The first settlement was made at the mouth of the Euphrates River at the head of the Persian Gulf. The settlement was called Akkad. Akkad is a Naga word meaning low, damp and marshy ground.

These first settlers afterwards became known as the Akkadians. As soon as they had established the settlement at Akkad they proceeded to work up the river and to occupy the fertile plains on either side. These became known as the Sumerians.

Sumer is a Naga word meaning flat ground a plain, so that their name Sumerians means plainmen, those who live on the plains.

As soon as this hinterland territory was settled they called the country Babylonia, and built a magnificent capital city which they called Ka Ra. Ka Ra is Naga meaning “The City of the Sun”. The sun being their highest symbol of the deity.

This is the earliest date that I have found where the Nagas changed from the seven-headed serpent to the sun as the favoured symbol of the deity. This city of Ka Ra is found noted in the geographical section of the temple writings of Mu, a section of the “Sacred Mysteries”.

Our learned scientists have found the Akkadians and Sumerians to be two different peoples. The actual differences is:- they are the same people. One was the sea-coast sea-faring people and the other was the inland man, the farmer and tiller of the soil.

The Akkadians which include the Sumerians, continued the Naacal teachings and built colleges for the teaching of the wisdom of the Motherland which included the Cosmic Sciences and religion. These colleges they called Kaldi or Chaldi (the C was pronounced K in Naga). Kaldi or Chaldi is a Naga word meaning enclosed or surrounded. This was in reference to the fence or wall which always surrounded these colleges. These colleges were open and free to all who deserved to learn the wisdom of the Motherland. The slave was as welcome as the king. The various peoples who successively occupied the land, all took advantage of the Chaldi Colleges to extend their learning. The Israelites when in captivity in Babylonia or Chaldea patronized them to a very great extent.

From Babylonia I will next go to Egypt. Upper Egypt (southern regions) was commenced as a colony from India. A company of Nagas settled in Nubia and there established a settlement which they call Maioo. These became the Upper Egyptians who under Menes conquered the Lower Egyptians (northern regions) and merged the two into one kingdom. The king assuming the title of “The King of the North and the South”. My findings of historical facts about the Upper Egyptians have been very meagre – only twice do I find their first settlement at Maioo mentioned in Egyptian history, and in India only about forming the settlement – and subsequently a party of Naacals who went there on missionary work.

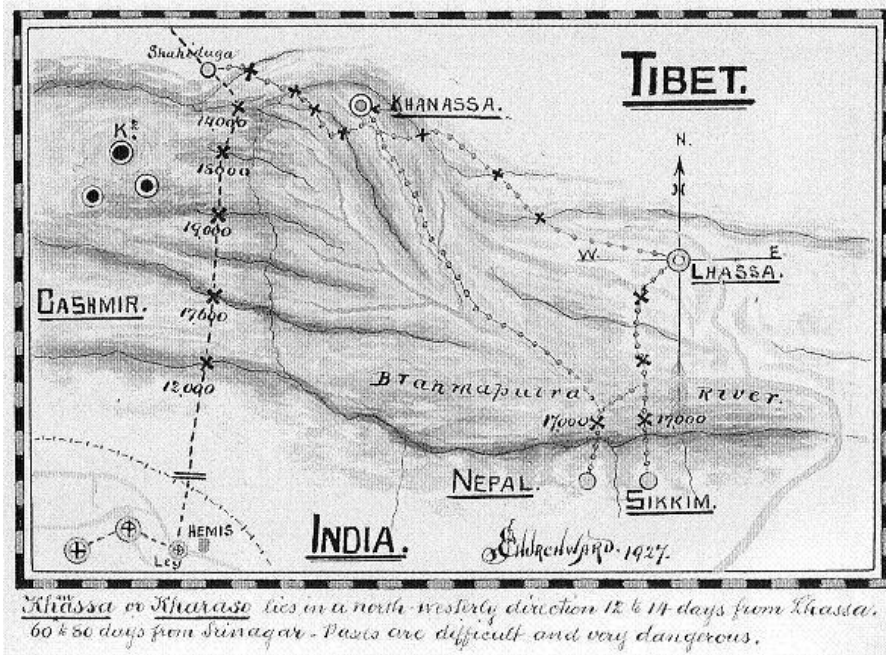
From the copies of the Sacred Inspired Writings of the Motherland carried to Egypt by the Naacals as before mentioned, Moses the great Israelitish – Egyptian master copied what the Naacals had brought to Egypt and gave them to the Israelities as “The Inspired Writings”.

The Israelities 800 years after the death of Moses under Ezra and associates tried to decipher and translate them into Hebrew, with what result I have shown in the section of this book entitled:- “the Origin of the Bible”.

Our scientists may come across some Naacal tablets in their archaeological delvings; it would be strange if they did not. If, however, they are really in earnest about seeing some, I can suggest a short and easy cut. Throughout the Himalayan Range of Mountains and the Great Ranges through Central Asia, there are many old monasteries, temples, and lamasery’s in which some of the ancient Naacal tablets are preserved.

When found, however, our scientists would be in a worse fix than Ezra; for, while he did understand parts and passages, thanks to his tuition in a Chaldi College, our scientists, would not know the language they are written in, nor could they comprehend a single letter or character. A Naacal writing would be a very much greater enigma to them than Per-m-hru, the Egyptian title of the “Book of the Dead”. The name they cannot read after 50 years of study. If it has taken them 50 years trying to translate Per-m-hru without success, it would take them fifty times fifty years to read the first line in a Naacal writing. So, what benefit would it be either to them, science or humanity to have a thousand tablets given to them. Better by far for them to go to school and learn the ancient writings and language: so that, when they discover something ancient they will know what it is, and what it says. Reduce work does not mean publicity and that where the shoe pinches.

In the old temples of Nepal, upper India, on the southern slopes of the Himalayas, there are several Naacal tablets bearing dates of 35,000 years ago. (Star constellations with their positions are drawn on some clay tablets thus enabling astrologists to date the tablets.) In these temples are also preserved some very beautiful ancient textiles also having dates of 35,000 years ago. It is stated that the Maharajah of Nepal has in his possession the most beautiful piece of loom work in the world even superior to those who preceded the Incas in Peru. The Maharajah's piece has an authentic date of 35,000 years ago. In addition to all this some of the temples have the life of Christ while in India. This is written in Pali (Pāli is a Middle Indo-Aryan dialect or Prakrit). It is most famous as the liturgical language in which the scriptures of Theravada Buddhism (also known as the Pāli Canon or in Pāli the Tipitaka).



The oldest date I can find in connection with the Naacal dates back to 70,000 years ago. There are two tablets bearing this date and both refer to the Naacals carrying their tablets to colonies. One to Ayodhya in northern India, the other to the capital city of the Uighurs. The Ayodhya tablet is in India and the Uighur tablet in Tibet.

The greatest Naacal Library known today is in a monastery in Tibet. There are a group of temples and monasteries within a short distance to one another on one of the headwaters of the

Brahmaputra River, on one of the northern branches, there is a village nearby called Khanassa. In one of these monasteries the library is preserved. It consists of between 8,000 to 10,000 tablets. The other temples have either only a few or none at all.

The Brahmaputra (shown in red) enters India in the far eastern state of Arunachal Pradesh after travelling hundreds of miles across Tibet as the Tsangpo from its birthplace near the holy lake of Mansarovar. It is one of the world's largest, on a scale with the Indus, Mississippi, and the Nile.

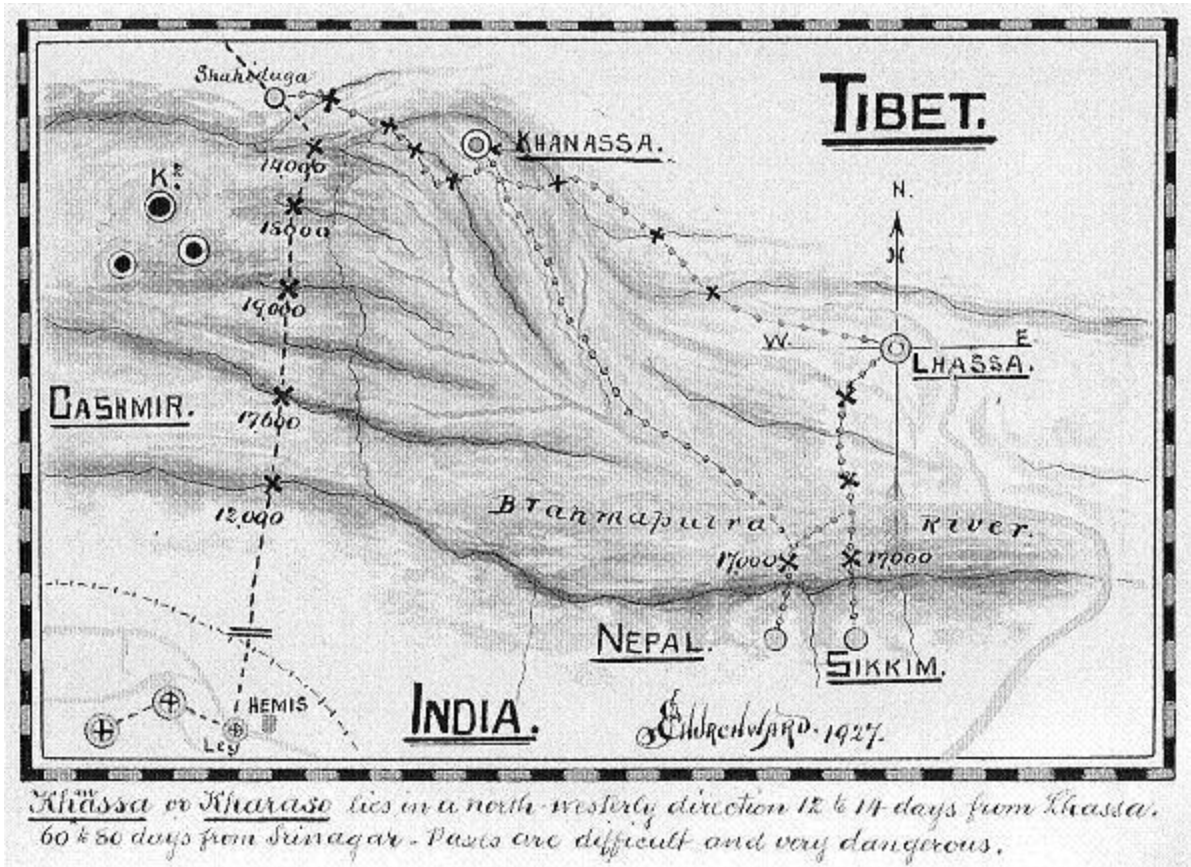
The writings of the great library are not all of the same date, some only go back 12,000 to 14,000 years ago.

The Sacred Inspired writings are the oldest, they date back to more than 70,000 years.



Neither are the tablets all of the same size, their average size is about 8 inches by 10 inches (200mm x 250mm).

Considerably more than half of the library are on scientific and historical subjects. All of these are of very much later date than the Sacred Inspired writings.



Man's History

In these tablets a complete history of man is given from the time of his advent on earth in the Land of Mu.

The date of his first appearance on earth is given as either 200,000 or 270,000 years ago. I cannot determine the exact date from the writings, not to my own satisfaction: but, with their astronomical charts one skilled in the science of the heavenly bodies could determine the exact date. (Kinesiology testing suggests man emerged on earth as a distinct and unique species more than 195,000 years ago, but not more than 200,000 years ago.)

Time

Time was divided into three eras. Each era commenced with the year one. The exact length on these eras are not given, as far as I have gone. I think however that their astronomical charts may fill in the gap, what the length of their year, or what divisions of the year they had I cannot at present say, not until I have

read a great deal more about their time. As yet I have not come across these details. Without doubt their astronomical charts will unravel many points, and to satisfy that exacting old lady Dame Science one of her minions or satellites can attend to this when the time arrives.

The First Era: The first era commences with the advent of man on earth and continues down to the time when the Sacred Inspired Books were written.

The Second Era: The second era commences with the writing of the Sacred Inspired Books and continues down until the Motherland was turned into an empire:- Mu – The Empire of the Sun.

The Third Era: The third era commenced with the formation of the Empire and continued down to about 12,000 to 14,000 years ago, where it stops suddenly, without any reason being shown.

All of this great Naacal Library is being photographed, deciphered and translated into English.

The first attempts at photographing the tablet were not a success, the characters were too indistinct to read. Then we devised the plan of painting them white with water colours, this worked perfectly. The paint is easily washed off and leaves no stain.

NOTE

In my first translations I took the ancient Zii for the electron of our scientists of today, thinking that the electron was the final division of the Life Force.

Since seeing an electron, however, I can say positively that it is not the shape of the Zii which is the final division. The electron is subject to another division, I think it breaks into – Five Ziis. In the ancient writings the shape of the Zii is given, its origin, its manner of working and final disposition.

Our scientists do not see the electron, it is a force. Forces cannot be seen, what they see is an atmospheric movement causing an incandescence like lightning. The Zii is the force which puts movement into elementary atoms, and particles less than atoms. Its movements are either circular or elliptical until exhausted, then it takes its natural road to the place for its regeneration. When regenerated it is passed into the storehouse to await nature's call.

Traditions

In India there are many traditions about the Naacals and their writings. Everyone that has been told to me was a temple tradition. Speaking of the writings I have always referred to as “The Books”.

Tradition 1

“In the motherland there was a great library containing hundreds of thousands of books (tablets) giving a complete history of the earth.”

Tradition 2

“The Naacals did not carry copies of all the books of the Motherland only about 5,000 which related to religion, cosmic forces and generally the wisdom of the Motherland.”

Tradition 3

“When the Hindu Rishi City of _____ with its great temple were destroyed by an invading army, the Naacal library which was in the secret archives of the temple were not discovered by the destroyers: so that, today they are buried in the ruins of the temple.”

NOTE. It was my intention to unearth some of the old buildings of this city with a view of finding this temple and tablets, but my financial state prevented it.

Tradition 4

The history of the great Naacal Library is purely traditional. I do not think that even a scrap has been written about it. It was traditional history told me by my dear old Rishi friend and preceptor, that induced in me the craving to see it, although I knew it was a tough road to reach it, as will be seen by little sketches I made along the route they were mere field pencil sketches and since finished off.

It must not be imagined for a moment that this is an unknown library. Most priestly oriental scholars know all about it. I personally know of three Englishmen who have visited it, and some Russians have been there as well.

As well as my memory carries me back, the following is the substance and as near as I can remember his words. I do not presume to say that I am uttering my dear old friends exact words for they were spoken more than 40 years ago, unfortunately I did not write them down until many years afterwards. He commenced:-

“The history of Asia contains the history of the earth’s greatest calamities that have befallen mankind. More lives have been lost in Asia by great cataclysmic waves, which periodically swept over parts of Asia, than in all of the rest of the world put together: for at one time, Asia throughout, was the most thickly populated land on earth. Where the great, bleak, snow-capped mountain ranges now stretch across the land in all directions, were once fertile plains, with man thickly settled upon them.

Hundreds of millions, yes, I think I might say a thousand millions were living on the soil, where the mountain ranges now stretch for thousands of miles, and when the mountains went up, they were nearly all wiped out. Before this great calamity they were living happy contented lives.

During this and earlier in man’s history the Holy Brothers the Naacals were active in carrying the wisdom of the Motherland with libraries to be left in the various colonies and Colonial Empires. These libraries were on clay tablets and written in the Motherland by the college of Naacals there. They were written in Naga the scientific language of the motherland and in her hieratic characters and hieratic alphabet, which I have taught you. The tables carried by the Naacals were principally on religion and the cosmic forces. These the Holy Brothers taught the priesthood in the various countries.

There are records of two these libraries having been carried one to Uighur and one to India over 70,000 years ago. In each country six (6) copies were made and given to the temples of six different cities – this made seven cities in each country who had copies of the Sacred and Inspired Writings of the Motherland – these cities were then called the Sacred or Rishi Cities. Sacred on account of their holding copies of the Sacred Inspired Writings.

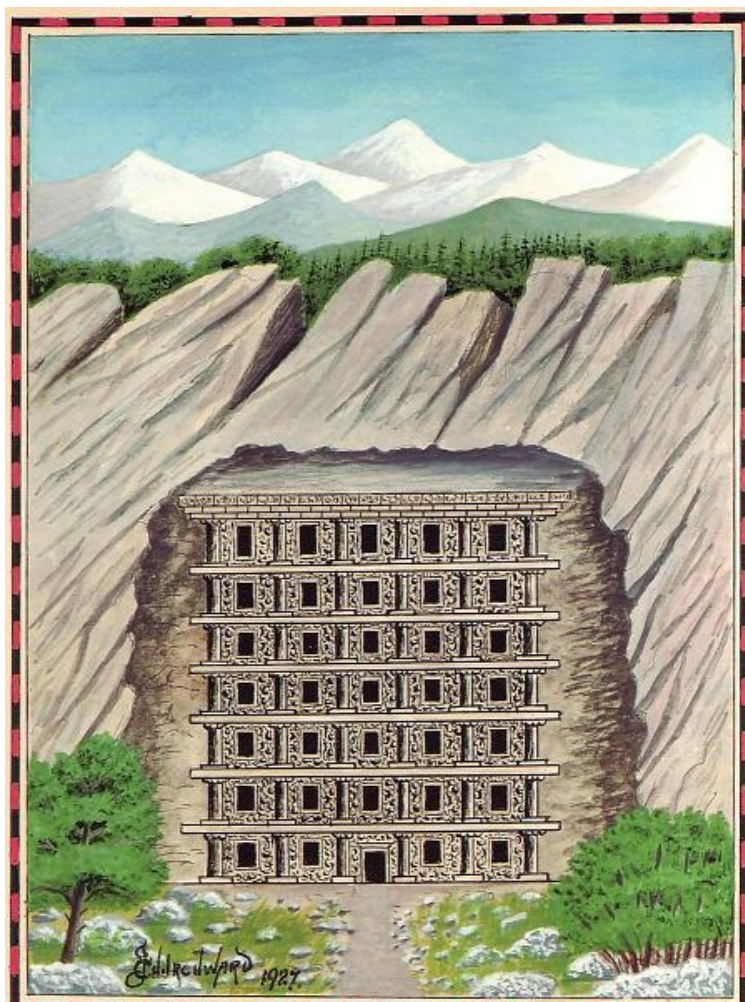
The set that the legend I am about to relate to you was the set carried to the Capital City of the Uighurs. The vicissitudes which this library has passed through are many and varied. First: a great flood swept up over the north eastern parts of Asia wiping out all forms of life and destroying the country over which it swept. The Eastern half of the great Uighur Empire with the capital city were destroyed. The ruins of the temple with the library lay buried beneath many feet of rocks and sand. (The ancient capital of the Uighurs was destroyed about 18,000 to 20,000 years ago – Chinese records say 19,000 years ago.)

Many years afterwards, the legend does not say how long, the Holy Brothers from the western parts of the Empire which had not been touched by the waters came and dug out the library and carried them to a western temple.

NOTE. The proofs are very conclusive that this was the biblical “flood” and the north running wave of the last magnetic cataclysm. Its range is shown on the accompanying map.

Then came the time some years afterwards. The legend does not say how long when the mountains were raised. Earthquakes shook the earth to her foundations, it rolled and tore the surface into fragments; rocks were hurled and rolled in all directions, the bowels of the earth were being forced up through her surface. The land rose with rending, crashing detonations, rocks rolled off on all sides as the land went up, all cities, villages and homes were destroyed, and many were buried beneath the debris, very few of the people escaped with their lives, a few out of the hundreds of thousands were saved.

Many, many years afterwards, the descendents of some of the Holy Brothers who were saved, came and again rescued the library and carried them to a rock temple at Khanassa where they are today.”



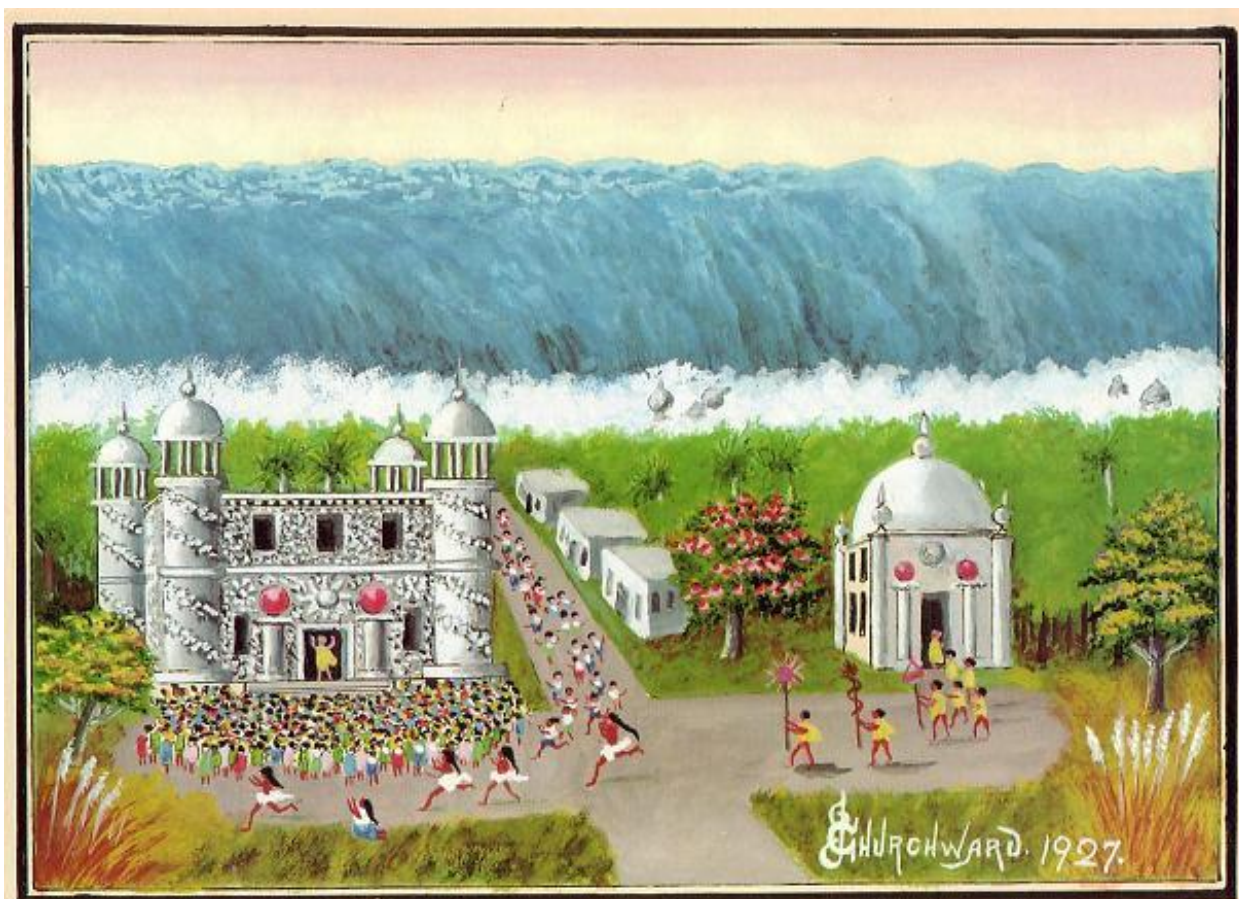
A Rock Temple or Monastery. An attempted restoration from a few scraps that remain of it. Central Asia.

I asked my old friend:- How long ago was it that the library was brought to its present sanctuary? He said:- “There is a tradition that they were taken to Khanassa about 8,000 or 10,000 years ago: there are no written records about it, it is all legendary.”

Although the destruction of life through the raising of the mountains was appalling, and the greatest sacrifice of human life ever made with the exception of the “flood”, more people escaped with their lives than the legend suggests. There were small communities saved in the mountains where plateaus and broad valleys were formed, because, some thousands of years afterwards the descendents of these communities appeared on the historical stage as strong powerful mountain nations among them being the:- Hindu Aryans, Persians, Medes, European Aryans, The Tartars and Mongols.

From the fact that the Mongol, Tartars and Manchus came back upon the eastern part of the old Uighur Empire, thousands of years after her destruction: intimates that these races formed the northern people of the Uighur Empire or were an independent people to the north of the Uighure Empire.

During my Asiatic research work I came across a record stating that the Uighur Empire was composed of several little kingdoms, a confederation similar to as many states. I could find no other record corroborating it, so it stands alone. I could find no record that stated that the Uighurs were in any way connected with Mongols except the yellow Mongols at the south of the Empire.

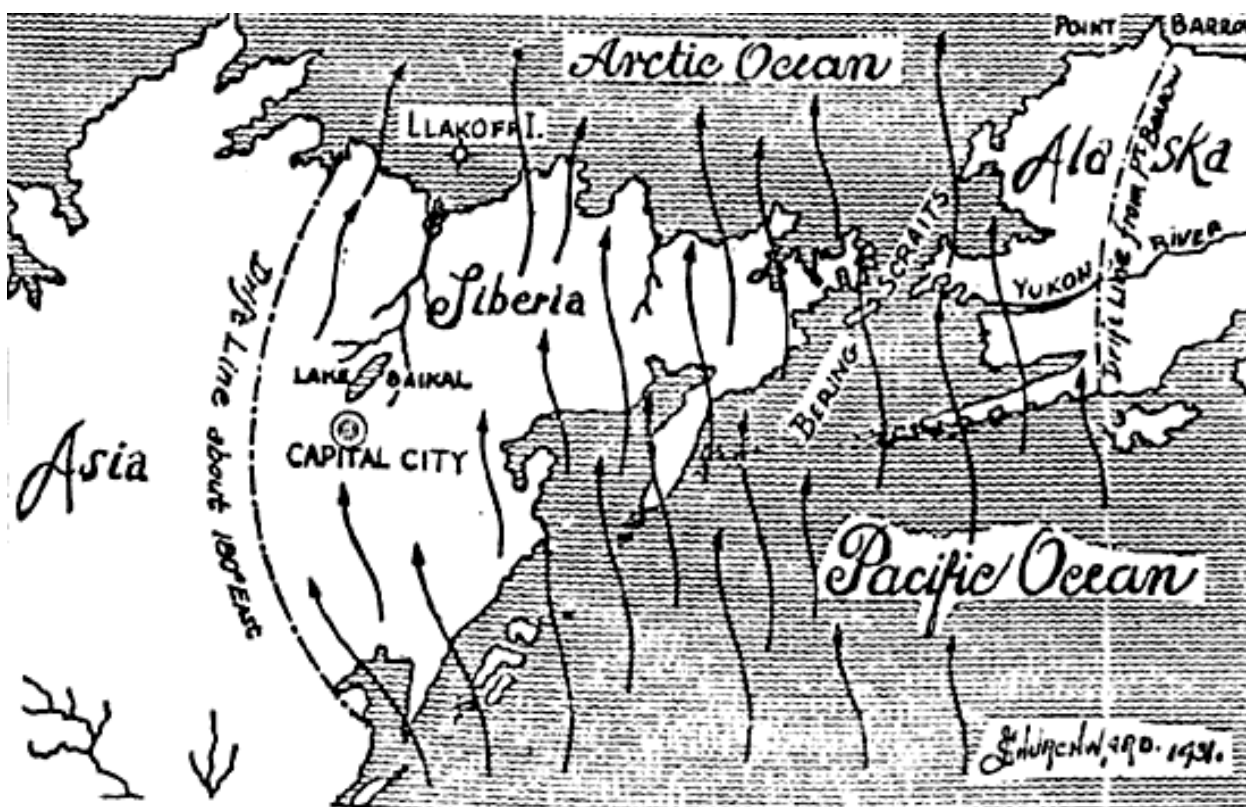


The Asiatic Wave (Unaccompanied with Sec.) The Last Magnetic Cataclysm.

From the fact that the Manchus and Tartars appeared where they did, intimates that their forefathers were marooned in the great Altai Range of Mountains and not in the Himalayas.

The ancient Uighur Capital City lies under the ruins of the ancient historical city of Khara Khota in the Gobi Desert south of Lake Baikal. In 1906 an explorer named McClelland started to unearth the capital city. He found between the ruins of Khara Khota and the capital city a stratum many feet thick composed of boulders, gravel and sand between 40 and 50 feet thick: thus geologically confirming the fact that a destructive cataclysm had passed over and buried the capital city. It also confirms the legend that the capital city was destroyed by a "flood".

I have personally gone over the central peaks of the Asiatic flooded area. It extends from the Bering Straits to about the 110° longitude east of Greenwich. It extends into Alaska to Point Barrow in the Arctic Ocean. The line runs slightly westerly to near the mouth of the Yukon River and from the Yukon River due south to the Pacific Ocean.



The Great Asiatic Flood. The north running wave of the Last Magnetic Cataclysm. The Biblical Flood and the geological myth – the glacial period.

Llakoff's Island, the graveyard of the Siberian Mammoth multitudes of them were gathered up, carried there, and there deposited by this flood, the island is composed of their bones.

Contents of the Tablets

A large proportion of the old Uighur Library have a date 70,000 years ago upon them. The balance date from about 70,000 years ago down to about 12,000 to 14,000 years ago. All were written in the Motherland except a small percentage. The tablets containing the Sacred Inspired Writings are the oldest of all. They must be over 70,000 years old because they were brought to the Uighur Capital City then.

One set of historical tablets give a complete account of man from the time of his advent on earth in Mu down to about 12,000 to 14,000 years ago. In them it is stated that man when he was created was physically the same as now. The only difference between man at his creation and now is mental development of the divine spirit. The divine spirit was within him, but not developed, he had to learn its use and application so that he could rule the earth and her forces.

It is stated that man first appeared on the earth either 200,000 or 270,000 years ago: to me the writing is ambiguous I cannot make out whether 70,000 should be added to 200,000 or whether the 200,000 includes the 70,000.

A full description of the Creation is given, also a full description of Life. What Life is, its origin and development and the cause for the various changes in the forms of life that have followed one another from the beginning.

The tablet on astronomy, geology, geography, history and sciences are of a more recent date than the Sacred Inspired writings: these apparently date from about 35,000 to 50,000 years ago. None go back beyond 50,000 years.

A third series were not written in the Motherland the clay of which they are made is of a different colour and a totally different texture. These relate to the Uighur Empire mostly, and some to events subsequent to the submersion of Mu.

Extracts from the Sacred Writings

It was not my intention to write anything about the ancient Cosmic Sciences, because I do not think that man generally, in his present state, is advanced far enough to appreciate and accept the great revolutionary truths which will unfold when the Books of Mu the Motherland of Man: the result of 200,000 years study and development are published in full.

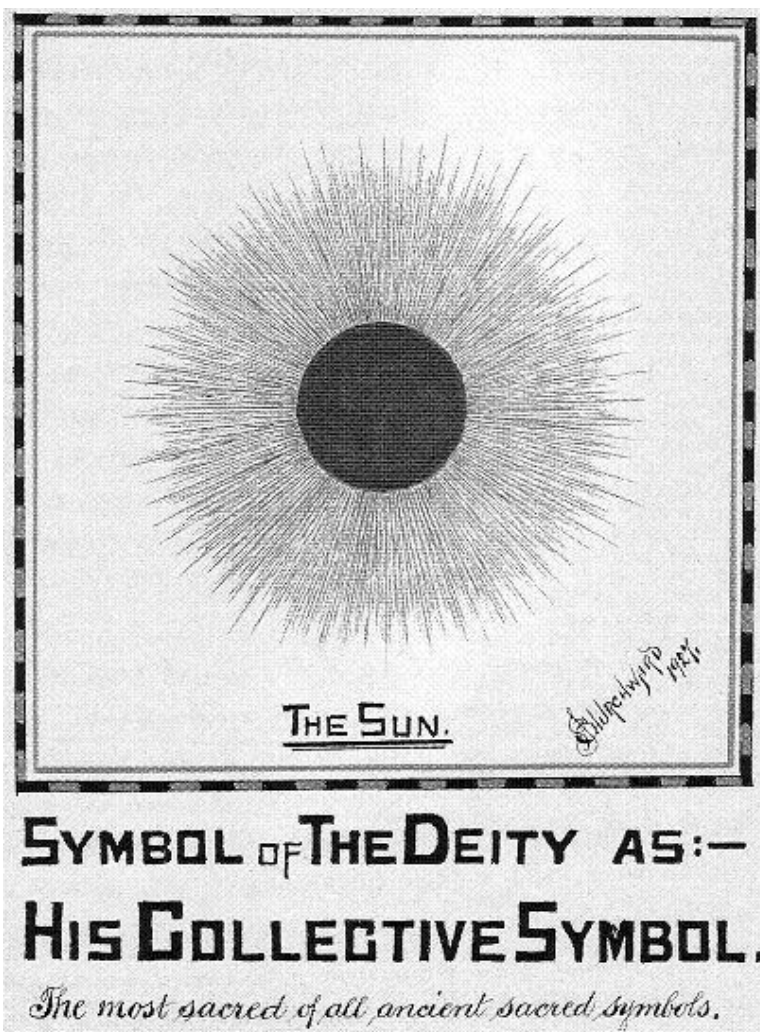
The scientists who are studying electricity will be the first ones to make any great advance for they are studying the First Great Division of the earth's primary force, when they get back to the last analysis, the question will present itself – what power is behind all this? They will see and understand the answer – which is – The Great Infinite Director of all things. This will be the first great radical step in science – the facts learnt will dispense theories. At present our sciences are mostly grotesque theories.

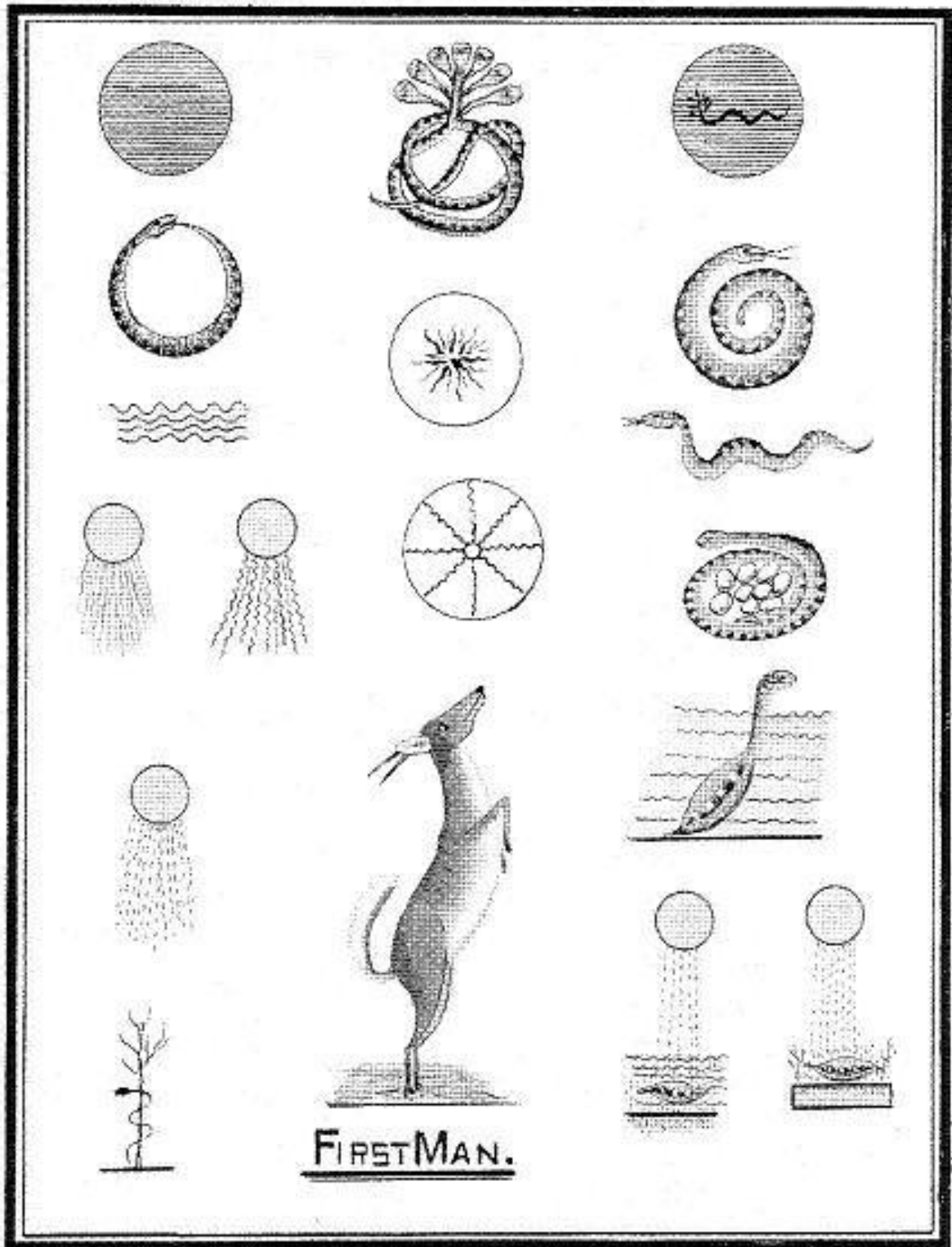
Many friends have urged me to release of the high lights, at least, of some of the ancient sciences. It must however be fully understood that I am not the discoverer of these sciences. I am simply the agent to translate the writings handed down to us in imperishable writings by our great forefathers of the Earth's First Civilisation.

Should what I about to release, ever get published I fully expect some of the great self-elected scientists, will, as they did my first work “the Lost Continent of Mu” term it – “poppy seed” – well their ignorance is pitiable and egotism pathetic. Ignorance and egotism are twin sisters. Anything that these great authoritative scientists cannot comprehend must certainly appear as “poppy seed” to their poor little cramped brains.

Another of our great scientists called The Lost Continent of Mu – “ignorant, amateurish writing” while these great men will say anything and everything against what I have written, not one has the courage of his convictions, to meet me on a public platform and there discuss the subjects which he says are poppy see, etc. I have publicly challenged them over the radio to such a discussion and have found that you cannot drag one out into the open with a pair of elephants and chains.

They are perfectly willing to discuss it with me behind closed doors, a star chamber affair, when they can hand out any report to the public they may wish to save their faces: but, “the public! oh no! the public do not understand science and might leave with a false impression.” The public may not understand science, but let me say, the public have got some good common sense and are not to be fooled, and this is what the scientists are afraid of.





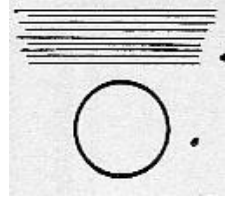
SYMBOLS FROM THE BOOKS OF THE GOLDEN AGE.

SECTION - THE CREATION.

Extract. The Creation

Symbol for space used in the tablets

A circle was the symbol used for the universe



Originally the universe was only a soul or spirit, everything was without life. Calm, silent and void and in darkness was the immensity of space.



Only the Supreme Spirit, the great Self-Existing Power, the Creator, the Seven-headed Serpent moved within the abyss of darkness.

The Seven Superlative Intellects of the great
Seven-headed Serpent gave
Seven Great Commands.

The desire came to Him to create worlds, and He created worlds. And again the desire came to Him to create the earth with living things upon it, and He created the earth and all therein, and this is the manner of the creation of the earth, with all the living things upon it.

The first command:- Let the gases which are without form, and scattered in space in chaos be brought together. Bring chaos into order and let the earth be formed.

The gases were then assembled into the form of a whirling, revolving masses.

The second command:- Let the gases solidify to form the earth.

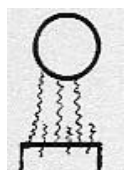
Then the gases commenced to solidify. Volumes were left on the outside, out of which the atmosphere and the waters were to be formed: and volumes were enveloped within the forming crust of this new world. Darkness prevailed and there was no sound for as yet neither the atmosphere or the waters had been formed.

The third command:- Let the outside gases be separated and let them form the earth and the waters.

And the gases were separated. One part went to form the atmosphere and one part went to form the waters, and the waters settled upon the face of the earth so that no dry land appeared above the face of the waters anywhere.

And the arrows of the sun met the arrows of the earths light in the atmosphere and gave life to light.

Then there was light upon the face of the earth.



And the arrows of the sun met the arrows of the earth's heat in the atmosphere of the earth and gave life and energy to the heat. Then was the face of the earth warmed by the heat. And there was sound for God's voice moved over the waters.

The fourth command:- Let the gases that are within the crust of the earth raise the land above the face of the waters. Then the fires of the underneath exerted their powers and lifted the land upon which the waters rested, until the land appeared above the waters. Then there was dry land.

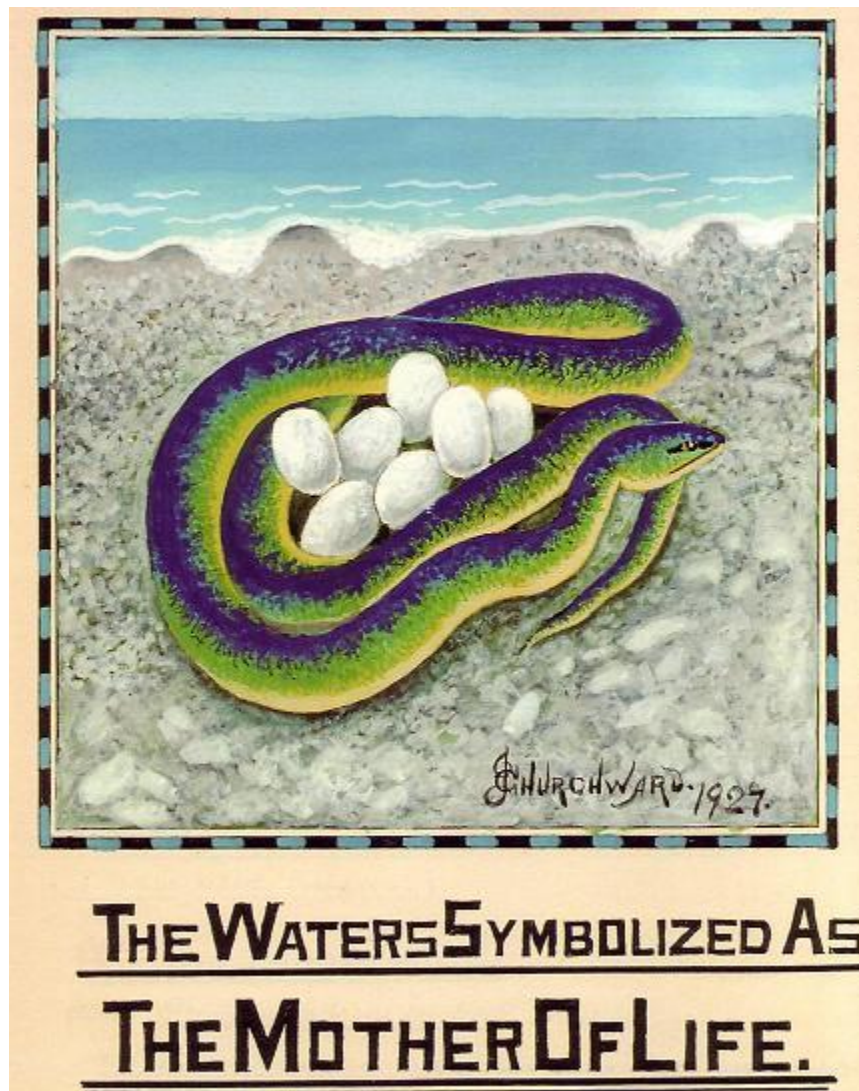


NOTE.

In the teachings of man's first religion, there four great commands were referred to as The Heavenly Architects – The Powerful Ones who brought chaos into shape and ever afterwards cared for the physical welfare of the earth.

The fifth command:- Let life come forth in the waters.

And the arrows of the sun met the arrows of the earth in the mud of the waters, and out of particles of mud formed cosmic eggs. From these cosmic eggs life came forth as commanded in the waters.



The sixth command:- Let life come forth upon the land.

And the arrows of the sun and the arrows of the earth in the dust of the earth, and from particles of dust formed cosmic eggs. From these cosmic eggs life came forth upon the land as commanded.



NOTE

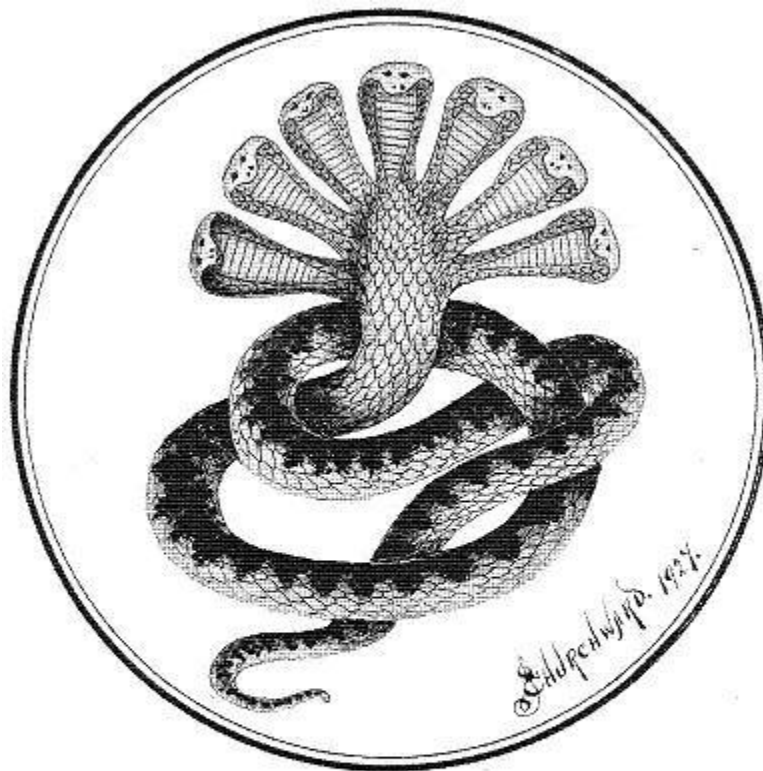
In the tablets a word is used which embraces soil, mud, clay, dust, etc. I have used mud for the waters and dust for the land. Another word embraces arrows, spears, shafts, darts, etc. I have used arrows.

The seventh command:- And when all this was done the Seventh Great Intellect said:-

Let us make man after our own fashion and let us endow him with powers to rule this earth.

Then Narayana (the Divine Creator of all things) the Seven-headed Intellect created man and placed within his body a living imperishable part, which gave him the power to rule the earth: and man became like Narayana in intellectual powers.

Then was creation completed.



SYMBOL OF THE DEITY AS
THE CREATOR.

Comments

The foregoing might be translated “powers comparative to Narayana but limited to the earth.” It is extremely difficult to describe the special gift to man, from the fact, that the word used cannot be found in any other connection; and has no counter part in any language modern or ancient. It has all the appearance of a coined word for the occasion. The word strongly flavours of intellect, such as:- intellectually a copy of the Creator, it certainly has nothing to do with the physical form of man. There is no possible way of translating the sentence to make it read – in the image of – or in the likeness of. It is a comparative sentence not absolute.

It states that man has been given the power to rule the earth, which certainly makes him distinctive from all other creations, therefore, a special creation.

Let us examine the vignettes, tableau’s and pictures describing the different forms of creations.

This was a very common way for the ancients to depict the advent of marine life. The serpent is Canab, the symbol of the seas. Within its coil are eggs – cosmic eggs from which nature’s lives spring. Canab the waters was called “The Mother of Life”.



A common symbol for depicting nature’s land lives a pod with eggs – cosmic eggs or as our present day scientists call it life germs.



All nature’s lives are represented by eggs showing that nature’s lives pass through developments before they become mature. Man alone is shown as appearing in a fully developed physical form.

Man’s Advent in the Land of Mu



The Lotus. Mu’s floral symbol.

The Royal Sacred Flower.

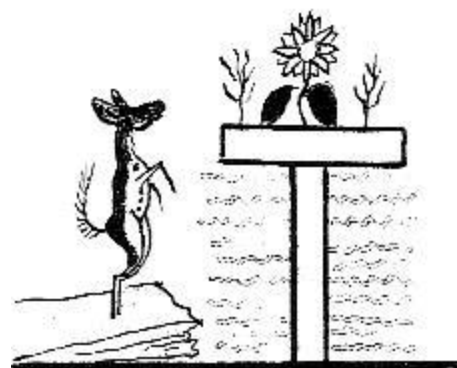
3 pieces of foliage – Mus numeral.

Letter M – Mu’s name.

The Tau – symbol of emersion.

Keh or Ceh – the deer, symbol of first man.

Water surrounding Mu.



Fully read this tableau says:-

M – Mu – Motherland is ready to receive man. She has been emerged, water surrounds her. She is habitable for man and man has appeared and is in the act of leaping upon her soil a fully developed being.



From the foregoing it will be seen that man was made – a Special Creation, having a something given to him at his beginning wherewith he was enabled to govern the earth. This special gift is shown not to have been bestowed on any other form of creation. As no other form possess this gift, it proves beyond contention that man did not evolve from any other form of animal: but that he was a special creation created for the special purpose of ruling the earth.

The range covered by this special gift or power is far reaching: it does not mean having control over animal and vegetable life and all elementary matter, it goes farther, even to the Earth's Forces – as far as man himself is concerned.

This was the hardest of the whole seven commands to translate, the deciphering was easy, it seemed however impossible to find modern words that conveyed – identically – the ancient conceptions. For

instance soul or spirit appeared to be the most appropriate word to use to express what the special gift to man was. The word “living” may or may not be exactly what is intended in the ancient Mu word “imperishable” however is unquestionably correct.

But what does the phrase – after our own fashion mean? It certainly does not mean “in our own image” because directly after we read like Narayana in intellectual power.

It will be noticed in the foregoing version of creation that no specific time or times are mentioned as being consumed during the creation: commands only are mentioned. A – period – of time is consumed in carrying out a command. A period of time has no measurement in days and years, therefore as far as this account of creation goes, creation may have taken a day, a week or millions of years there is absolutely no time measurement.

The Biblical 7 days is a pure mistranslation of the writings of Moses. This eliminates one of the controversial points in the Bible – the Bible itself is right, the translations of it only are wrong.

The Bible in describing what the special gift of God to man, says “the breath of God”, this is an exceedingly appropriate translation.

The “breath of God” in turn means special power direct from God Himself, there what man received, coming out of God was a part of God Himself. The man of the ancients, came directly out of the mouth of God, and, according to the Divine Law must return to whence it came to the Great Source, the Creator.

Man’s Divine Force

Now let us see in what way man can use the special gift bestowed upon him by God to govern the earth.

One phase of the great gift was a Divine Force.

Now let us see what a Force can do, but first we know there are many forces, in what way do they differ from one another.

All forces start with vibratory movement, some have a high or quick vibration, while others are lower and slower.

No two forces have the same vibrations.

As these vibration pass out into the atmosphere, they form what our scientists term waves. The length and rapidity of these force waves are governed by and corresponds with the initial vibrations of the forces.

A quick or high vibration either nullifies or repels a lower and slower vibration, with which it may come in contact.

There are two classes of forces atomic and cosmic. The atomic result from the movement of atoms. The cosmic is the Divine Force given to man alone.

The Great Cosmic Force was given to man to enable him to govern the earth, not only the elementary part of it but the Earth's Forces as well as far as man himself is concerned: but, man can only govern the earthly forces, however, when he has learnt how to control and use the Great Divine Force within himself. As an example a totally uneducated person can neither read or nor write, yet he posses the power to do so when he has learnt how to do it. Man like the uneducated person who cannot read or write because he has never learnt – cannot use his Divine Force until he has learnt how.

Man is capable of raising the vibrations of his Divine Force – higher than any earthly force and when his vibrations are above all other, not one of them can touch him, they are repelled or nullified.

A few days ago a pamphlet was handed to me which had been issued by a university where some cosmic trials were attempted and naturally failed because neither the professors or students knew the first thing about what they wanted to do or even the kindergarten principles of the science.

Because they failed a beautifully bound attractive looking pamphlet was got up – stating that laboratory tests proved the whole thing to be piffle.

Its laughable at the same time pitiable to see what our great universities and colleges put out, with a monumental bombast and gusto.

Away with childish foolishness.

The control of man's Divine Force is not by his elementary body but by The Man within himself. The Man raises his vibrations, they strike the man's brain – being higher than the elementary: the brain gives itself up to the vibrations of the Divine Force – in this state no earthly force can touch the material body, because its vibrations are partaking of the brains under the control of the Divine Force.

As an example, heat – fire – is an earthly force. Man can raise his vibrations higher than the vibrations of heat force vibrations. With his vibrations thus raised, man can pass through fire untouched. His vibrations nullify the fires directly the fires arrive at even his clothing – there is a neutral zone formed between the two vibrations. When the Israelities Shadrech, Meshack and Abed Nego walked through the fiery furnace, they were untouched not even their clothing was singed, because they were masters, having learnt the wisdom of the sciences at a Chaldi College, they knew how to raise their vibrations about the heat force which surrounded them.

During the time the Israelities were in bondage in Babylonia many took advantage of the Chaldi Colleges which were open to all without payment, Daniel was a noted example of a Chaldi Master.

On strolling though one of our great museums one day I was struck with a wax figure which with the writing underneath seemed very familiar to me. This inscription said he was a fire walker but the stones on which he walked were not hot, they were of that variety which will not hold heat, in other words – he was a fake. On one occasion some friends and I went to see this very man give an exhibition on one of the South Sea Islands.

Having my thermo electric pyrometer with me I took it along with a view of proving whether it was a fake or not. On arrival at the place of demonstration, we found a long trench in which were stones raised

apparently to a white heat. We could feel the heat from the trench 20 feet away. After the adept had proceeded a few feet in the trench, on the apparently hot stones, I applied the fire end of the pyrometer lead to a stone from which he had just stepped. The pyrometer registered a temperature of over 1,000°F (540°C). I hardly think that the one who wrote the museum inscription 8,000 miles away would have dared to pass through the trench after the adept and run the risk of being burnt to death.

Wonderful as this exhibition, I have seen others in the Himalayas what I consider still more wonderful. On one occasion I asked my old Rishi preceptor to explain this particular science to me. He smiled and said “My son I think a practical lesson will teach you best.” He then sent for a live coal took my fingers in his and placed the live burning coal in the palm of my hand and told me to light a cigar from it which I did. He then told me to be ready to drop the coal when he released my fingers, quick as I was the coal burnt my hand, and I knew that I had been holding a live coal all right.

He explained to me that while holding my fingers he had raised his vibrations above those of the heat force, consequently the fire could not pass the zone between the two. When he released my hand my vibrations lowered to normal which was below that of the fire then the fire was capable of burning – and it did.

On another occasion I asked him about floating above the ground. He smiled and asked “if I wanted a practical demonstration like the fire” – I readily answered yes if he would kindly give it to me. He places his hand on my shoulder and I found myself gradually rising from the ground with him. I could feel nothing lifting me I simply went up about two feet then we floated along for a few feet and as lightly as feathers regained the ground. He then explained to me that this was done by raising his vibrations above the vibrations of the earth’s cold magnetic force – gravity.

He said when Christ walked on the water it was perfectly easy for him, because he was a Master and learnt the application of the Cosmic Force from us here in India. You will find a full account of his time in India at _____ Monastery, it is written in Pali – The Great Hemis Monastery at Leh, Cashmir, (Ladakh, India) have copies also in Pali or Tibetan.

Christ’s Absence

It has always been a mystery where Christ was during the time he disappeared from history until he appeared among his people again.

A full account of this time is to found in some of the Himalayan Monasteries and in most of the principal Llamasarys of Tibet.

The account states that Christ first went to Egypt where he studied the teachings of Osiris. From Egypt, he went to India and there studied the teachings of Guatama Buddha. He then entered a monastery where he remained 12 years.

In this monastery, Christ learnt the language of the Motherland and studied the Sacred Inspired Writings of the Motherland and the Cosmic Sciences. At the end of 12 years he had attained the degree of Master. At the monastery it is stated that Christ became the greatest and most proficient master that has ever been on earth. Today, his name is more revered at the Monastery than by any Christian clergyman, because

they know Him better. They hold three feasts a year in honour of His memory – the day he came to the monastery, the day he became a master, and the day He left for His own people.

There is a legend in this monastery that when Christ was about to leave for His home in the west, a controversy arose between Him and the masters on the subject of re-incarnation. Christ maintained that the Sacred Inspired Writings of the Motherland stated that it was the soul only of man that was re-incarnated and not his original elementary body re-constructed.

The masters maintained that it was both the previous elementary body and the soul that were re-incarnated. That it was identically the same elementary atoms in the succeeding body as went to make up the previous body, and not a new set of elements.

This conception is being maintained today by certain sects.

I took particular pleasure in looking up the passage in the Sacred Inspired Writings over which the controversy took place. I deciphered it and then translated it, it reads as follows:-

“The material body returns to mother earth from whence it came. The elements are then used by nature wherewith to form other bodies.”

The masters maintained that the “other bodies” referred to were the man’s subsequent bodies. Thus the question rested on the meaning of the words “other bodies”. Did they mean the subsequent bodies of man? Or did it mean grass shrubbery etc lives of natures making?

Unquestionably Christ was right and the meaning is bodies, other than that of man, and this is corroborated in the following tablets.

“It is the inner man the soul that lives on and on and not his material body of elements.

The imperishable man is a Divine Spark upon which is built an encasing elementary house.

The outer elementary body or the house is commenced by the formation of elementary cells, these are brought together and joined by the Ziis of the Life Force.

After the usual period, this compound of elements forming the body or house wears out and returns to mother earth thus setting the Divine Spark free.

At the appointed time, a new set of elementary cells form a new house around the Divine Spark. This house being elementary follows the previous one to mother earth. And so the Divine Spark fills many houses until its appointed time, then it returns to the Great Source.”

The foregoing comes in the section of the Sacred Inspired Writings on re-incarnation. It is an exceedingly hard passage to translate so as to embody the minute details as they appear on the tables I do not profess to have done so. My effort has been to give a general meaning. This I feel confident I have succeeded in doing.

When Moses translated these passages he translated them correctly for he says: “For dust thou art and unto dust thou shalt return.” Mother Earth of the Sacred Inspired writings.

That Christ thoroughly understood the language of the Motherland is shown by His last words upon the Cross where he used the Mother tongue instead of His own native tongue.

“Hele, hele, lamat zabac ta ni” the translation is:- “I faint, I faint, darkness comes over my face.”

There are accords in various of the Himalayan Monastery’s about John the Baptist having spent about 15 years in various of the monasteries. These are all written in Pali.

Extract. Osiris.

In the historical section of the Sacred Writings there is a very interesting account of the life of Osiris so prominent in Egyptian theology. This history is on one of the latest written tablets probably written at the time of the death of Osiris.

The writing states that Osiris was born in Atlantis about 22,000 years ago taking present time (20,000BC). This date agrees identically with an Egyptian record which I found, and which I mentioned in the ‘Lost Continent of Mu’. The details the Egyptian are also identically alike, so much so that one becomes convinced that both the Egyptian and Asiatic were copied from the same original, The legend runs:-



“When a young man, Osiris left Atlantis and went to Mu – the Motherland where he entered a Naacal College, here he remained until he became a master and an adept. He then returned to Atlantis where he preached and taught the religion laid down in the Sacred Inspired Writings. He expunged from religion as it was being practised in Atlantis various extravagances and misconceptions that had crept into the Atlantian religion. Eventually he became the Hieratic head of Atlantis which position he held through a long life. The people adored him for his gentleness and lovable teachings; they wish to dethrone a king one Overanos and place Osiris in the throne in his stead. This Osiris frowned on, and to the proposition would not lend a listening ear. The death of Osiris like that of Christ was a tragedy. Osiris was murdered by his brother on account of jealousy. Jealous of the people because they so loved and adored Osiris.”

After the death of Osiris he was deified and religion called after him as the Christian religion is called after Christ. His son Horus succeed Osiris as the Hieratic head.

It is quite remarkable the similarity of the teachings of Osiris and Christ. Whole sentences word for word are identically alike: yet, on second thought it is not so strange because they both were preaching man’s first religion as given in the Sacred and Inspired Writing of the Motherland – they both preached the teachings of The Books of the Golden Age.

In several Egyptian references, I have found Osiris referred to as “the Son of God” – “God’s only earthly Son” and various other ways of expressing the relationship. The lives and teachings of Osiris and Christ here on earth were so identical that the question forces itself on one’s mind:- was Christ a reincarnation of Osiris?

Man’s First Religion

Religion commenced to be taught to man when his mind was primitive and uncultured. At the time when his mind could not comprehend obtuse things so symbols were selects, such as he could see and comprehend, and when comprehended they were applied to his religion and religious teachings.

He was taught God was Almighty, All Powerful, Infinite, etc., this he could not understand without the aid of symbols. He was taught God had many attributes, so symbols were selected to represent each particular attribute, and then one grand or collective symbol, embracing all in one, thus showing that although God had many attributes they were all embodied in the one God.

The basis of the first religion taught to man was – Love. The Love of Man for his Heavenly Father. The Love of the Heavenly Father for his son man, and the love of man for all of God’s creations.

Man was taught to approach God in reverence but without fear or trepidation, just as a child would approach his earthly father knowing that open loving arms were extended to receive him.

Early man knew no fear of God, because he loved God and he knew God loved him in return.

All of the ancient teachings were the same all over the world it was a universal church without sect, creed, theology or dogma. And this is what will come again – it was so, and must be so again to form the perfect brotherhood of man.

The time must come and will come, when all the weeds with which present religions are permeated will be rooted out, and man will return to his first simple and true worship of God. It is so ordained, the earth cannot end until this is accomplished.

Religions, so called, have been the cause of more bloodshed, than any other cause on earth and why? Because they were false religions built up on priestly inventions.

Let us look back at the religious wars, the burning stake, the horrible stone and the cruel inhuman devilish inquisition – what parodies on religion !!

With such degradation is it any wonder that our kind Heavenly Father looked down on the mislead people and sent Osiris, Guatama and Christ and other lesser masters to bring back into the fold those which had been led astray.

If I were asked where is God’s most Divine Temple on this earth? I should answer – in the breast of man. The perfect temple for silent meditation, adoration and love of God – where man may become – at one – with his Heavenly Father.

The World Beyond

I have found that those who have taught the Sacred Inspired Writing, with the exception of a few masters, have not fully explained them so that they could be understood by the people generally. And those parts which have survived and have been handed down are a continuation of these misconceptions.

I will again quote a prominent example where the extravagant statement is made that some men have lived hundred and thousands of years. All men have lived an average length of time, without accident or sickness carried them off before the usual time. Some few live more than the average of three score and ten years.

I will now take those who have passed on into the great beyond. If they had attained the rank of master before they passed on, they can if they desire make themselves visible to those on earth. He can cause his vibrations to be so reduced as to key in on the human brain, then his vision becomes apparent.

The same phenomenon is possible between intimate friends on earth, where one has passed on. Those who on earth were in close vibratory touch with each other. I write this from an actual personal experience not once but many times. It has happened to me within the last 48 hours from the time I am penning this. Fortunately there were witnesses who saw it, to prove this statement should it be questioned.

After a time our friends from the world beyond cease to visit us any more. Where have they gone? It may be to the Great Source. It may be to some other world, and it maybe they have been re-incarnated, I don't know, I cannot say, I have no conception.

Very often our friends in the world beyond are in close proximity to us, quite close, we cannot see them but we can feel their vibrations as distinctly as we can feel the hand of another place on his arm or shoulder.

There have been cases where man's mind and writings have been governed by these unseen ones. They vibrate into the brain of the writer their thoughts and desires. The writers brain picks them up, and for the life of him the writer can pen nothing else, he is under a spell which binds him. If he attempts to cast the power off and write on his own material account, he finds he is writing something unintelligible. These are what have been termed inspired writings which are simply writing from the Great Beyond he being the selected agent or instrument.

It must be appreciated that the vibrations I am speaking of coming from the Great Beyond and affecting the vibrations within the material body come from what the ancients called the man to the man within the material body. The vibrations of the man within the material body falls on the lobes of the brain, which causes them to vibrate in unison with those of the man when thus in unison the thoughts or wishes of the spiritual are conveyed to the material.

All brain vibrations form their waves in the essence, and not in the heavy division of the atmosphere. These vibrations travel at least as fast as light. I know of a test being made between to points 8,000 miles apart. As far as could be calculated it reached the objective point within a second.

It would be useless for me to go into further detail on these subjects at present: and not until the world generally begins to realise that before our present civilisation commenced, a far greater one had existed, the result of 200,000 years study and development. We do not today know the kindergarten knowledge about the Cosmic Forces, but which was perfectly known to our great forefathers of the earth's first civilisation.

Various Phenomena

One who has become a master. Master means one who has attained the control of and learnt how to use the Divine Force within himself, has the power of separating the spiritual from the material and travelling long distances, leaving the material body in apparently a state of coma, lifeless, until the spirit returns again. How long the two can remain separated I do not know, I was never told.

My old Rishi preceptor demonstrated this for me several times. He gave me instruction in the science, but made me promise never to attempt it alone, only when a master held my hand because my knowledge was not perfect and I might fail to find my way back. I kept the promise for 40 years, then the temptation came I could not resist a voice calling me, so I ventured from America to Europe. On my arrival I saw my friend dying, his family were at his bedside. They informed me that I came among them as natural as in life. I have no doubt they would testify that what I am saying is perfectly true – they are people holding prominent positions here in America.

Telepathy is now beginning to be understood it is the alpha of the cosmic workings.

Mesmerism is another similar phenomenon, the difference is; in telepathy the vibrations have to be keyed in, and in mesmerism they have to dominate.

Another exhibition of the working of the Cosmic Force is a combination of mesmerism and telepathy where the vibrations first dominate and then telepathy carries the thoughts of the sender to the brains of the receiver so that they think they see everything the brain suggest. My dear old Rishi friend used to work this phenomenon to amuse me and afterwards smilingly would say – “what childish amusement”.

On one occasion we were eating some fruit in the temple compound. The fruit was on a plate, some coolies were passing, and the old gentleman asked them if they would not like some fruit and to take some. They eagerly stretched out their hands to take it, just as their hands came close to the fruit, they jumped back with a yell, the fruit had become a mass of scorpions.

Another time he threw a lot of sticks on the ground and scolded the yard keepers for not cleaning them up, they stooped down to pick them up and then jumped back with a yell, they were not sticks at all to them but a lot of serpents of the most deadly kind.

Another time some children were passing and he stopped them, and asked if they had ever seen such pretty flowers? They had not. Then the flowers turned into shrubs, then birds came in the branches, then the birds turned into fruit and settled down on a plate, then he reduced his vibrations and the children became normal. He gave them the fruit which they took gingerly, one asked if it would not turn into a bird again when she bit it. What one sees when under such spells is not what is actually on the table, but what the master is picturing in his brain.

My old Rishi told me that in times gone by when India was a mass of little kingdoms always fighting one another, and cities and temples were frequently destroyed by invading armies: this “childish” science was maintained at a very high efficiency by the priesthood and many a temple had been saved by it.

As the soldiers of destruction came along when nearing the temple the priests raised their vibrations and concentrated on the advancing soldiers then great demons emerged from all around the temple and advanced towards the soldiers. One favourite demon was a huge serpent 60 or 70 feet long with an immense mouth filled with teeth a foot long. When this fellow started towards them they dropped their arms and fled panic stricken, and yet as he said “it was all only hallucination”.

After meditation a little he asked me “do you ever read Greek history, if so, I think you will find that it was the priest of the temples that drove Alexander back across the Indus. The Greek soldiers could not face what the priests gave them when they attacked the temples and yet ‘twas nothing only what they fancied they saw and felt, hallucinations pure and simple.”

Mutilations in Translations of the Sacred Writings

“The extravagances which disfigure religions are to be referred to that inevitable degradation which priesthood always inflicts upon great ideas committed to their charge. Religious have invariably been discordant in frequent particulars and sorely overlaid by corruptions, inventions and misconceptions.”

The foregoing paragraph appears in the preface to the “Light of Asia” by Sir Edwin Arnold. It hits the nail squarely on the head. Had Sir Edwin been capable of reading the originals of The Books of the Golden Age which he refers to as The Books, and could have realised the radical corruptions and inventions made by the priesthoods, he would have been unable to have found words in the English language with which to express his feelings on the subject.

Many chapters of The Books of the Golden Age have been horribly mutilated by the priesthood in their translations, so that, corruptions, misconceptions and inventions have been handed down for thousands of years and still continue, with additions to the same with each generation.

The Hindu priesthood were not alone in this respect for the Egyptian went them one better in rankness, corruptions and low disgusting ceremonies. The priesthoods in many cases I find with a view of controlling and enslaving the people both body and soul, and to control the wealth of the country and worldly possessions of the people, invented doctrines of mystification with which to build superstition and followed it with a deal to complete the category with awe, dread and fear.

They accomplished this their object by first translating parts of sentences only of the Sacred Writings. Then the cunning part of their characters becomes exposed: for, should their preachings be questioned, they had the Sacred Writings to fall back upon to sustain themselves.

Another phase of their corruptions was where they gave wrong interpretations forming misconceptions. To sustain the foregoing I will give a few examples out of hundreds that might be quoted.

Giving out a part of a paragraph only:

“Man may live ten thousand years.” This was handed out by the priesthood by saying that the material body could be kept in existence for this long period: but, to do so, the being must follow the teaching of the priests which meant, eventually handing over all the wealth the being might possess to the church, i.e., the priesthood.

The following part of the paragraph was withheld: “It is The Man, the soul, the spirit, man’s everlasting part, that survives – not the material body – that house of clay.”

When Moses translated this paragraph he gave a good translation. He said “the life of a man is three score and ten years, etc” – thus intimating that the material body existed only a few years.

Even Narana the Rishi Priest or Valmiki the Hindu Sage historian, I do not know which, made a mistranslation of this description. In the “Ramayana” Valmiki says:- “and Rama reigned ten thousand years.”

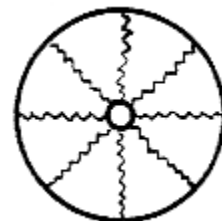
My old Priestly friend and I translated either the tablet that the foregoing was taken from or another temple record identically the same: it reads:-

“And the descendents of Ram Chandra (Rama) sat upon his throne for ten thousand years.” Here the omission is – “the descendents of”. It is quite a different thing whether one man lived 10,000 years or whether the dynasty which he formed existed 10,000 years. One is sense the other is twaddle.

An incomplete translation by the priesthood is made of the following glyph which appears in the Sacred Writings.

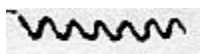
In all of the ancient Hindu works in which this glyph appears it is deciphered and translated as – “vibratory movement”.

Thus far it is absolutely correct, but “vibratory movement” does not embrace one third of what the glyph says.



A full translation of this glyph is:-

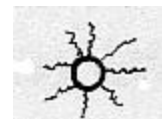
All forces start with a vibratory movement. These vibrations when passing through the atmosphere form waves. There is a limit to the distance which these waves may travel, the limit is the earth’s atmosphere symbolised by the circle thus:



The earths forces generally cannot proceed beyond the limit of her atmosphere into space and so become lost.



By the small circle in the centre from which the waves radiate it shown that a force starts from a definite point.



The earth's atmosphere is very highly specialised, it has two divisions, which consist of an essence and a heavier part which floats in the essence. The heavier part is commonly called "the atmosphere" this is analysable.

The then essence is not analysable by any known process of chemistry today (1927), although the ancients knew of a process to do it. The essence is then and non-resistive, it permeates and passes through all elementary matter including the whole thickness of the earth's crust. As an example to show the existence of the two divisions, of the atmosphere we will take an explosion a mile away, we see the flash almost immediately but do not hear the detonation for some seconds after.

The light force forms its wave in the non resistive essence the sound waves are formed in the heavier part consequently its progress is slow compared with the light force. If the waves of both light and sound were formed in both the essence and the heavy division we should hear two detonations and see two flashes. The first when the essence waves arrives and the second when the heavy atmosphere waves arrives, so it is self evident that light waves are not formed in the heavy part of the atmosphere and the sound waves are not formed in the essence.

Priestly Inventions

A priestly extravagance and an invention has been made out of the following passage:- "By His will God created everything."

Upon this the theory was advanced and taught that everything was and is a part of God: and, this today is an accepted theory among certain sects of Theosophists.

The Sacred Writing do not say that everything is a part of God, on the contrary they say that Man only partakes of God, and that he was thus created to enable him to rule the earth.

If everything is a part of God, then there can be no ruling God, no Heavenly Father.

All creations other than man connected with this earth are mere works, a picture is the product or work of the artist, the picture however is not a part of the artist himself. A box is the product and work of the carpenter, but is not a part of the carpenter himself. A seed sown in the ground by the gardener, germinates and grows into a flower. The flower is not a part of the gardener, but the product of his work: so, here on earth, all and everything, except man, are products of God's works and do not partake of a part of God.

Some of the Hindu sects call man's body Maya, and translate Maya as meaning illusion. The conception set forth is:- the elementary body is not lasting, not being lasting it is an illusion. I look upon this as a far fetched symbolism, but why the word may should have been selected to symbolise illusion I cannot imagine.

Maya is composed of two words of the Motherlands vocabulary: Ma = means mother and Ya means child, freely read it is "child of the mother" but why every mother's child should be an illusion I cannot see.

A careful comparison of the old Hindu books which had their origin in the Sacred Writings: clearly show to my mind the cause and reason why so many divergent religious sects sprang up in India, and which were so widely different from that brought to them by the Naacals in the form of the Sacred Writings.

The Sacred Writings are in the form of chapters or subjects composed of a series of tablets, so that it often requires the application of the succeeding table to the preceding one to obtain the exact meaning, as an example I will take one which I have quoted before:-

“Man may live for 10,000 years.” There the tablet ends the succeeding one begins with: “It is The Man, the soul, the spirit that lives on and on – not – the material body.”

Tens of thousands of years have passed since the Sacred Inspired Writings were etched on clay. Each time they have been translated after leaving the hands of the Naacals each time they have had added to them a new list of extravagances, inventions and misconception, engrafted in by unscrupulous priesthoods. Moses only as far as I have yet found translated them literally and correctly. I have yet to find a single error or extravagance in any of his translations.

One of the rankest inventions that was made in the Hindu translations is where it is taught that man originated from nothing and after passing through all forms of natures lives, gasses, fish, amphibian, reptile, cows, elephants, horses, etc, culminated in becoming man.

This invention came out of the sentence which Moses translated “dust thou art and unto dust thou shalt return.”

Asking a Northern Indian priest one day. How he could manage to put such a construction on such a sentence? He answered, all things are dust, you will admit, and that all life has evolved from first life therefore man evolved from first life. I then called his attention to the Seventh Command where it says distinctly that man was a special creation, and asked him how he could reconcile his teachings with that command? His answer was we do not attempt to, we do not believe it, then turned and walked away.

Another example of priestly infamy is shown in the early Buddhist priesthood of Northern India.

With the view of enslaving the people, and getting control of all wealth, this scandalous priesthood invented obtuse religious doctrines which they added to the teachings of Guatama. They elaborated on the plain and simple teachings of Guatama Buddha and turned the Buddhist religion in Northern India into a metaphysical, mythical, mystical doctrine which not one in one hundred of the people could comprehend or understand.

They invented a succession of earthly Buddhas with a series of counterparts which they called Dhyani Buddhas with spiritual emanations which they called Dhyani Bodhisattvas. Later to complete their program, and to add awe, fear and dread to superstition they introduced the degrading worship of Siva – the mythical woman in close connection with the mythical hell.

Miracles

Miracle is a word without a meaning without we apply ignorance as being the meaning. Miracle was a word coined to cover up something that was not understandable, something super-human. There are no such phenomena as miracles. The so called miracles have simply been the works of great masters as practical scientists, who had learnt to use the Great Divine Force, within themselves and the great distinguishing line between man and brute animals.

Geographical

In the geological and geographical sections there are also many interesting writings, especially those with maps attached showing the contours of land in various parts of the world. These maps also show the positions of the great cities in the various countries with the positions astronomically calculated.

One that especially appeals to me is the map of Mu the Motherland in the Pacific Ocean, exactly in the position I have drawn the map of Mu in my book "The Lost Continent of Mu". Their northern boundary however runs many degrees farther north than mine, and their north east corner of the continent is drawn less than a thousand miles from North America.

An interesting geological writing states:- that once America was joined to Africa. It joined Africa where the north west corner is now, and in America where Central America is. The Mississippi Valley, the St Lawrence Valley and the Amazon Valley in South America are shown as great inland seas. It states that first a great volcanic convulsion took place under the American end, this convulsion broke up the American end and nothing was left but the West Indian Islands. Subsequently another great volcanic convulsion took place under the African connection. Land was submerged and a sea formed, leaving a large stretch of land between America and Africa which became known in after times as Atlantis. It is stated that these volcanic convulsions took place – long before – man appeared upon the earth.

According to their calculations, as I make them out, I must candidly admit that I am not at all certain that I am anywhere near right: these volcanic convulsions took place sometime during the Late Cretaceous or Early Tertiary, possibly between the two, a pre Eocene Period – when mammals took the place of the great reptiles. There was such a period because geology has not yet found the beginning of the universal mammal life, what has been found are advanced and not actually primitive.

How many years ago this was I do not know and do not even pretend to guess. Anyone giving dates of so many millions of years is a geological fool and does it for cheap publicity. There is not a geologist today that knows how one third of the rocks were formed, they have theories, which are bubbles, a pin prick will dissipate them because they are unreasonable and will not stand up against facts.

While a great deal is said about Atlantis in the writings of the Motherland, not a single word is said about her submersion.

On one of the latest tablets written, I do not think it came from the Motherland, as the clay is different, gives the location of Uighur Capital and six other large cities. The general conditions of the country are spoken of, the fertility of the land, the roads, canals, etc.

The Winged Circle

The Winged Circle which we find so frequently among all ancient peoples emanates from the conception of the creation. It appears first in the Sacred and Inspired Writings as a circle divided into four equal parts which symbolises the four great creative attributes of the Creator, the first four commands. The four were employed in bringing chaos into order another symbol are the first ten numerals:

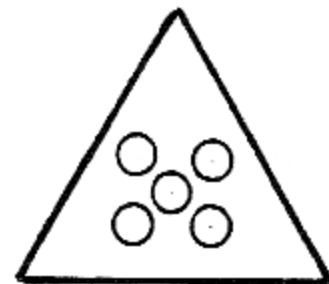
One	hun	The Universal, The Supreme God
Two	ca	The God – the Ca
Three	ox	who by His power caused
Four	can	The Serpant, The Great All
Five	ho	to come
Six	uac	to arrange things in order
Seven	uuc	to create, and
Eight	uaxax	to make man stand erect
Nine	colan	to make his atoms and parts to revolve on themselves
Ten	lahun	He is all in One.

Ten La means all and hun means one – all in one or one in all.

In the ancient temples I have found this conception of the Four great Creative Intellects, symbolised by an equilateral triangle with five stars within the triangle.

The triangle symbolises heaven, the house and domain of God.

The five stars symbolises the Great God surrounded by His four creative intellects. This was known among the ancients as the complete Godhead of five, and, all being within the triangle they are Lahun or All in One.



I have only found this particular symbol in temples, and in the room of Holy of Holies, also in the Sacred Inspired Writings.

The circle symbolises many things dependent on where it is found and how it is used, it symbolises the universe, the sun as Ra also heaven when used as God's house. The ancients called the universe Ul which means "the end of space".

The first step in the evolution of the winged circle appears to have been a circle with a vertical diameter. This was called Lahun – the boundless one, the one in all, the all in one.



The second step was to divide the circle into four equal divisions by its horizontal and vertical diameters crossing each other in the centre.

This symbolised the:- "Four constructive attributes of the Deity." "The first four Great Command which brought order out of chaos." "The Sacred Four", "The builders Tian-Chehans of the Mayas", and "The four Maharajahs or Great Kings Dyan Chohous of the Hindus".

The ancient conception was that the universe was placed under the care of these or "four great intelligences" and to them was given the care of the physical world and – the guardianship of the Four

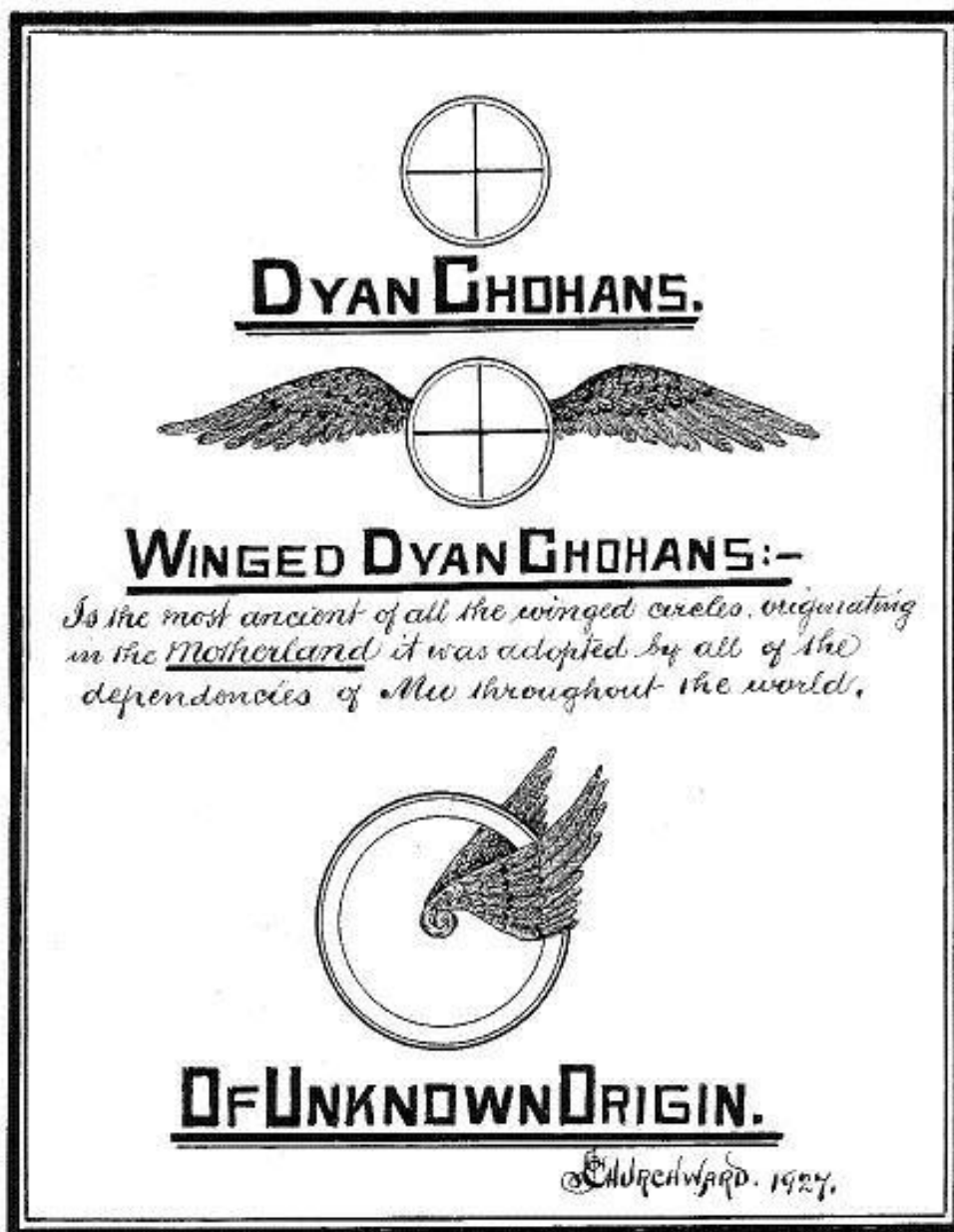
Cardinal Points. To distinguish these from one another the keepers of the north and south points were accorded the male principal of nature, and the east and west the female.

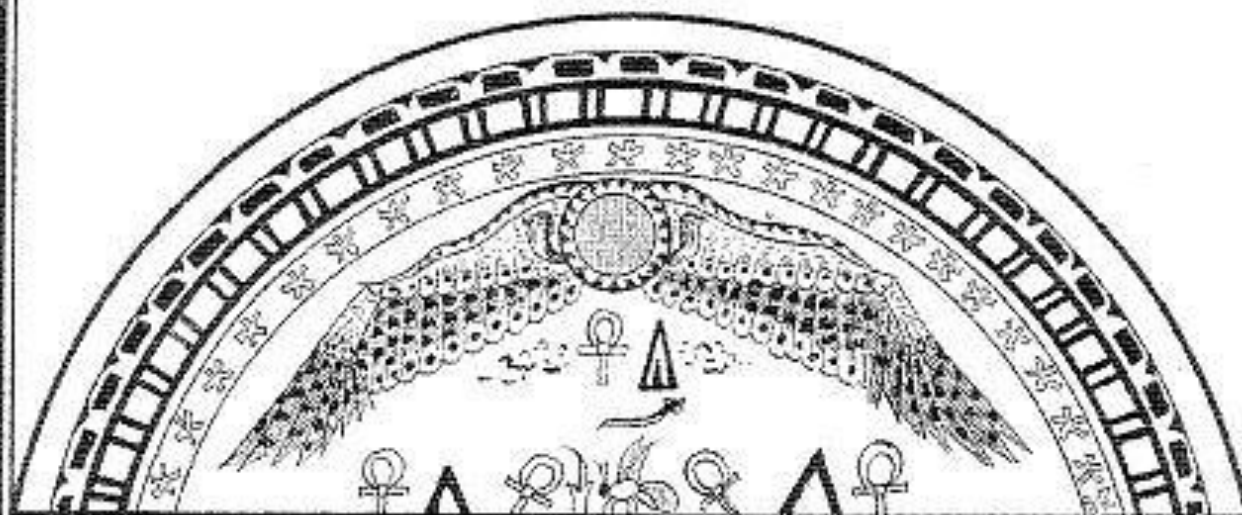
In later times a pair of wings were added to the Dyan-Chohans: why or for what purpose I have been unable to find out.

The last development was to eliminate the crossed diameters within the circle, and add various decorations to the wings.

These "Four Great Constructive Intellects", or these "Four Great Attributes of the Deity" became the:- Amshaspands of the Mazdeans, the Elohim and Seraphs of the Hebrews, the "Archangels" of the Christians and Mohammedans, and the "Four Gods" of the Egyptians, whose statues were carried by the Egyptians at all of their festivals to the gods.

These Four Powerful Ones, these Heavenly Architects were the Four First Commands of the Creator when He ordered chaos to be brought into order and worlds to be formed.





In the funeral chamber of Queen Hatshepsut, Egypt.
The curved form implies exceptional protection.



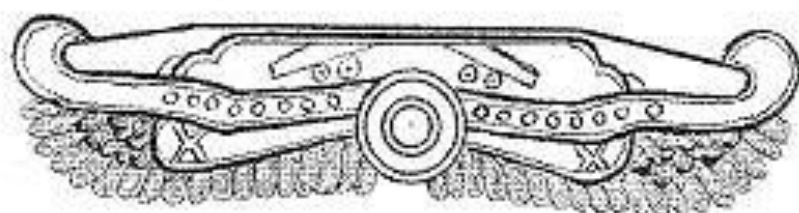
In the funeral chamber of Thotmes I, Egypt.
Father of Queen Hatshepsut.



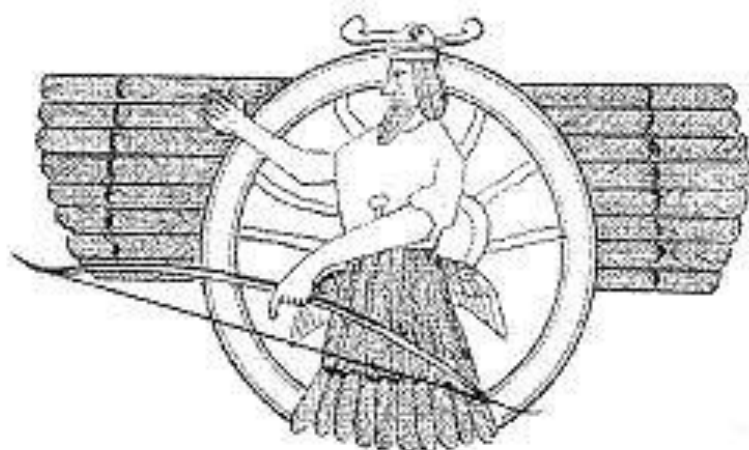
The common design of Egypt.

EGYPTIAN.

Ed. Chappell 1907.



GUATEMALAN.C.A.



ASSYRIAN.



PERSIAN.

Chapman 1927

The Four Genii

As I have shown the Four Genii of Later Times were the Four Great Commands that brought order out of chaos therefore the conception dates back to the first account of the creation: which is found in the Sacred and Inspired Writings of Mu – the Motherland, written sometime during the early history of man upon earth.

As time wore on and man's capacity for learning became enlarged: symbolism became more pronounced, so these First Four Great Commands were symbolised – symbolised as God's parts of the great intellect, or attributes of the Creator.

Now let us see how the symbolism was carried out with the understanding that the care of the material world was under the care of these four attributes.

The first and ancient symbol for the earth was a four sided square, the four corners represent the four cardinal points, north, south, east and west. And the further conception was that heaven symbolised by an equilateral triangle was sustained by four pillars placed one on each corner of the earth – these pillars were the Four First Great Commands and names were given to them and in certain cases colours also. Sometimes I find the names which are given are spoken of as the keepers of the pillars, and apparently not the pillars themselves: for instance the keepers of the four pillars in Yucatan were:-

Kan	(yellow)	Bacab placed in the South
Chac	(red)	Bacab placed in the East
Zac	(white)	Bacab placed in the North, and
Ek	(black)	Bacab placed in the West.

Here we find all have the same name Bacab but designated from one another by colour.

Egyptian

According to the Egyptian there were four genii of Amenti. One placed at each of the cardinal points their names were:-

Amset	was placed in the East
Hapu	was placed in the West
Tesautmutf	was placed in the North, and
Quabsenuf	was placed in the South.

Chaldean

In Chaldea there were four protecting genii of the human race, whose names were:-

Led-alap or Kirub	figured as a bull with a human face
Lamas or Nigal	figured as a lion with a man's head
Ustar	after the human likeness, and
Mattig or Nattig	figured with the head of an eagle.

I think these were also Babylonian, and if so, unquestionably originated in design with the Babylonians.

Hindu

The four genii who presided at the cardinal points with the Hindus were:-

Indra	the king of heaven placed in the East
Rouvera	the god of wealth placed in the North
Varouna	the god of the waters placed in the West, and
Yama	the judge of the dead placed in the South.

Here it will be seen that that the Hindus went beyond the original conception in fact altered it.

China

Again we find the Chinese original: they call the four cardinal points Tse-Yo four mountains which are:-

Tai Tsong	the Yo (mountain) in the East
Tai Fou	the Yo (mountain) in the West
How Kowang	the Yo (mountain) in the South, and
Chen-si	the Yo (mountain) in the North.

Israelites

The conception of the four genii was not reflected by the Jews. Although there is apparently no mention of them in the books written by Moses, it is no criterion to go by, as some of Moses' books were lost, without doubt he would have mentioned them in there. The four cardinal points, were strongly emphasised in the Osirian religion, and Moses only monotheised this religion. And this is corroborated by the fact that "the four corners of the earth" are mentioned in the Bible.

Later however the conception is seen among the Jews. Ezekel c1 v10. "The four had the face of a man, the face of a lion, the face of an ox and the face of an eagle."

c10 v14. "The first face was that of a cherub, the second that of a man, the third that of a lion and the fourth that of an eagle."

The foregoing is given as a vision of Ezekel. At the time he wrote these lines, which was a description of his vision, he was a captive in Chaldea.

Let us compare his vision with the Chaldean creed which had been in existence for thousands of years, they were of this ancient date because the conceptions came from Mu – the Motherland.

Now let us compare the Chaldean with the vision of Ezekel.

Chaldean: 4 genii, human face, bull, lion and eagle.

Ezekel: 4 beasts, man, ox, lion and eagle.

If Ezekels vision was not an embellishment of what he saw daily in Chaldea I don't know what to call it. These figures were common throughout the land. They were the symbols of the four genii.

I have made a small collection of winged circles (above), from various ancient peoples which I herewith give.

As will be seen the winged circle varies in design in each country, and in some cases one particular people have various designs – I have given Egypt as an example.

Apparently each people had opinions of their own, as to the most appropriate design for the winged circle.

The Origin of Virgin Birth

The origin of virgin birth is to be found in the Sacred Inspired Writings of the Motherland. It originates from the:- Fifth Command of the Creation what was:- “Let life come forth in the waters” “life came forth as commanded.”

In a subsequent chapter explaining creation. The cosmic eggs are referred to as the “Virgins of Life”. The sentence reads:- Hol Hu Kal. Translated this is Hol = closed. Hu = virgin womb and Kal = to pierce or open. Free reading: “To pierce or open the virgin womb.” And by extension: “To pierce or open the virgin womb of life.” As this was first accomplished in the waters the ancients called the waters “the mother of life”.

For up to this period of the earth’s development, the womb of life had been closed. The advent of life had opened the virgin womb in the waters.

Later some of the attributes of the Deity were assigned names as gods, and all were made to originate from virgin birth to correspond in heavenly things with the origin of earthly life: so that, the first of the gods, life the first earthly life originated from – Hol-Hu-Kal.

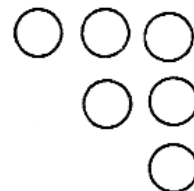
Taking their cue from the early teaching of man various subsequent priesthoods invented many virgin births for various men. Today there is a controversy over virgin birth, both among priesthoods and individuals other than those of the priestly class. To settle their controversy let them consult the Books of the Golden Age which are inspired.

Even our great and learned scientists have been giving the public a list of virgin births. They say that many of the ancient kings claimed to have had the sun for their father.

In the Lost Continent of Mu, I showed that these ancient kings who assumed the title of “Son of the Sun” had this title bestowed upon them by Mu – the Empire of the Sun, when they became a colonial ruler.

The Mysterious Writing

“The mysterious writing” appears in the Sacred Inspired Writings of the Motherland, in all writings of great antiquity, and I have found it three times among the writings of the American cliff writers of North America.



The glyph is composed of six circles, five forming a two sided square with one in the angle of the square.

This glyph was looked upon by the ancients as:- the most mysterious of all writings. It is read in different ways, each way gives a different meaning, and the only way to tell which meaning is meant, is by being governed by what comes before and what comes after it.

One meaning of this symbol is the same as the winged circle – embodying the ten cardinal numbers 1 to 10 – the meaning of which I gave in section on the winged circle.

The following are the ways the numbers are formed:

By crossing out the circles forming the square one only remains – one.



By crossing out the one and one whole side of the square two remain – two.



By crossing out the one and two from one side of the square three remain – three.



By crossing out the two end circles of the square four remain – four.



By crossing out one end of one square only five are left – five.



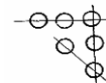
The glyph itself consists of six circles therefore counts six – six.



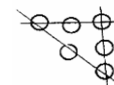
By counting each side as three and adding the central one it gives seven – seven.



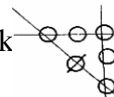
By counting each side as three with the centre and end added it gives eight – eight.

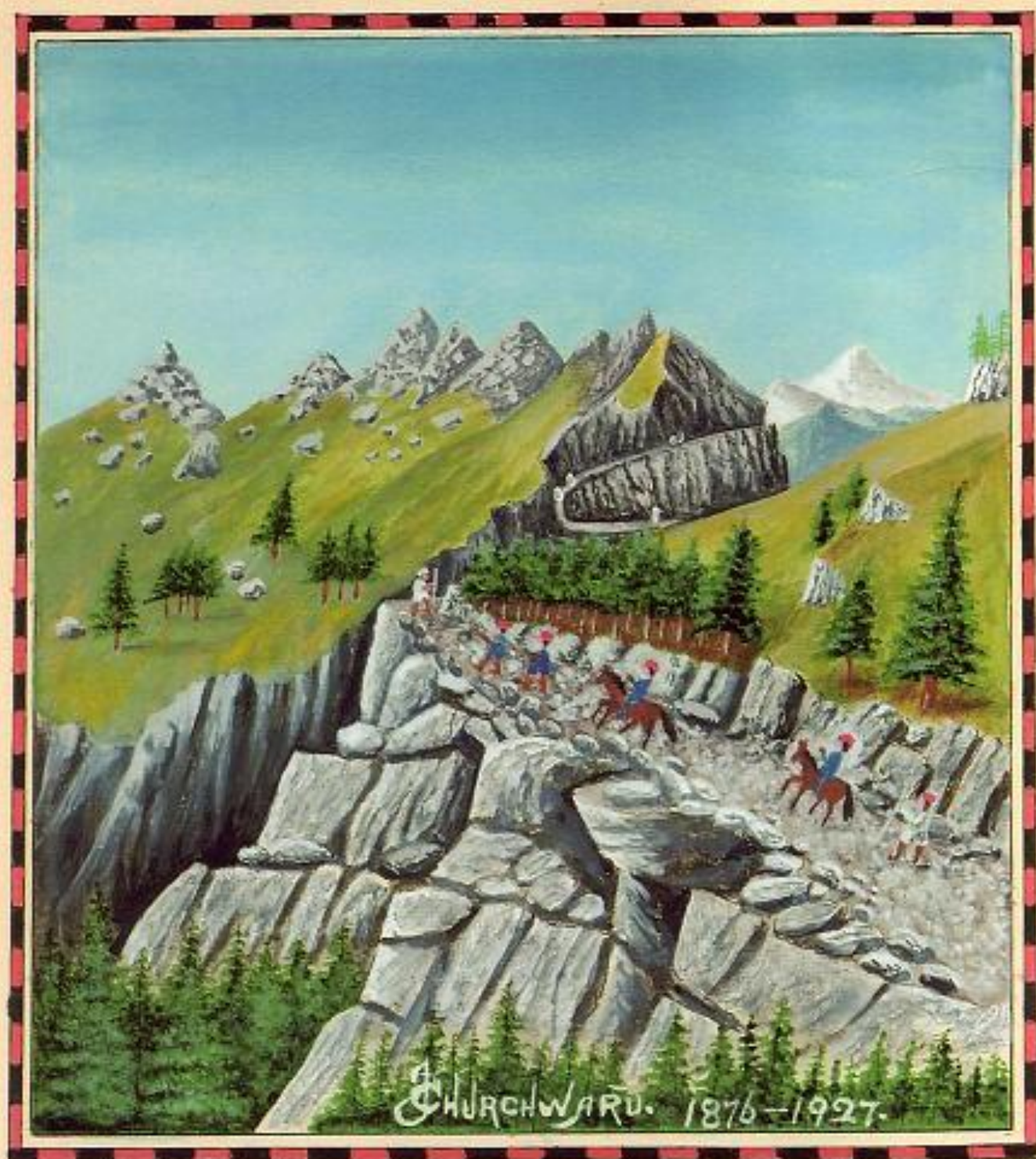


By counting each side as three, and three diagonally it gives nine – nine.

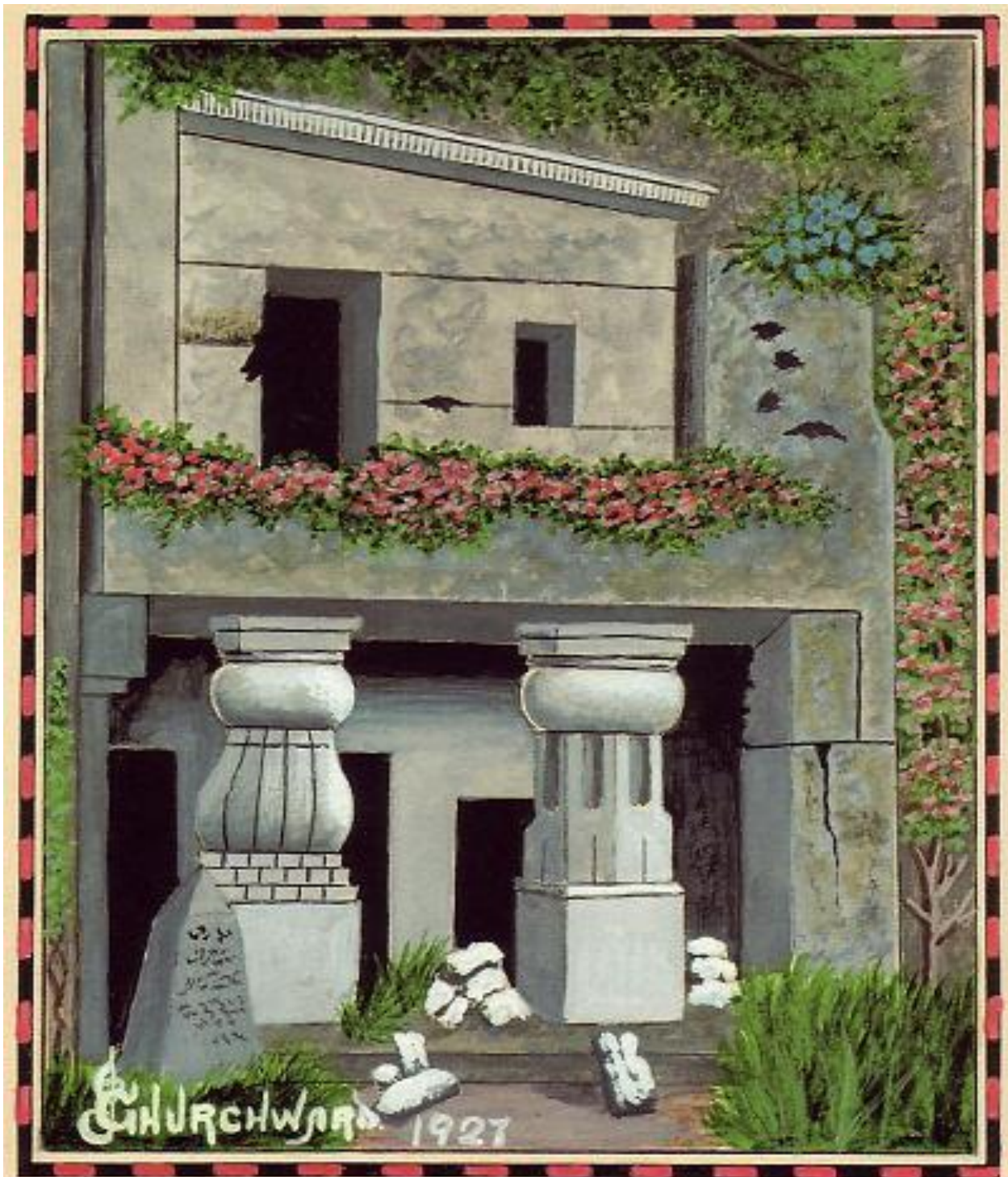


By counting each side as three, and three diagonally across, with the centre doubly crossed making symbol Lahun, the number ten is given – ten.

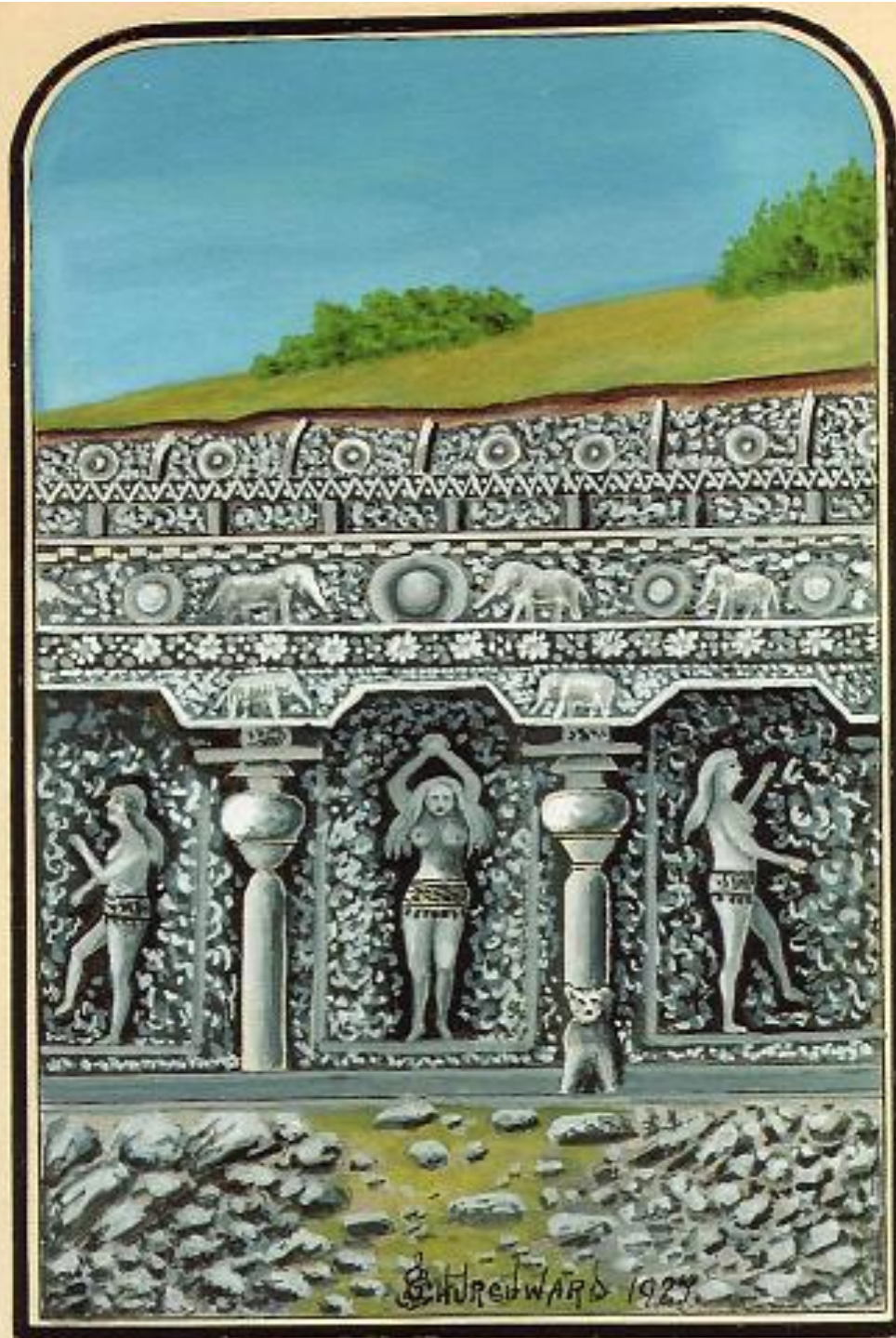




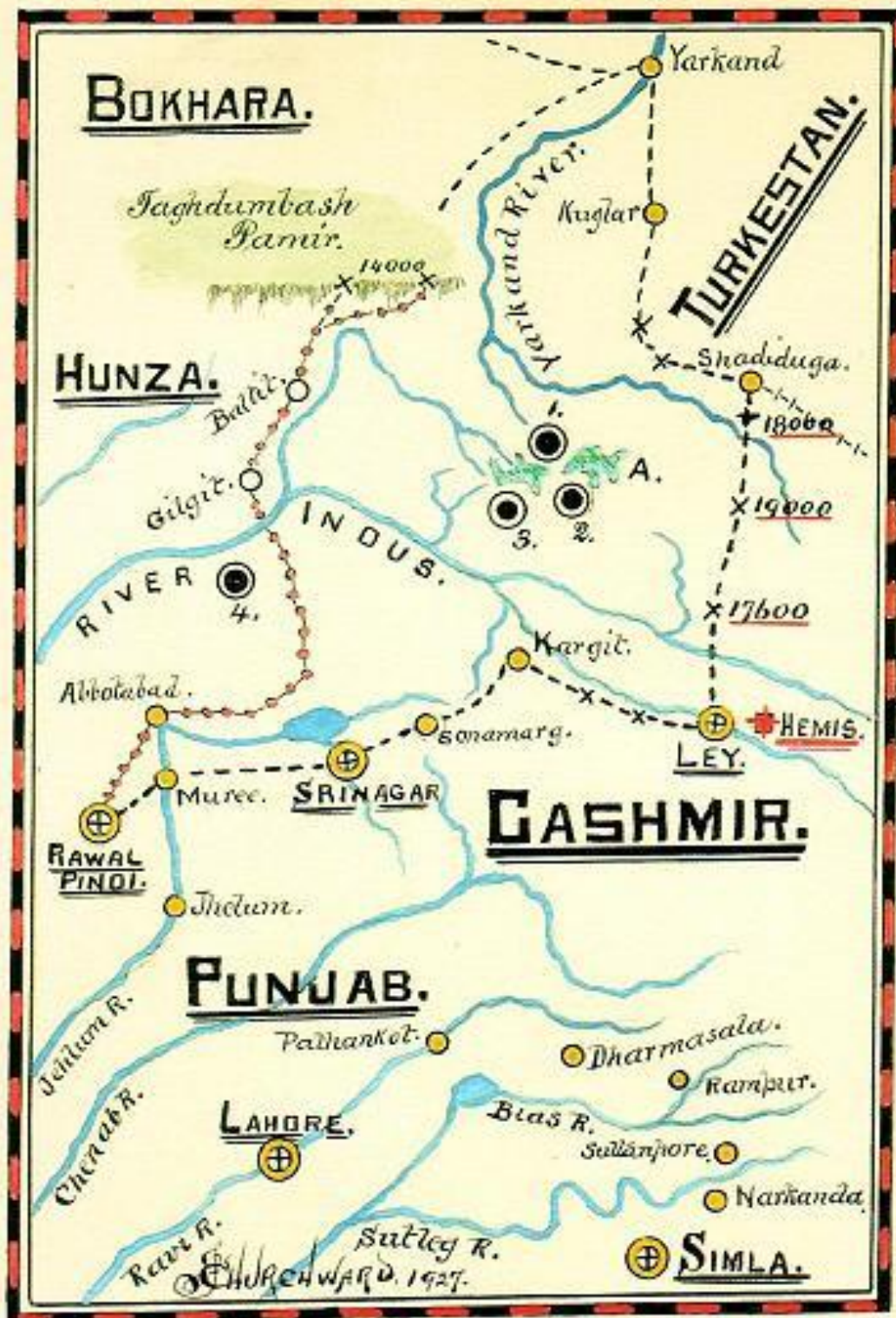
AN EASY HIMALAYAN PASS. 7000 FEET.



**DOORWAY OF THE ROCK TEMPLE,^A
KENNERY, INDIA. (A RUIN.)**



DOORWAY OF THE ROCK TEMPLE
MAHAVALIPUR. INDIA.

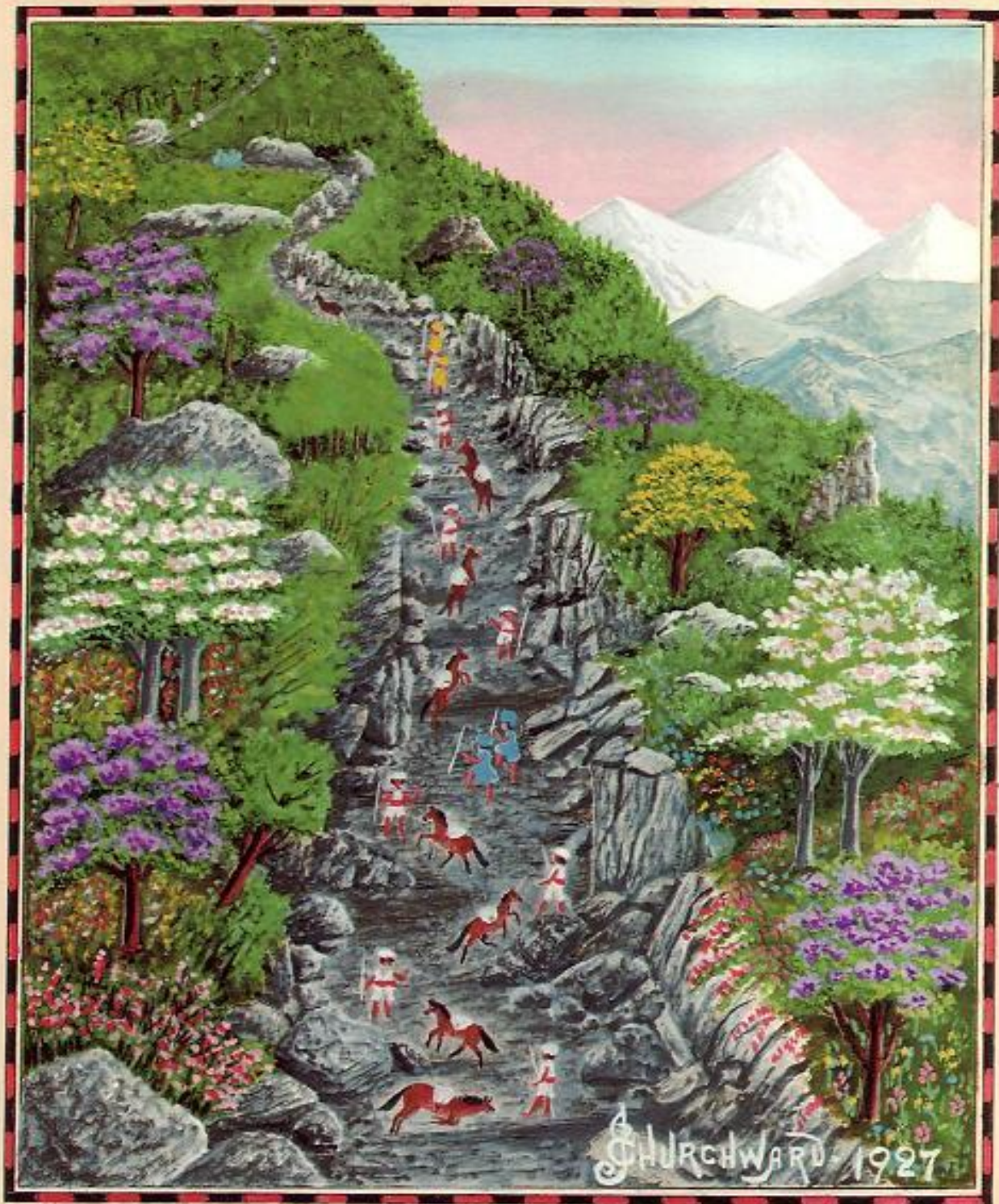


1. K². 2. The Masherbrums. 3. The Gasherbrums. 4. Naga Parbat.
 A: The Great Balto Glacier. - - - - The old Yarkand Route from India to C. Asia.
 - - - - - To Fagh dumbash Pamir the home of the Gwis Peli. X, Passes.

GASHMIR AND SURROUNDINGS.

★. The Great Hemis Monastery at Ley.

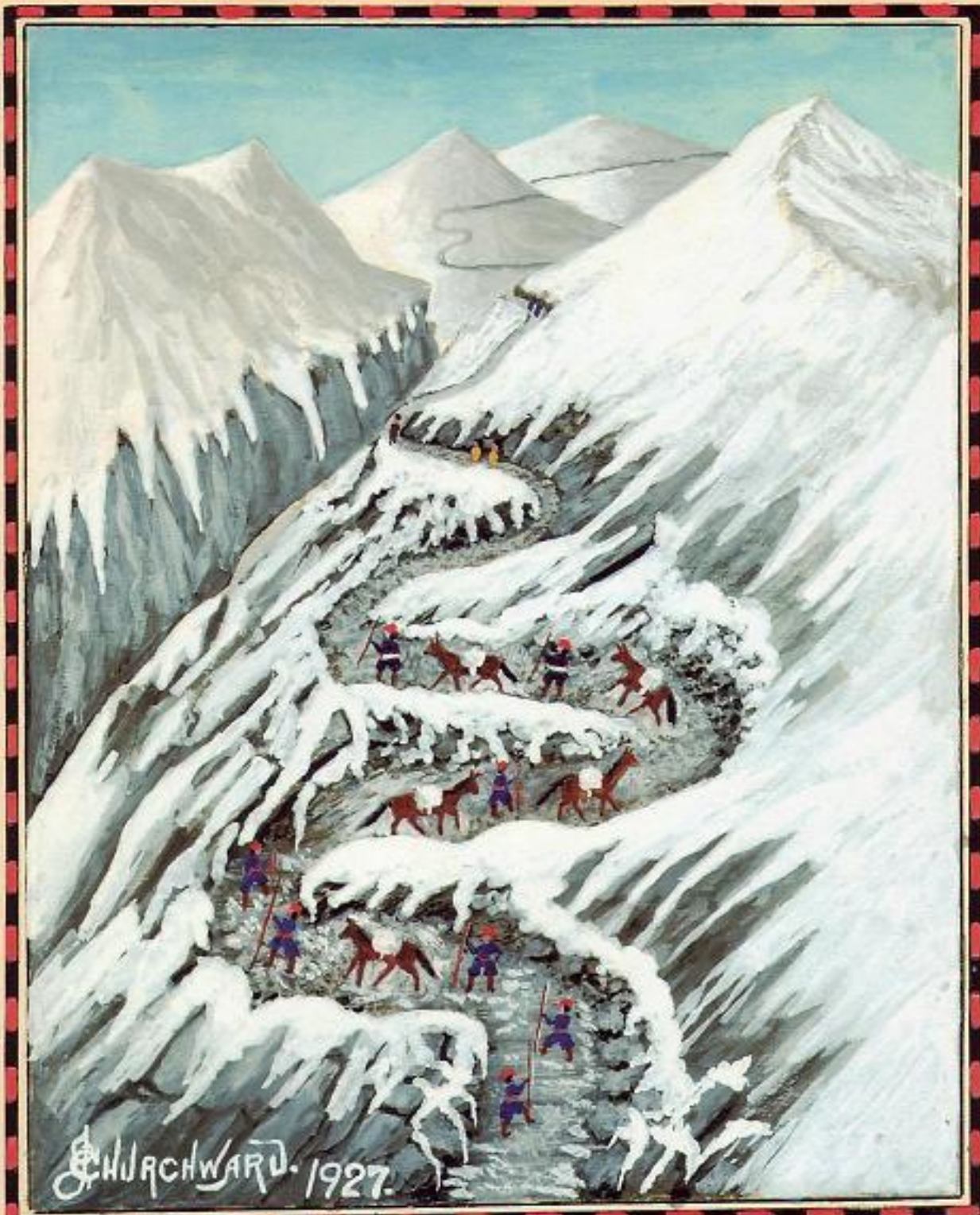
Caption on back of painting: From Yarkand to India K2 and the Masherbrums in the distance.



CLIMBING AN 18,000 FOOT PASS. INDIA.

The worst has yet to come.

Caption on back of painting: Going over the tops of the Masherbrumis- 3 days journey.



UP IN THE ICE AND SNOW. 18,000 FOOT PASS. INDIA.

Himalayan Temples and Monasteries

Far back from the edge of civilisation as we are wont to call it: in the depths and fastnesses of the bleak snow capped Himalayan Mountains: and other ranges running through the central parts of Asia are to be found many old temples and monasteries, many of which are occupied by a people the like of which are to be found nowhere else on earth.

Many of them are proficient in the Cosmic Sciences of the earth's First Great Civilisation. Sciences which have been lost to the outside world for thousands of years. Secure in their almost inaccessible eyries they live lives of meditation unaffected and uninfluenced by the outside world.

Among themselves they have many ancient writings some written in Tibetan, some in Pali and a great number of ancient Naacal writings.

Who are these people? Where did they come from to their present almost inaccessible homes? Where did they get their knowledge of the wisdom of the Motherland? And from whence came the old Naacal tablets which they so religiously preserve?

These are many hard questions to answer, yet answering one answers all.

We must first go back to a time in Hindu history between three and four thousand years ago: to the time when the Aryans were beginning to dominate Northern India.

The Aryans from around the Hindu Koosh entered a country where the people were very much more highly civilised than themselves – the Nagas whose learned sect were the Naacals. The Aryans were received and treated kindly by the Nagas and were taken into the Naacal schools and colleges and in these were taught a higher civilisation than they possessed.

History records that the Aryan Priesthood, the Brahmins, as soon as they thought, that they had learnt all that the Naacals knew, turned around and persecuted them and drove them from the land.

Where could these persecuted beings go? Where did they go? To escape with their lives they fled to the inhospitable mountains, where the Brahmins would have no object in following them.

Here they built temples and monasteries and made new homes.

I have visited and stopped for a time at some of these monasteries, and my belief is, that those there today are the descendents of the Naacals who escaped with their lives the persecution of the Brahmins. The monasteries I refer to are not the lamaseries and monasteries which are filled with Tibetans.

These are a different sect and are not Buddhists, although they speak of Buddha as a saint.

Khanassa Monastery

I have previously stated that this is not an unknown monastery, as a matter of fact it is very well known, and has often been visited by Europeans and Russians.

One noted traveller who spent a week there was so intensely interested in what he saw there, that he sent a very long detailed report on what he found there to a very prominent scientific society.

On receipt of the document the officials of the society threw it into the waste paper basket and that was the end of it until the traveller turned up, at the doors of the society to enquire what they had done with the wonderful discovery he had sent to them. The man was plainly told:- “We don’t know you. You do not belong to our society nor to any other scientific society, that we know of – therefore it cannot be considered.” The traveller said “but I’ve made a great discovery!” He got for an answer “That does not matter. You cannot be considered you are a nobody.” “Not even if it is of vital importance to science and mankind” was asked. The answer he got was “No! I tell you, we will not permit outsiders to interfere in our affairs.”

This is how a great discovery was treated by our self-elected scientists, and the knowledge of the history of man from his beginning has been held back from the public for over 25 years. (That was in 1927!!)

I should not be surprised if full details about this monastery and its people could be found in the archives of the Indian government: and further it would not astonish me to find that neither the Indian or the Tibetan government would look with great favour on any outsider wishing to visit this or any other Tibetan monastery at the present time.

My imaginary reason I refrain from stating, there are good and valid reasons however.

To reach the Khanassa monastery from India I know of two routes and have been told there is a third. One route starts from Sikkim, Northern India, and the other through Cashmir from Rawal Pindee.

The Sikkim route is by far the shortest and easiest, it is shown on map of southern Tibet. If well equipped, with favouring conditions the trip takes from 30 to 33 days.

The Sikkim route may be taken two ways. First by following along the Brahmaputra River, which has some very rough bad stretches in it. Second, by first going to Lhasa and from Lhasa to Khanassa allow 18 or 20 days Sikkim to Lhasa and 12 to 14 days from Lhasa to Khanassa. The Lhasa route is physically the easiest, the highest pass being only 9,000 feet.

The Cashmir route is a hard and dangerous one and can only be taken certain seasons of the year on account of the road being blocked with snow. Starting from Rawal Pindee you first make Srinagar in Cashmir – an easy road. From Srinagar to Leh, a road much harder and more toilsome, at Leh you take the old Yarkan road, here your actual trouble commences. The first great pass is 17,600 feet, the second 19,000 feet and the third about 18,000 feet. Having got over these you arrive at Shahiduga, here you leave the Yarkand road and take a trail which runs about south east. This is the most dangerous stretch of all. The road is of the roughest kind with avalanches crashing down from years end to years end. The native will never take this route if they can help it, some absolutely refuse to go.

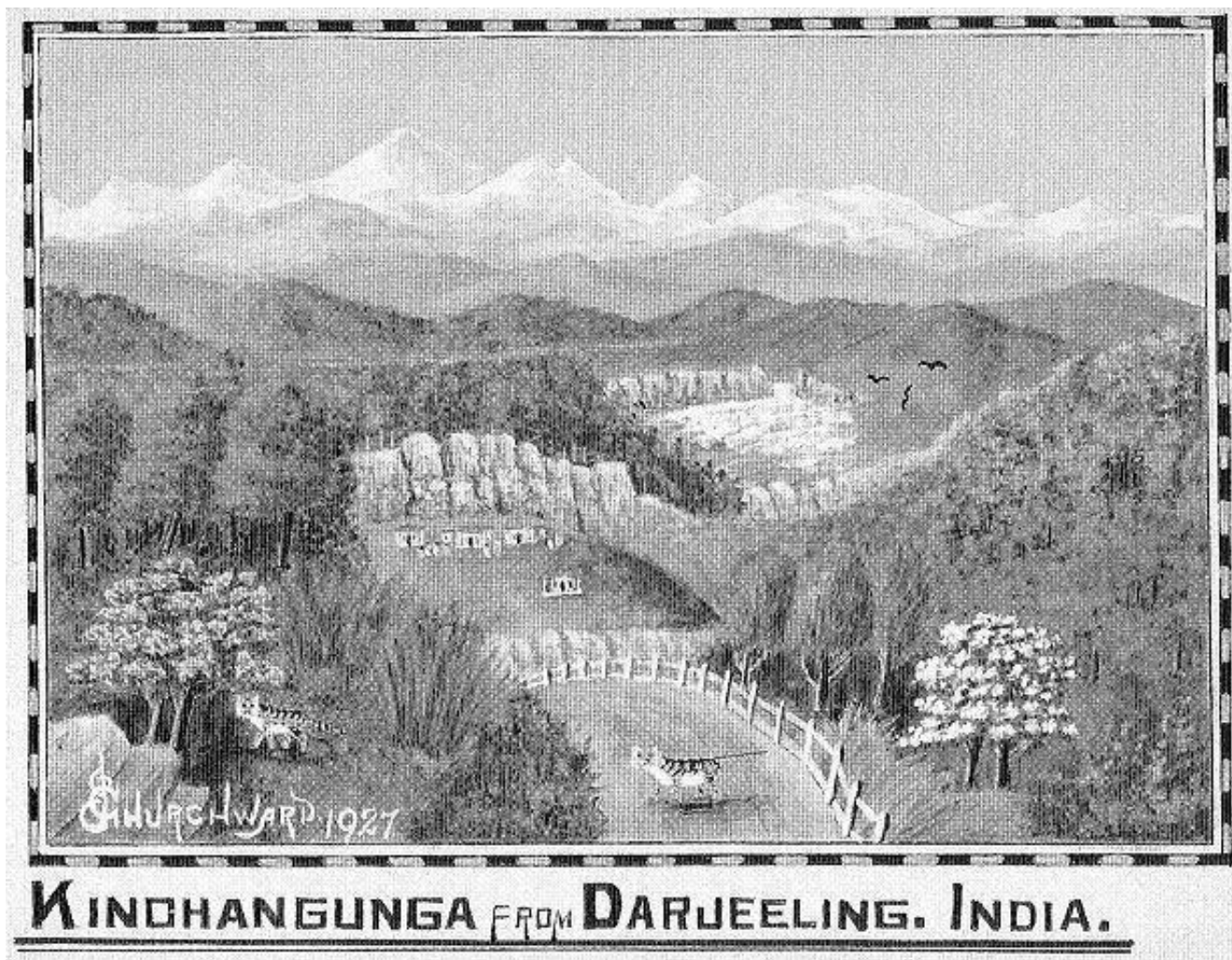
It is hard to give an estimated time for this route, it may take 60 days or it may take 90 days, and whether it takes 60, 90 or 120 days, one is blamed lucky if he gets through with a sound skin.

I was informed there was another road from Leh without going over the three high passes. Enquiring what it was like I got the answer "Its all right if you have luck", I was not trying my luck just then.

After leaving Shahiduga you walk into the territory of the "snow-men" whether they are a myth or whether they actually exist I cannot say because I saw no evidences of them. The natives however are deathly afraid of them, or at least make them the excuse for not accompanying you.

From a native who appeared to be less of a liar than most of them I was told that these snow men do exist and live up in the snow covered parts of the mountains. They are tall, heavily built and exceedingly strong and fierce and carry off the women. They have no clothing whatever, but have been provided by nature with thick coarse brown hair all over their bodies.

I met a young hunter at Rawall Pindee who had been up in these parts with a view of seeing a snow man. When he was asked whether he had seen any of the snow men he said "my guides pointed out something a long way off and said they were snow men. Before I get a shot at one they were off and we never saw them again." I have never met a white man who has ever seen one of these snow men, simply tales of natives who never tell the truth except by accident. Personally I should want to see one before I should be convinced.



The Hemis Monastery

The Hemis Monastery is situated on a rock overlooking the River Indus near Leh, Cashmir. It is the largest and most important monastery in Cashmir, and is subsidised from Lhasa. There are virtually rooms full of temple writings, just thrown on the ground in heaps, mouldy and covered with dust. I understand that most of them were written in either Tibetan or Pali. I could not find that they had any Naacal tablets, they might have, but would not let me see them. They told me they had a history of Christ in India written in Tibetan, this I could not read and it might have been about Christ or it might not I was no wiser by looking at writings I did not understand.

Nepal Temples

Nepal is a Maharajachy in the northern part of India bordering on Tibet and adjoining the province of Sikkim. It lies on the southern slopes and foothills of the great Himalaya Mountains. Some of the highest mountains in the world are in Nepal among them are Kinchangunga 28,177 feet, Batia 27,595 feet, Chominino 27,363 feet, Dhanlagiri 26,828 feet and Cogio Than 26,305 feet.

Among the mountains of Nepal there are many monasteries and temples. Some of which have collections of Naacal tablets, also some exquisite textiles and loom work bearing dates 35,000 years ago.

It is stated, that the Maharajah of Nepal has the finest and most beautiful piece of loom work in the world surpassing in all details the wonderful cloths from Peru. Experts who have examined it say that it cannot be duplicated today with all of our vaunted machinery, and yet this piece bears a date of 35,000 years ago.

When with the people of today wake up to the fact that a higher civilisation than ours preceded us, and that we instead of being advanced are only beginning to learn.

Rajputana Central India

Rajputana formed the hub of the old Maharatta Kingdom with Gwalior then as now their capital city. The ancient maharattas were Nagas and descendents of the first settlers in India from the Motherland. The old Maharatta Kingdom extended north of Gwalior but the influx of Aryans from the Hindu Koosh and surrounding areas into the northern parts of India forced the Maharattas southward. At one time the Maharatta Kingdom reached as far south as Goa on the west coast. The district of Bhopal forms a part of Rajputana. In addition to the innumerable temples, titanic monolith carvings, and rock carvings found in Rajputana, one of the most interesting ancient remains found in India are to be seen at the village of Lanchi in the district of Bhopal. The village of Lanchi is on the top of a sandstone hill about 20 miles north east of the town of Bhopal. This hill is one of the peculiar isolated elevated lands which are so often met with in various parts of the world. A plateau on a mountain pushed up in the middle of a plain a formation that geology does not attempt to account for.

On the east of this plateau a steep cliff forms the boundary. The height of this cliff is about 300 feet and is composed of a light red sandstone. The ruins run along the top of this cliff.

This section of Rajputana lay so remote from the lines taken by the Mohamedan and British conquerors that these monuments escaped the damage and destruction which so often befell the Indian monuments of

antiquity when an invading army over ran the land, but, we cannot consider the Lanchi monuments of great antiquity as it is pretty well authenticated that they were built either by King Asoka or his son Mahinda.

The Lanchi remains consist principally of topes or stupas (hemispherical constructions) these were raised principally during the early Buddhistic times and mark the place of graves. There are upwards of 25 within a distance of 10 miles.

The largest tope is 106 feet in diameter at the base and 42 feet high. It stand upon a base 12 feet high with a path 7 feet wide on top of the base. This tope was dug into and found to be solid. No relics of any description were found.

Here we find hemispheres used in association with graves. In the Marian, Caroline, Gilbert and other groups of South Sea Islands, we also find hemispherical stones used in association with graves.

They are however placed differently, on the South Sea Islands, parts of the Motherland, they were placed with the flat side upwards, in India they are built with the flat side down: thus following what appears to have been a regular custom when a colony or colonial empire, borrowed anything from the Motherland.

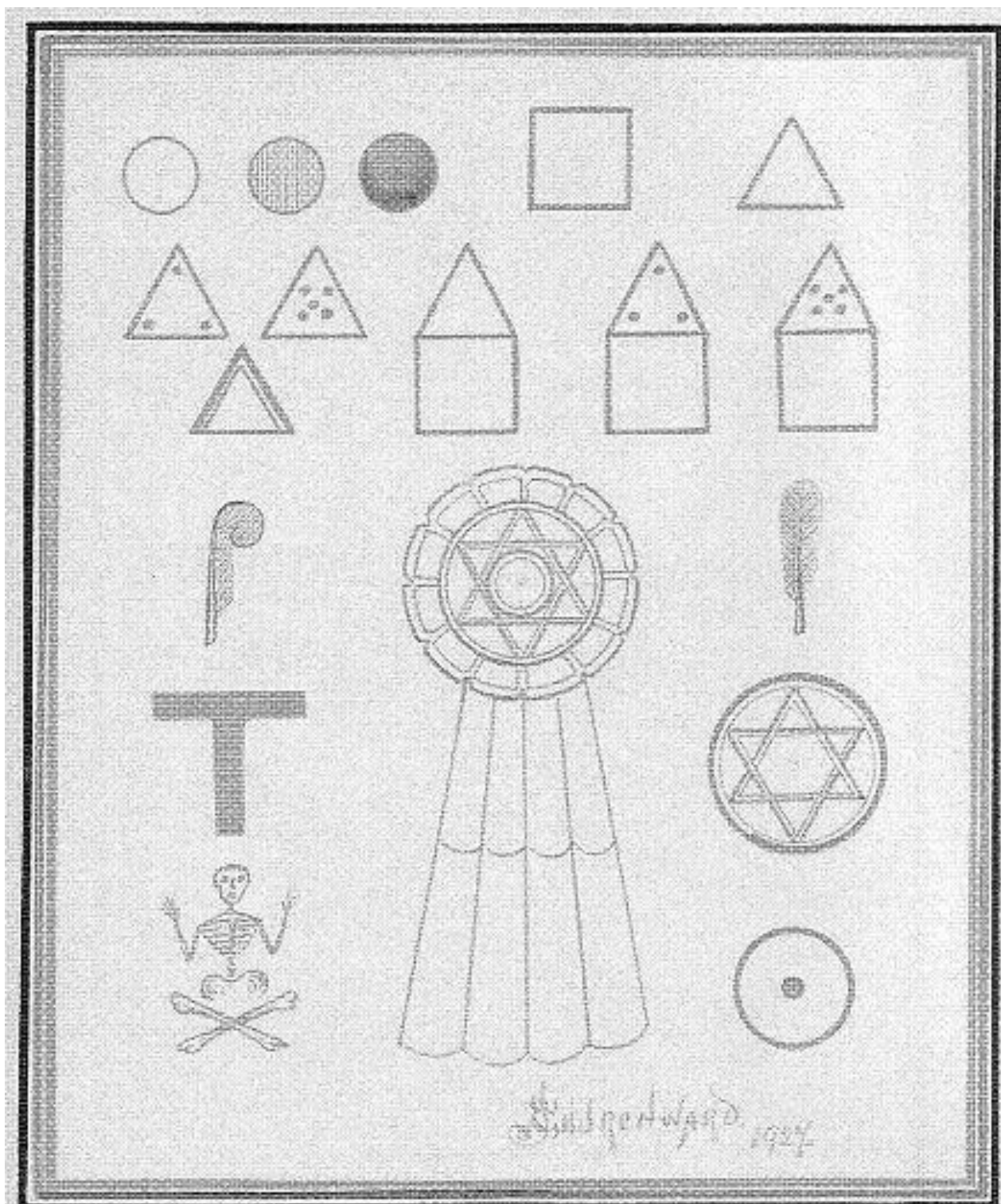
From my experience in India, I do not think anything very ancient will be found in central India except in ruins either buried or covered with jungle growth. All valuable records were carried north by the expelled Naacals many thousands of years ago.

The oldest empire in India, the Naga commencing with the Ra Ma Dynasty adjoined Rajputana. The old Naga Empire commenced at least 25,000 to 35,000 years ago. It therefore seems probable to me that the first Rajputana Empire commenced about the same time with the possibility that Rajputana was included in the old Naga Empire. I have found no records showing the boundaries of the Naga Empire.

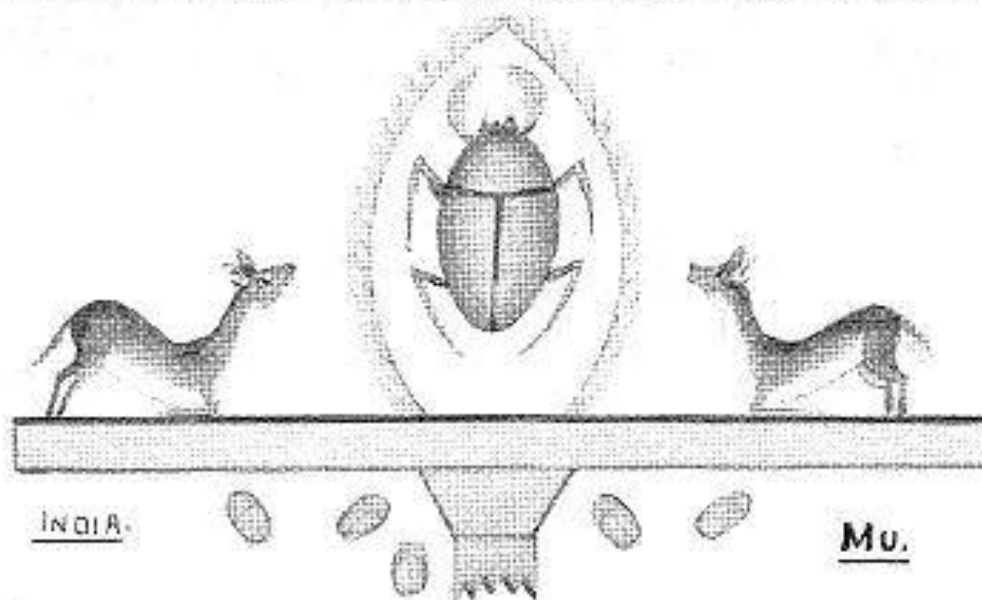
End of Book

Books of the Golden Age by Col. James Churchward
The Sacred & Inspired Writings of Mu is Book 1 of 4 within this book.

ISBN 0 914732 39 0



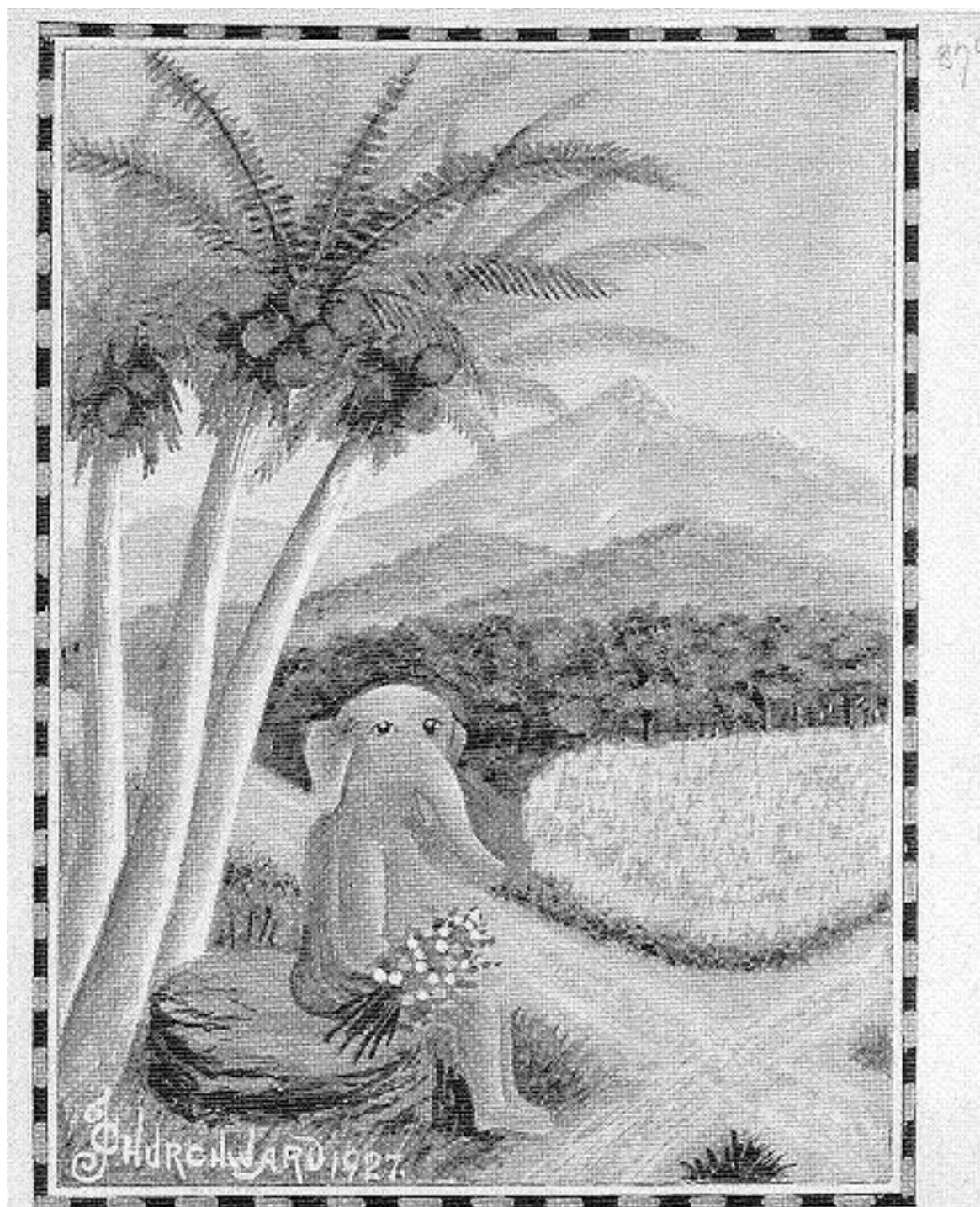
**SYMBOLS FROM THE BOOKS OF THE GOLDEN AGE.
SECTION—MAN'S FIRST RELIGION.**



SCARAB. SYMBOL. CREATION.
DEER. SYMBOL. FIRST MAN.

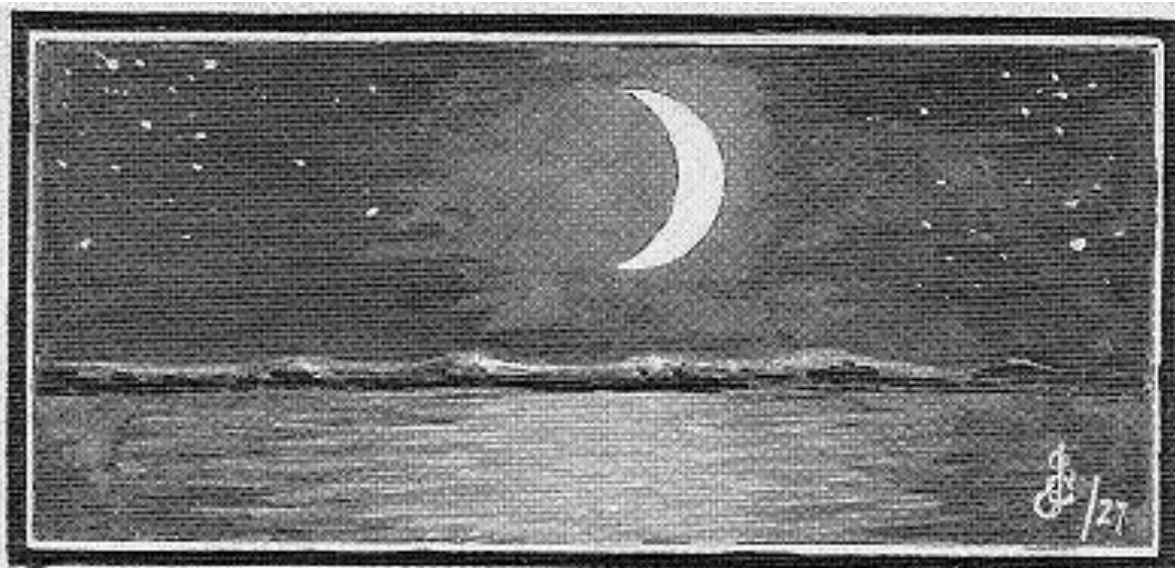


EGYPTIAN SYMBOL FOR THE CREATIVE FORCE.

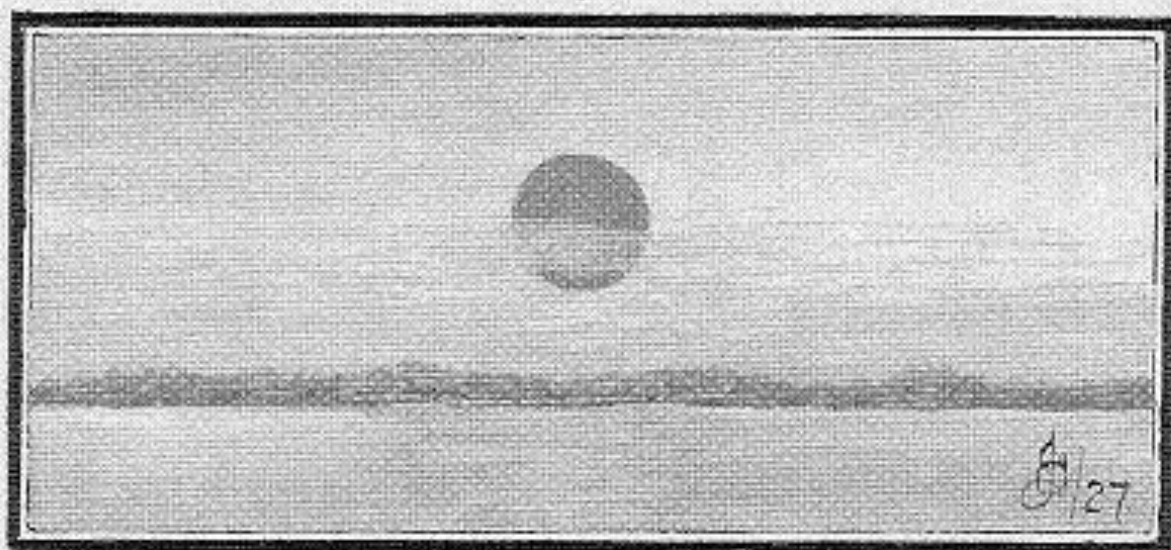


**GANESHA. SYMBOL OF THE DEITY'S
ATTRIBUTE WHICH DARES FOR THE CROPS.**

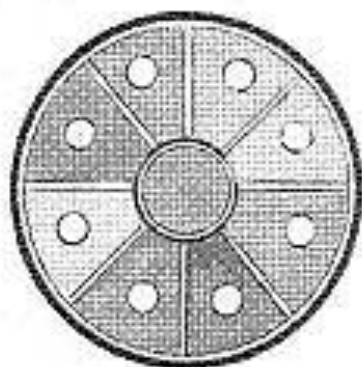
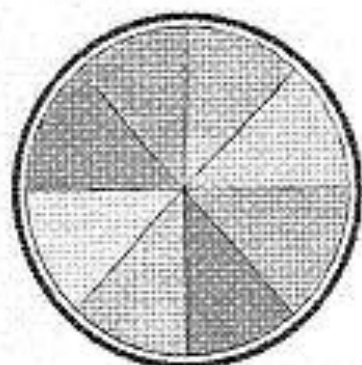
His Title: "Lord of the Fields and Crops."



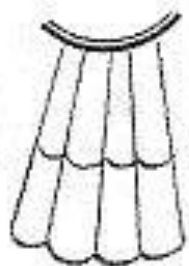
THE MOON. SYMBOL FOR THE FEMALE
ATTRIBUTE OF THE DEITY OR NATURE.



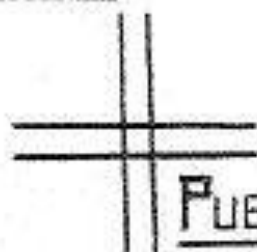
THE SUN. SYMBOL FOR THE MALE
ATTRIBUTE OF THE DEITY OR NATURE.



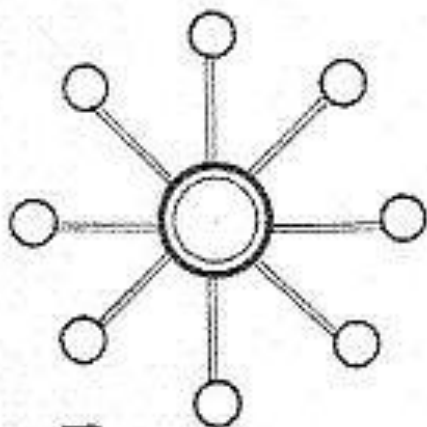
CENTRAL AMERICA.



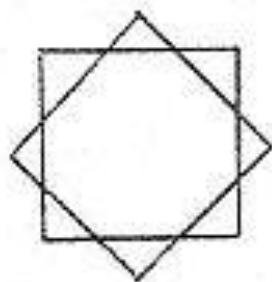
MU.



PUEBLO.



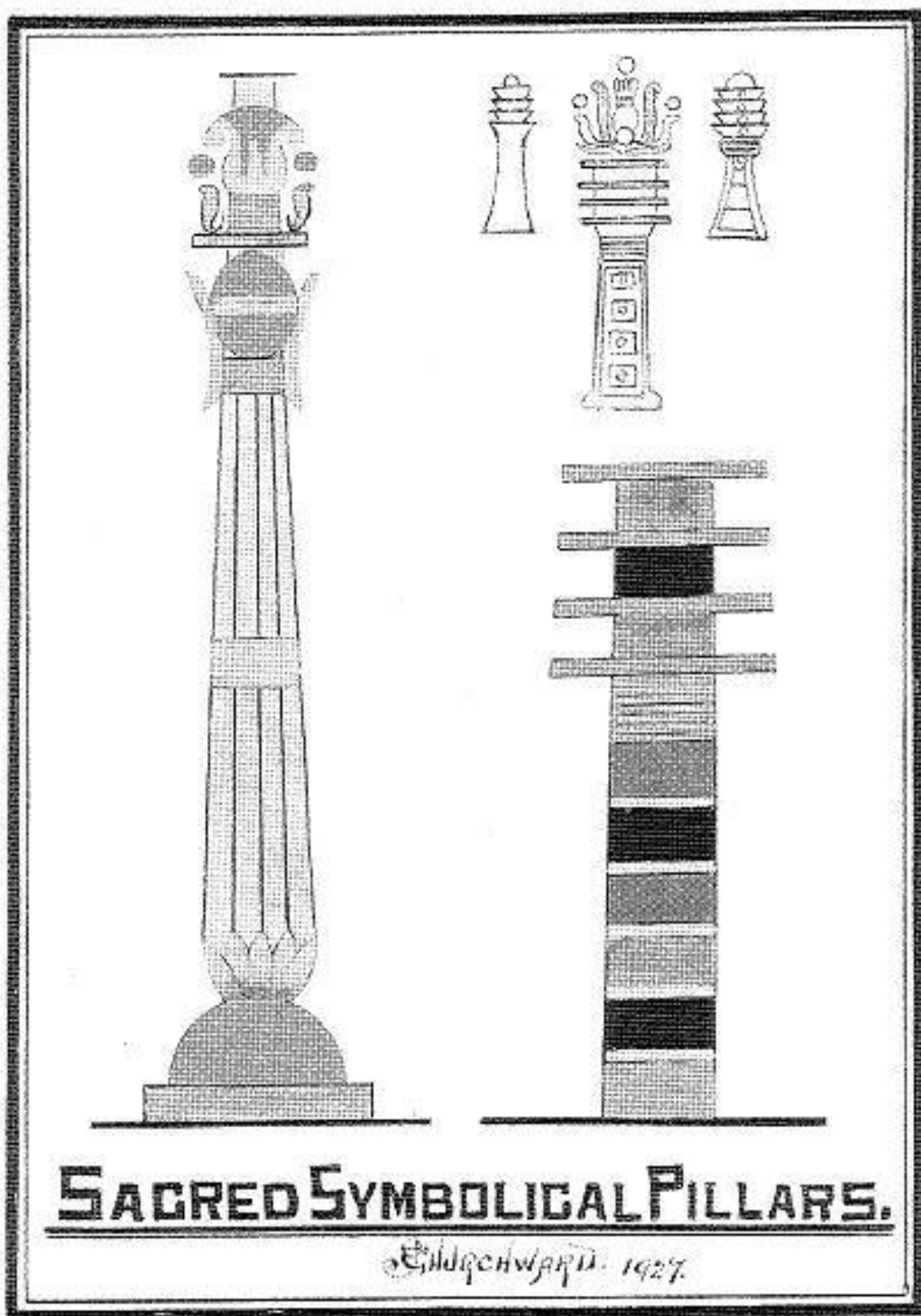
ORIENTAL.

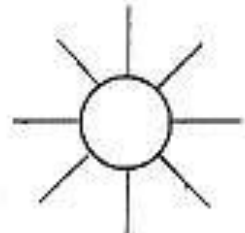
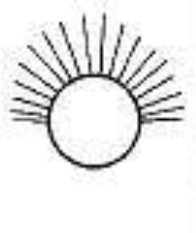




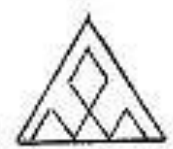


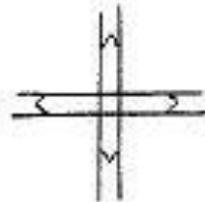

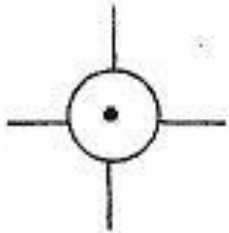



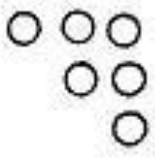
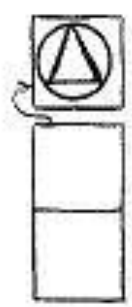



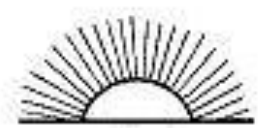


EGYPT.

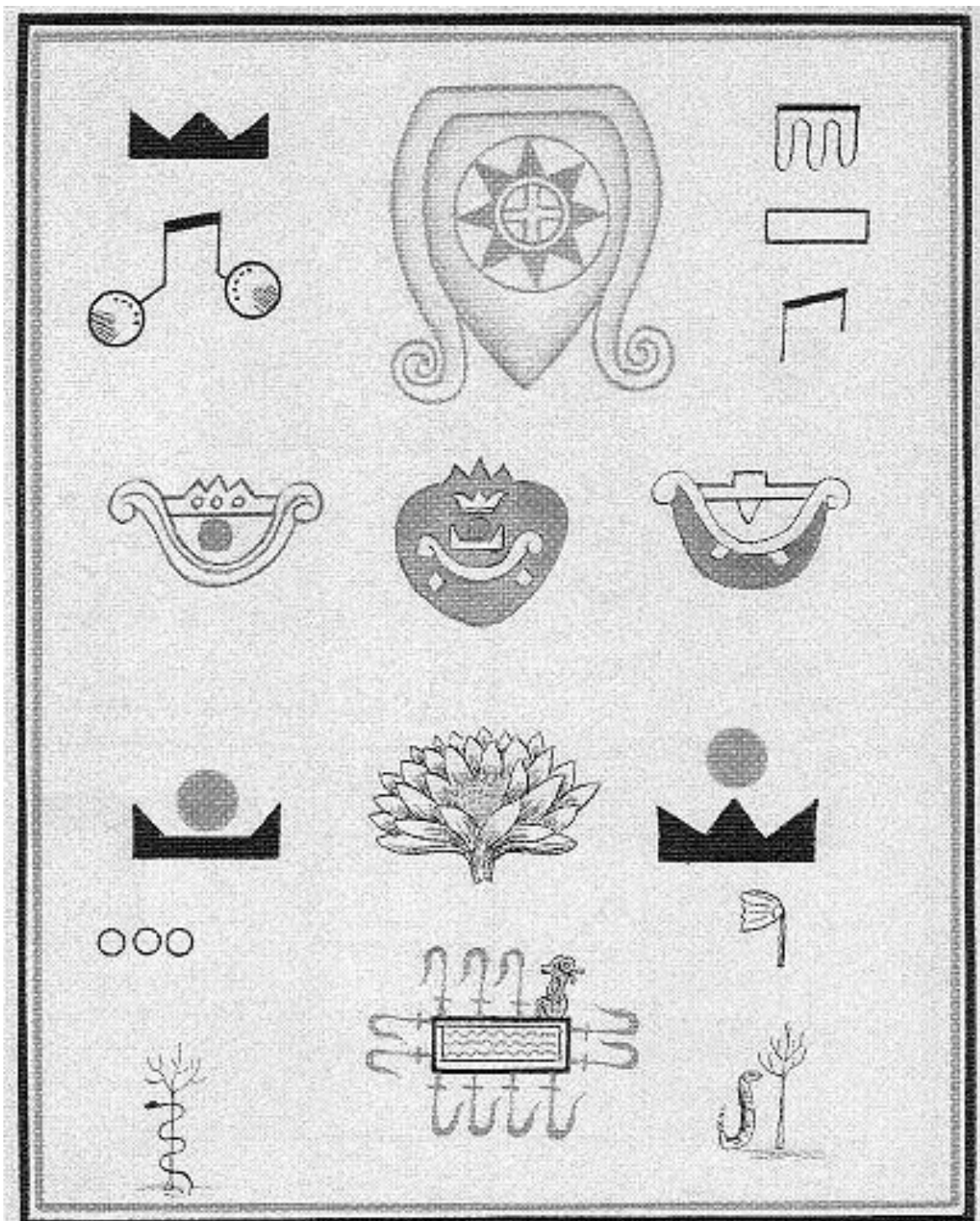
THE EIGHT ROADS TO HEAVEN.

Childersward, 1927.



 		
		
		
		<p><u>NEW MEXICO.</u></p>
		<p><u>CENTRAL AMERICA.</u></p>
		
<p><u>NEVADA.</u></p>	 	<p><u>EGYPT.</u></p>
		
	<p><u>ORIENTAL.</u></p>	
	<p><i>Edwards 1927.</i></p>	

SYMBOLS. MISCELLANEOUS.



SYMBOLS RELATING TO MU.

FROM VARIOUS WRITINGS.

HIERATIC ALPHABETS.

ENGLISH	MU.	MAYAX.	EGYPT.
A.	⊙.	⊙. Λ. ◊.	⋈. I. ^.
B.	□.	□. ▣.	▣. ▤. □.
C.	⋈.	⋈. ☾. ☽.	☽.
Ch.	▣.	▣. W.	∩. Ⓞ.
Dz.	⊕.	⊕. ⊔.	⊕. ⊗.
E.	∩.	∩.	∥.
H.	⋈. ∩.	⋈. ∩. ∩. X.	⋈. ∩. ∩.
I.	∥.	∩. ∥.	∥. ∥.
K.	Δ. ∩.	Δ. ∩. ∩. Ⓞ.	Δ. ∩. ∩. Ⓞ. ∞.
Ku.	2.	-	-
L.	⊙.	⊙. ∟.	⊙. ∟. √.
M.	▣. ∩. □.	▣. ∩. □. ∟.	∟. ∞. ∩. □.
N.	∞. ∞.	∞. ∞.	∞. ∞.
O.	⊙.	⊙.	∞.
P.	▣.	▣. □. 8.	▣. □.
PP.	▣.	▣. 88.	▣. □.
T.	∩.	∩. Δ.	Δ. ∩. ∞.
Th.	∞.	∞.	∞.
Tz.	-	X.	X.
W.	⋈.	⋈. ∩. ∩.	∞.
X.	∞.	∞. ∞. 2.	∩. ∩. ⊙.
Y.	∥.	∩. ∥. ∥.	∩. ∥.
Z.	∟.	∟. 	-

E. HUBSCHWAB. 1927.

LOCATION of Sets of the SACRED and INSPIRED WRITINGS of MU:

Six sets, each of more than 10,000 tablets, were carried from Mu subsequent to 70,000BC, possibly around 20,000BC. Sets were located at:

Khanassa or Kharaso – Tibet

Ayodhya or Ayhodia – Deccan Plateau, central India

Capital City of Uighurs in the Gobi Desert, Central China

Babylon in Mesopotamia

Maioo in Nubia, Upper Egypt via India, later also Sais on the Nile Delta via Atlantis

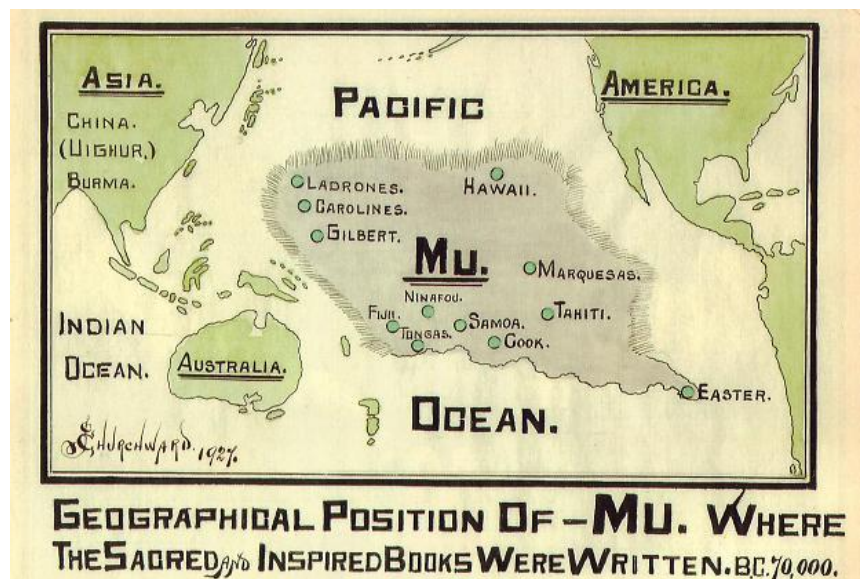
Mexico City

A further six copies of each of these original sets was further made.

BC=BCE AD=CE

Note: Lunar cycles were considered years, then seasons as years.

As a result of Lemuria (Mu)	we have Sacred Inspired Writings	70,000 BC (Chaldi College)
As a result of Osiris,	we have Osirian	20,000 BC (born in Atlantis)
As a result of Thoth,	we have Osirian in Lower Egypt	14,000 BC (coming from Atlantis)
As a result of Krishna,	we have Hinduism	3,228 BC (birth dates)
As a result of Abraham,	we have Judaism	1,750 BC (+/- 250 years)
As a result of Moses,	we have Judaism and Moses books	1,200 BC (approximately)
As a result of Zarathushtra,	we have Zoroastrianism	630 BC he lived for 242 years
As a result of Lao Tzu,	we have Taoism	604 BC
As a result of Varadhamana Mahavira	we have Jainism	599 BC he lived for 72 years
As a result of Buddha,	we have Buddhism	560 BC
As a result of Confucius,	we have Confucism	551 BC
As a result of Jesus,	we have Christianity born 7 Jan 7BC	7 BC died 13 March 29AD
As a result of Mohammed,	we have Islam	570 AD
As a result of Topiltzin Ce Acatl Quetzalcoatl – Lord of the Toltecs		923 AD to 947 AD period of reign
As a result of Hiawatha	we have Iroquois Confederacy	1550 AD
As a result of Second Coming	we have Divine Love	31 May 1914 AD to 7 January 2016



A brilliant distillation of the essential spiritual truths and the world's great religions is exemplified by the following:

1. **Christianity** is the path of love and forgiveness.
2. **Buddhism** is the path of compassion.
3. **Judaism** is the path of living by sacred law.
4. **Baha'i** is the path of unity and peace.
5. **Islam** is the path of submission to the will of God.
6. **Confucianism** is the path of deliberate tradition.
7. **Taoism** is the path of ultimate reality.
8. **Native American Practice** is the path of primal spirituality.
9. **Shintoism** is the path of tribal ancestry.
10. **Hinduism** is the path of knowledge, action and devotion.
11. **Divine Love** **is the path to at-onement with the Father and to the Heavens**
P51 Discovery of the Presence of God

The First Religion: The Sacred Inspired Books were written for the purpose of teaching early man religion; therefore, man's first religion was the teachings of the Sacred Books.

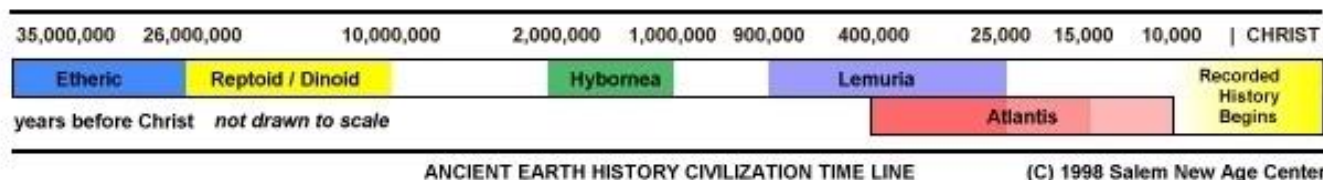
The basis of the first religion taught to man was – Love. The Love of Man for his Heavenly Father. The Love of the Heavenly Father for his son man, and the love of man for all of God's creations.

Man was taught to approach God in reverence but without fear or trepidation, just as a child would approach his earthly father knowing that open loving arms were extended to receive him.

Early man knew no fear of God, because he loved God and he knew God loved him in return.

All of the ancient teachings were the same all over the world, it was a universal church without sect, creed, theology or dogma.

Every teaching was plain and simple without a particle of theology. The most ignorant could understand every phrase in it. There was nothing of any kind indefinite. It was impossible not to understand it thoroughly. Man was taught to approach the Heavenly Father, not with fear or dread, but with confidence, and above all, Love: as a child would run to its earthly father who is standing with outstretched arms to receive it. Love stood at the head of the 12 great virtues, because Love governs the Universe and the Heavenly Father is The Great Love.



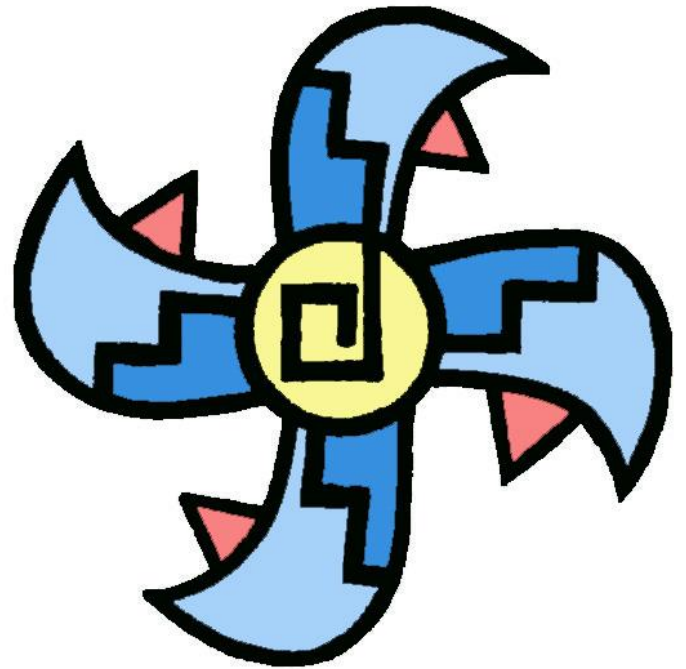
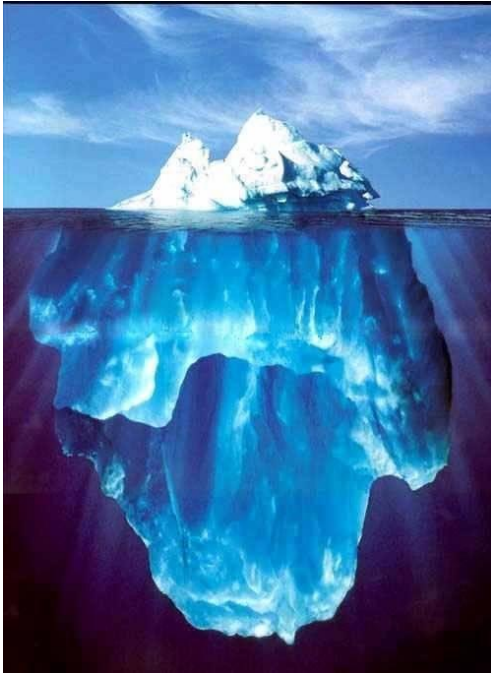
Writings Of Mu.

In the document it claims many things about the Truths I am teaching and about my life in general that are completely untrue. Here is some of the untruth!

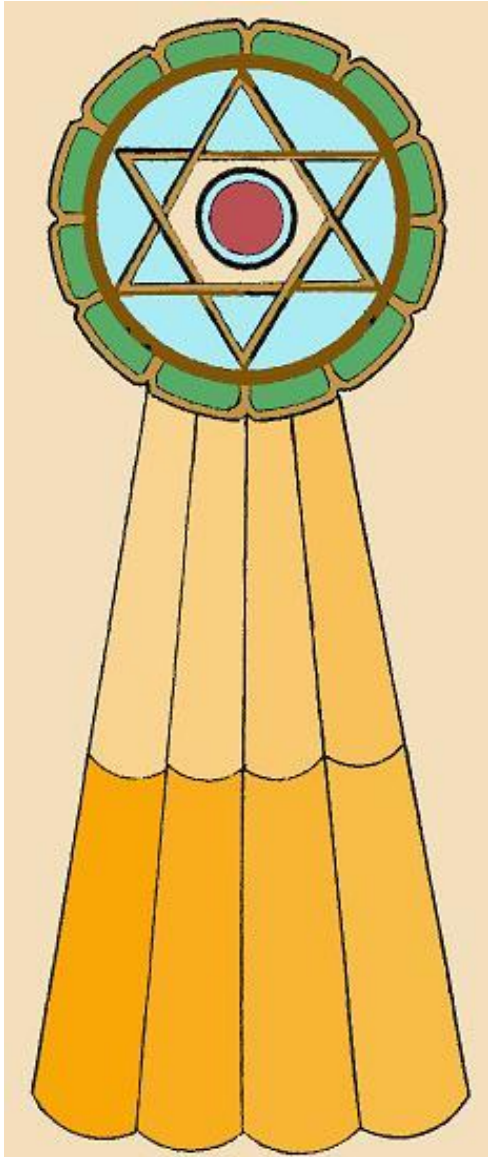
- 1. The truths I taught have never been taught historically before on earth (even though many spirits up to and including the 6th sphere believe they had). The book claims the opposite.**
- 2. I did not live until I was 84 years old (even though many Indian spirits claim that is where I learned the truths). The book claims I did.**
- 3. I did not travel to India, except in my sleep state (even though many people in the spirit world claim I have physically on earth). The book claims I did.**
- 4. I did not learn any of the Truths I taught from any other source other than God, and I had guidance from other spirits only for a portion of my development). The book claims differently.**
- 5. I did not read, listen to, or have any contact with the Writings of Mu, except in my sleep state. The book claims differently.**
- 6. Much of the channeled material claiming that my teachings come from other sources actually come from spirits who are severely challenged with the Divine Truth, and want to explain to others that what I teach is the same as what others have taught, and this is not true. When you send this material to others, these spirits also connect to those people who read the material, and this influences people away from the Truth if the material is untruthful.**
- 7. While some of the contents of the material are true (e.g. references to older civilizations etc), much of the material have been distorted to give those spirits who were a part of those civilizations a sense of pride and arrogance, and they misrepresent the truth of their own lives in order to feel better about themselves (or in other words, in order to cover over their own emotions of inadequacy).**

Comments by AJ Miller as feelings conveyed to him.

Chaldi Knowledge Centre



Books of the Golden Age



**SACRED and
INSPIRED
WRITINGS
of MU**

**Col. James Churchward
Books 2, 3, 4**

SACRED and INSPIRED WRITINGS - Introduction:

The Books of the Golden Age was penned by Col James Churchward in 1927 and published in 1997. The first Book within this one book, being Book 1 is titled “The Sacred & Inspired Writings of Mu” and the book is not in print in as much it is a photocopy of Churchward’s hand written book. As it is in his handwriting, we have reproduced it as Word document.

Col James Churchward (born in 1851, died in 1936) spent seven years in India being trained by his dear Rishi friend in how to read the clay tablets that originated in the Lost Continent of Mu (Churchward published a book by this title also). From this training, Churchward realized that he could read the hieroglyphics on most ancient structures from around the world.

The ancients in Mu dated their clay tablets by imprinting on various clay tablets the position of constellations in the sky, thus the dating of them is easy for those with an astrological background.

In all, some 10,000 clay tablets make up a set, thus the amount of information within them is enormous. We expect that work is currently underway in India to decipher a set of these ancient clay tablets and make the records available for all.

The question we have asked ourselves is if the truth is always the same, then their must be an original realization of such truths and that such realizations must be the foundation of the teachings of all the Great Avatars. Thus there is only one fundamental truth or platform of truth from which all spiritual teachings emanate from. Unfortunately we have managed to segregate that into more than 100,000 religions worldwide. There are more than 23,000 Christian churches! Yet there is only one spiritual platform of truth.

This is the second document in this two document set.

Read on and enjoy.

Lost Continent of Mu, the Motherland of Men by James Churchward www.amazon.com	ISBN 0 7661 4680 4
The Children of Mu by James Churchward www.amazon.com	Map of Consciousness calibration 690 ISBN 0 85207 200 7
Cosmic Forces of Mu (Volume 1) by James Churchward www.amazon.com	Map of Consciousness calibration 680 ISBN 0 914732 27 7
Cosmic Forces of Mu (Volume 2) by James Churchward www.amazon.com	Map of Consciousness calibration 810 ISBN 0 914732 28 5
The Sacred Symbols of Mu by James Churchward www.amazon.com	Map of Consciousness calibration 790 ISBN 0 7661 9258 X
The Books of the Golden Age by James Churchward	Map of Consciousness calibration 870 ISBN 0 914732 39 0
The Sacred and Inspired Writings of Mu (940) www.amazon.com	Map of Consciousness calibration 900

The ORIGIN of the BIBLE:

Book 2

by Col. James Churchward ISBN 0 914732 39 0
(born in 1851, died in 1936)

A prevalent, but an erroneous impression is: that Moses was not only the writer but the actual author of the first chapters of the Bible, commonly call the “Books of Moses”. With some people this is an absolute belief.

Some of the early chapters of the bible were written certainly over 70,000 years ago, and more than likely over 100,000 years ago: thus tens of thousands of years before Moses lived. The origin of the first parts of



GEOGRAPHICAL POSITION OF -MU. WHERE THE SACRED AND INSPIRED BOOKS WERE WRITTEN. B.C. 70,000.

the Bible have hitherto been unknown. Moses never claimed to be the author. He handed them to the Israelites as Inspired Writings consequently Sacred. In this his statement to the Israelites he was absolutely correct as will hereafter be shown.

It is utterly impossible that the first chapters of the Bible can be anything but inspired: for, at the time they were written, man was not advanced far enough in learning to pen such profound works without the aid of some guiding spirit. The Hindus have a very apt explanation of such phenomena. They say the writer is under the guidance of a Mahatma, surrounded and influenced from the world beyond. They then scientifically explain the phenomenon which is a very natural one.

The first parts of the Bible referring to the creation were written in the Motherland of Man – The Land of Mu – the Biblical Garden of Eden, more than 70,000 years ago. More than 70,000 because the copies

were brought from Mu at that date, and they had been in existence in the Motherland for an unknown time.

These writings in Mu were known as:

The Sacred and Inspired Writings

They consisted of writing on seven distinct subjects:

- Religion,
- Man's Divine Force,
- Cosmic Forces etc,
- the Creation down to the advent of Man,
- then a History of man from his advent down to a little before the submersion of Mu.

Copies of these which referred to Religion, Man's Divine Force and some general wisdom of the Motherland were carried by the Naacals, an adept priestly sect of Masters. Naacals means holy brother to the colonies and colonial empires of Mu throughout the world. In each country the Naacals instituted colleges and in them taught the priesthood of the country the mysteries and sciences of the Motherland.

In the colonies and colonial empires these writings became known as "The Sacred Mysteries".

Inscribed on the walls of an ancient Maya temple at Uxmal, Yucatan – may be seen:
 "This temple is dedicated to Mu – the Lands of the West from whence came our Sacred Mysteries."



They were held sacred by the Egyptians in the highest sense of the word as we find from the writings of Clement of Alexander, who says:-

"The Egyptians neither entrusted their Sacred Mysteries to everyone, nor degraded the secrets of divine matters by disclosing them to the profane, reserving them for the heir apparent to the throne and for such of the priests as excelled in virtue and wisdom."

The foregoing extract should be remembered when we are considering Ezra's translations of the writings of Moses: and especially that only some priest even were entrusted – not all of them.

The writings of Moses were exact copies, duplicates of those which came from the Motherland. They were written on clay tablets, in the language of the Motherland and in her hieratic letters and symbols which could be read only by the initiated: hence the necessity for the Naacals instituting colleges for their teaching and confirmed by Clements statement that they were withheld from those who were looked upon as being unworthy "those who did not excel in virtue and wisdom, and the profane."

The record of the destruction of the Garden of Eden – The Land of Mu. The "Flood" and Mountain Raisings were written in Egyptian Temple esoteric writings.

Written records show that the Naacals followed along various lines or lanes in carrying the wisdom of the Motherland to the various colonies and colonial empires. The line from which the Bible came was the Naga line. This line first stopped in Burma and there taught the priesthood of the Nagas. From Burma they advanced to the Deccan Plateau in India and here taught the priesthood of the Hindu Nagas. From India they went to the sub-colonies in India – Babylonia and Upper Egypt. From the writings of the Naacals left in Egypt, Moses got his account of the Creation.

During my many years in India, I discovered a number of old Naacal writings. The last recorded Naacal in India was 15,000 years ago.

With the aid of the high priest of a college temple, one of the three last men who understood the language and writing of the Motherland, we succeeded in deciphering and translating the tablets.

With the passing on of these three old Rishis, the Naacal college which had been in existence for over 70,000 years came to its end, and I was the one to see and note the end.

And it was my privileged lot, to sit at the feet of the last Naacal scholar, and listen to the wisdom of the Motherland. The last who had carried down to present time the knowledge of the language and writing of Mu. The Naacal college had stood 12,000 years since the Motherland went down. With each generation some links had fallen from that great tree until towards the end of the last century the trunk stood bare. With the passing on of my dear old gentle Rishi friend the trunk itself fell and Naacal teachings were no more.

While this great pillar of religion was decaying and falling limb by limb, and bit by bit, a new star arose on the western horizon. Another pillar began to arise. A people sojourning in Egypt were chosen to carry on the true worship of God to replace the Nacaals, and to maintain the love of our Heavenly Father. They – the Israelites – stepped into the breach led by their great general Moses.

Fierce and aggressive they were and jealous of the great prerogative entrusted to them by God. They have fought and stood firm, and have handed down to us the true worship of our Heavenly Father.

Full of failings in all else except religion they with their fierce jealousy for the love of God have triumphed in victory for God.

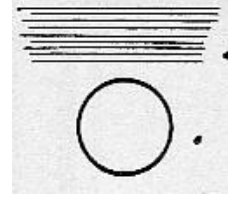
In deciphering and translating the tablets which we found we first discovered that they were a part of the Seven Sacred Inspired Writings of the Motherland. No writing was complete, so we got extracts only.

The temple traditions say that these once formed a part of the Nacaal Library of the Hindu Rishi City of Ayhodia.

Those which we deciphered gave a description of the Creation. These are the ones most intimately connected with the Bible. I have given them in Book 1 but to avoid turning back I will repeat with the vignettes.

The Creation

Symbol for space used in the tablets



A circle was the symbol used for the universe

Originally the universe was only a soul or spirit, everything was without life. Calm, silent and void and in darkness was the immensity of space.



Only the Supreme Spirit, the great Self-Existing Power, the Creator, the Seven-headed Serpent moved within the abyss of darkness

**The Seven Superlative Intellects of the great
Seven-headed Serpent gave
Seven Great Commands.**

The desire came to Him to create worlds, and He created worlds. And again the desire came to Him to create the earth with living things upon it, and He created the earth and all therein, and this is the manner of the creation of the earth, with all the living things upon it.

The first command:- Let the gases which are without form, and scattered in space in chaos be brought together. Bring chaos into order and let the earth be formed.

The gases were then assembled into the form of a whirling, revolving masses.

The second command:- Let the gases solidify to form the earth.

Then the gases proceeded to solidify. Volumes were left on the outside of the solidifying sphere, out of which the atmosphere and the waters were to be formed: and volumes were encased within the sphere.

Darkness prevailed and there was no sound for as yet neither the atmosphere or the waters had been formed.

The third command:- Let the outside gases be separated and let them form the atmosphere and the waters.

And the gases were separated. One part went to form the atmosphere and one part went to form the waters, and the waters settled upon the face of the earth so that no dry land appeared above the face of the waters anywhere.

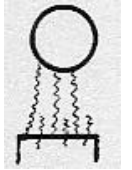


And the arrows of the sun met the arrows of the earth's light in the atmosphere and gave life

to light. (Note: Light is an earthly force.)

Then there was light upon the face of the earth.

And the arrows of the sun met the arrows of the earth's heat in the atmosphere of the earth and gave life and energy to the heat. Then was the face of the earth warmed by the heat. And there was sound for God's voice moved over the waters. (Note: Heat is an earthly force.)



The fourth command:- Let the gases that are within the crust of the earth raise the land above the face of the waters. Then the fires of the underneath exerted their powers and lifted the land upon which the waters rested, until the land appeared above the waters. Then there was dry land.

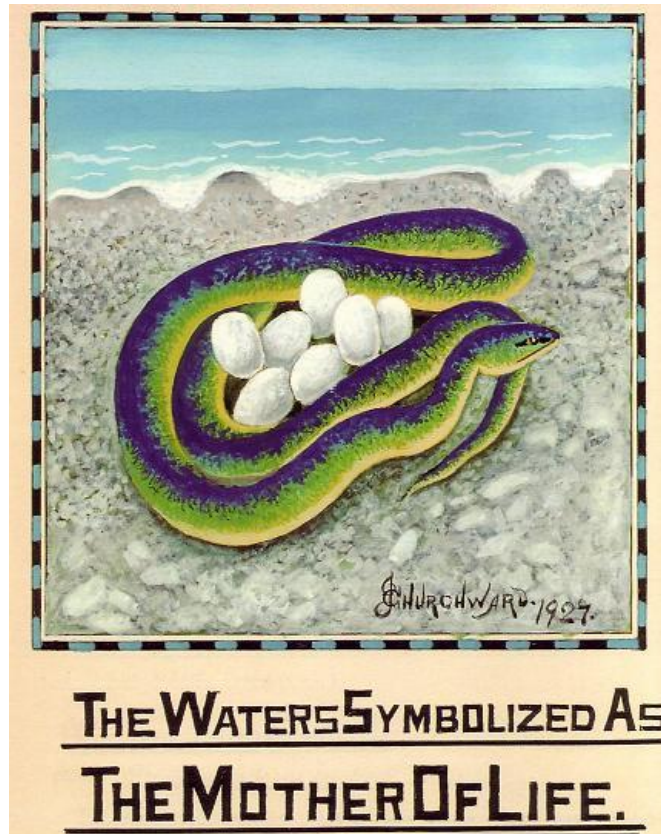
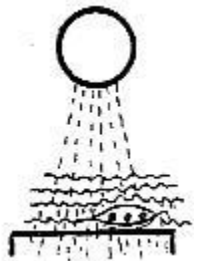


NOTE.

In the teachings of man's first religion, there four great commands were referred to as The Heavenly Architects – The Powerful Ones who brought chaos into shape and ever afterwards cared for the physical welfare of the earth.

The fifth command:- Let life come forth in the waters.

And the arrows of the sun met the arrows of the earth in the mud of the waters, and out of particles of mud formed cosmic eggs. From these cosmic eggs life came forth as commanded in the waters.



The sixth command:- Let life come forth upon the land.

And the arrows of the sun and the arrows of the earth in the dust of the soil, and from particles of dust formed cosmic eggs. From these cosmic eggs life came forth upon the land as commanded.



NOTE

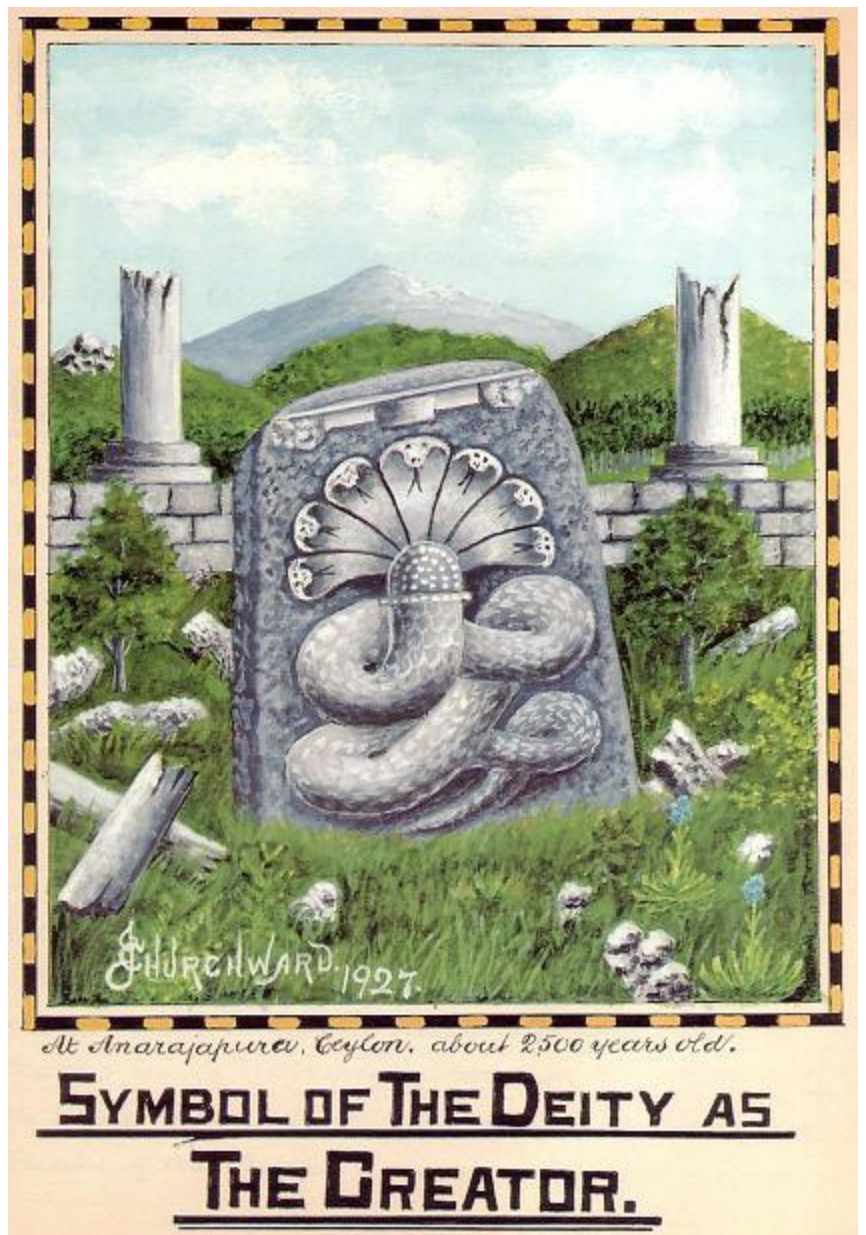
In the tablets a word is used which embraces soil, mud, clay, dust, etc. I have used mud for the waters and dust for the land. Another word embraces arrows, spears, shafts, darts, etc. I have used arrows.

The seventh command:- And when all this was done the Seventh Great Intellect said:-

Let us make man after our own fashion and let us endow him with powers to rule this earth.

Then Narayana (the Divine Creator of all things) the Seven-headed Intellect, the creator of all things throughout the universe, created man and placed within his body a living imperishable part, having the power to rule the earth: and man became like Narayana in intellectual powers.

Then was creation completed.



Comments:

It will be noticed that all forms of life both in the waters and on the land were produced through the actions of the sun's and earth's forces, what we term Nature's Laws.

But man was not created in this way – he was a special creation, created by God direct. The arrows of the sun are not mentioned as having anything to do with his formation.

Instead of translating the passage “Like Narayana in intellectual power” it would be permissible to translate it: “powers comparative to those of Narayana, but limited to the earth.”

In all ancient countries of the Seven – headed Serpent is known under a different name I have selected the Hindu name Narayana because the meaning of the name Narayana literally means The Divine Creator of all things.

It is extremely difficult to describe the special gift to man from the fact that the word used by the ancients is never found in any other connection and has no counter part in any modern language. It has all the appearance of a word coined for the occasion. It strongly flavours of intellect or intellectually a copy of the creator, it certainly has nothing to do with man's physical form. There is no way of translating it whereby it would read “in the image of God”. It appears in a comparative sentence not an absolute one.

It states that man has been given the power to rule the earth – a special power, which makes him distinctive from all other creations, none of which possess such a power, this makes him a special creation. If we carefully examine the vignettes and tableaus describing the various forms of creation – we find that man only is shown appearing on the earth in a fully developed form.

It will be noticed in the foregoing version of creation no special time is stated as having been consumed by creation. Commands only – are mentioned. A period of time is consumed in carrying out a command. A period of time has no measurement in days or years: therefore as far as creation goes creation may have taken any period of time from a day to hundreds of millions of years.

The biblical 7 days is a pure mistranslation of the writings of Moses – the commands were taken for days and the balance of the translation made to fit days instead of commands.

The Bible – itself – is right only the translations of it are wrong.

Cuts and references to the seven-headed serpent are numerous in the ancient tale of creation, and was one of the universal symbols of the creation among all ancient peoples. It originated as a symbol in the Motherland as it is found in the Sacred Inspired Writings which were penned in Mu. In all cases it is used as the symbol of the Creator. Whenever or wherever we find it we know it is saying:- I am the symbol of the deity, the creator looking on one compels you to think of Him as the creator of all things. I am the vehicle which carry your thoughts to God.

The seven-headed serpent must not be confounded with the serpent and tree of life – this is purely a symbolical sentence.

The “Tree of Life” was a name often given to Mu by the ancients. This tree did not refer to vegetation but to a land, a country, the Land of Mu.

Man’s advent was in Mu. Man was the fruit of that tree. Man only has an enduring everlasting life and then only. The man that gift from God. The ancients looked upon everything that was perishable as not being actual life but temporary houses. They maintained actual life cannot die. So as man only has actual life and his advent on earth was in the Land of Mu – Mu was considered the Tree which bore life – the Tree of Life.

In the ancient writing tens of thousands of years before Ezra compiled the Bible, the Tree of Life is shown with a serpent coiled around it. This serpent is unadorned and when found in colours its back is blue, sides green and belly yellow. This was the symbol for the waters.

In their vignettes the serpent is pictured coiled around Mu – the Tree of Life, thus symbolising that Mu was surrounded by water, having no land connections with other continents.

Without doubt this was one of the symbols which Ezra could not comprehend. He saw the tree with the serpent coiled around it. Not comprehending the significance of the serpent, he built a bridge to cross the obstruction. In making it out to be the Tree of Life he was correct, the serpent however he did not understand and wrongly applied it. The mythical temptations of the serpent is the bridge.



Serpents as Symbols:

From the most remote times the serpent has been held by every people in the greatest veneration, as the embodiment of divine wisdom. This great veneration was not for the serpent as an ordinary reptile, but for what it symbolised or represented.

As it was the symbol of the creator and creation, it was one of the two most sacred symbols.

Eusebius tells us that the Egyptians called the Creator – Kneph who was symbolized by a serpent.

In the Hindu book:-

Manava-dharma Sastra. It refers to the serpent as the creator, and in another Hindu book:-

Aytareya Bhramana it says – “Sarpa Rajni the queen of the serpents the mother of all that moves.”
“Caisha – the seven-headed serpent – the creator.”

The Mayas of America symbolized the creator as a seven-headed serpent which they called “Ah-ac-chapat”.

Popol Vuh, the Quiche Maya Sacred Book, says “The creator, the maker, the dominator, the serpent covered with feathers.”

Much of what has been written in old books about the serpent are myths coming out of traditions. Much of what has been written about the serpent by our present day scientists and authors is more than the myths of the ancients: because, there is not a particle of foundation for what they have written, it is pure fiction, invention and speculation, and without one iota of truth.

The serpent was used as three separate and distinct symbols:

1. Adorned – with seven heads or feathers – the symbol of the creation.
2. Circular – the tail in the mouth of the serpent thus forming a circle – the symbol of the universe.
3. Serpent unadorned – the symbol of the waters when met with in colours, this serpent has a blue back, green sides and yellow belly.

Most writers have thoroughly ignored the difference in these three serpents, to them it has been a serpent, that’s all there is to it. Hence the erroneous writing they have handed out to the public.

In all ancient writings, the sun is always shown symbolically fighting the serpent – and overcoming it, this is the serpent unadorned, the symbol of the waters.

In Egypt we find Horus the Sun piercing the head of the serpent Aphophis the Waters – with a spear and overcomes it.

In Greece – Apollo the Sun fights and overcomes the Serpent Python – the waters.

In India – Vishnu the Sun fights and overcomes Anatha – the waters.

The Christians in some way received this conception for to this day, the Church of Rome pictures the Virgin Mary with a serpent at her feet.

In accounting this symbolism many writers have erred, they have failed to see the symbol.

The sun is not fighting the waters, as a matter of fact he is not symbolised as fighting at all.

The spear is the symbol of the sun's forces and penetrating the waters until the sun's forces meet the earth's forces in the mud of the waters, thus forming cosmic eggs and bringing forth life.

The 7th Command:

“Let us make man after our own fashion, and let us endow him with powers to rule the earth.”

This clearly proves that man is a special creation having a something – a power – given to him which was not given to any other form of creation on earth.

As no other form possesses this something, this special power, and man has possessed it since the first one appeared on earth: it proves beyond all controversy that man could not have evolved from any other form of animal which does not and never did possess the gift: and that the theory of evolution maintained by our scientists today is one of those grotesque bizarre theoretical errors which are constantly creeping into scientific bodies, and have done so since the first Biblical “tower of Babel”.

Beyond all this I have shown in my work “Cosmic Forces” what life is, how and what starts and maintains it, showing beyond the possibility of contention that evolution is impossible, and contrary to the great divine law concerning life. I have also shown by this law how the changes in the forms of life took place from time to time on the earth: history and why changes were made.

The range covered by the special gift to man is a far reaching one: it does not mean merely favours over animals, vegetation and atoms, it goes further even to the earth's forces as far as man himself is concerned.

In translating the tablets it seemed to us to be impossible to find modern words which conveyed the same detailed meanings, identically in the same manner as in the ancient: for instance, soul or spirit was the most appropriate word we could find to express what is intended in the ancient. The word living may or may not be an exact counterpart. The word imperishable is without question absolutely correct.

What does the phrase “after our own fashion” mean?

It certainly does not mean in our own image because directly after it states – “like Narayana (the creator) in intellectual power”. It is therefore self evident that it in some ways refers to mental powers alone.

The Bible in describing what the special gift to man was uses a symbolical sentence “the breath of God” which is an exceedingly appropriate translation.

The breath of God by extension means special powers direct from God Himself and therefore what man received was a part of God. The man of the ancients came directly out of the mouth of God, and according to the divine law, must eventually return to whence it came. Coming from God it must return to God.

The Biblical explanation of the creation of woman, is misplaced. It appears in the Sacred Inspired Writings in Creation but under the heading showing how the various lives have been changed from time to time during the earth's development, it is purely a symbolism. The Bible has lost much by the inadequate translation. It was a lesson to future man to warn and prevent him from falling into bizarre theories. The more the Bible is studied the more glorious is the work, and absolutely beyond any scientific knowledge today.

Among the ancients the word death did not appear, sleep was what was used. When the symbolical Adam slept it meant that life had passed on – from his “bones” Eve the new was made. It is explained in The Writings that during the decomposition of a body, life germs are formed from the decaying matter, not entirely of what the sleeping body was composed of, but new elements from surrounding substances were drawn into the forming germ, thus making it more complex and of a higher order – the new life partook of the character and appearance of the old but was created not evolved. Adam and Eve was a symbolic lesson given for the benefit of future man.

Man's divine force, the great gift from God is explained in Book 1.

Tracing back the Bible:

As has been clearly shown the early part of the Bible are translations from the Sacred Inspired Writings of the Motherland, The Land of Mu.

Valmiki, the Hindu Sage historian 1,500 BC wrote from the dictation of Narana the high priest of the Rishi Temple of the Rishi City of Ayhodia, who read what was written on the temple historical tablets the following:-

“The Naacals first went to Burma – from the Motherland in the east, one moon's journey towards the rising sun. From Burma they established themselves in the Deccan plateau, India. From the Deccan in India they formed colleges in the Hindu sub colonies of Babylonia and Upper Egypt. There they taught religion, science and the wisdom of the Motherland.”

This carries the Sacred Inspired Writings to Egypt and to Babylonia.

The Chaldis Colleges of Babylonia were the outcome of the work of the Naacals in Akkadia and Sumeria.

The Origin of the Jewish Religion:

The origin of the Jewish religion was the Sacred and Inspired Writings of the Motherland. It came in two directions, to Egypt both from the east and the west. I have given details of how the Sacred Writings were brought to Egypt from the east.

From the west it arrived in Egypt as the Osirian religion, a short history of Osiris will substantiate the western arrival.

The Jewish religion is the Osirian teaching of the Sacred Inspired Writings monotheised.

Osiris – picture from the Egyptian “Book of the Dead”:

The history of Osiris which is here given is taken from the writings of the Motherland, from two Naacal tablets, one in India, the other in Egypt.

The Bible will be found permeated with the teachings of the old Osirian religion and conceptions.

Osiris was born in Atlantis about 22,000 years ago. He left Atlantis when a young man and went to Mu the Motherland. Here he entered a Naacal College where remained until he had become a Master and an adept. He then returned to Atlantis where he preached and taught the Sacred Inspired Writings, the first religion of man. He expunged from the Atlantian religion various excesses, extravagances and misconceptions that had been creeping into the religion of Atlantis.



His teachings were of Love. Love of man for his heavenly father, love of the heavenly father for his son man, and the love of man for all of God’s creations. He taught faith, hope and charity with love at the head. He taught the way in which man must live here on earth to carry out the wishes of his heavenly father, and to be prepared when his call came to enter the world beyond.

Osiris became the hieratic head of the church of Atlantis which position he held through a long life.

The people adored him for his gentleness, his great charitableness and loving teachings. They wished to dethrone the king Ouranas and place Osiris on the throne. This Osiris frowned upon and would not listen to nor permit such a thing to be spoken of and strongly condemned the people for making such a proposition. The death of Osiris was a tragedy, he was murdered by his brother on account of jealousy. Jealous on account of the love of the people for Osiris.

After his death Osiris was deified and religion called after him to perpetuate his memory.

This was the religion brought to Egypt by Thoth 16,000 years ago when he made the first lower Egyptian settlement at Sais on the Nile Delta, one of the purest religions ever taught to man.

About 5,000 years ago Egyptian history seems to show that priestly extravagances and inventions were beginning or had begun to creep into the Osirian religion of Egypt which increased with each generation until about 3,000 years ago the Osirian religion was a name only the priesthood had turned it into idolatry.

Moses seeing and realising the degradation religion was falling into, to avoid a reoccurrence of the same had to eliminate the cause, which he did by monotheising the ancient Osirian religion. The new form, the

monotheised, he taught to his people the Israelites so that today the Jewish religion is the first religion of man as found in the Sacred Inspired Writings – monotheised.

The Jewish religion has a harshness that was absent both in the Osirian and the first religion of man.

On account of the conditions of the times, and the temptations which surrounded the Israelites on all sides, this harshness might have been absolutely necessary to maintain unsullied the true worship of God.

Many of the teachings in the Jewish religion are directly traceable to the Osirian: as for instance the commandments. These came out of the 42 questions to be answered to the 42 questionnaires in the Great Hall of Truth. As there were 42 questions involving 42 questionnaires, to monotheise these, the questionnaires had to be eliminated – to eliminate them and still retain the conception, the questions were grouped and turned into commands. The ultimate end of both are identically the same. If these questionnaires had not been eliminated then only a partial monotheism could have take place, which would leave a breach open for future divisions. Moses evidently saw this and prepared against it.

The Proverbs were written by an Osirian priest at Thebes whose name was Amenomopet.

Comparing Amenomopet's admonitions chapter 1, with proverbs Chp 22 vs 17 and 18:

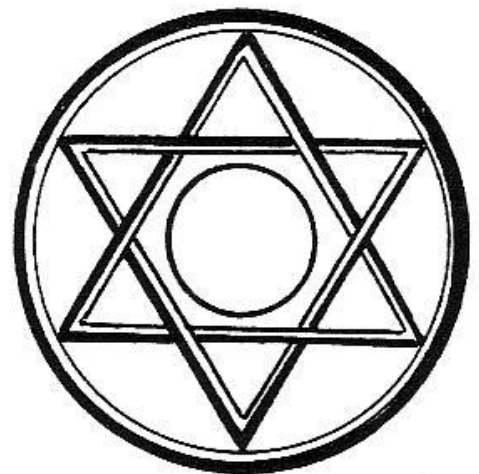
Amenomopet's:- "Incline thine ear and hear my words and apply thy heart thereto understand them. Good is it if thou doest set them in thy heart, but woe to him who transgress them. Let them rest in thy breast, that thy may be a key to thy heart, so may thy be a key to thy tongue."

Proverbs C22 v 17, 18. "Incline thine ear and hear the words of wise and apply thy breast to my knowledge. For it is pleasant if thou keep them in thy breast: if thy are ready, all of them on thy tongue."

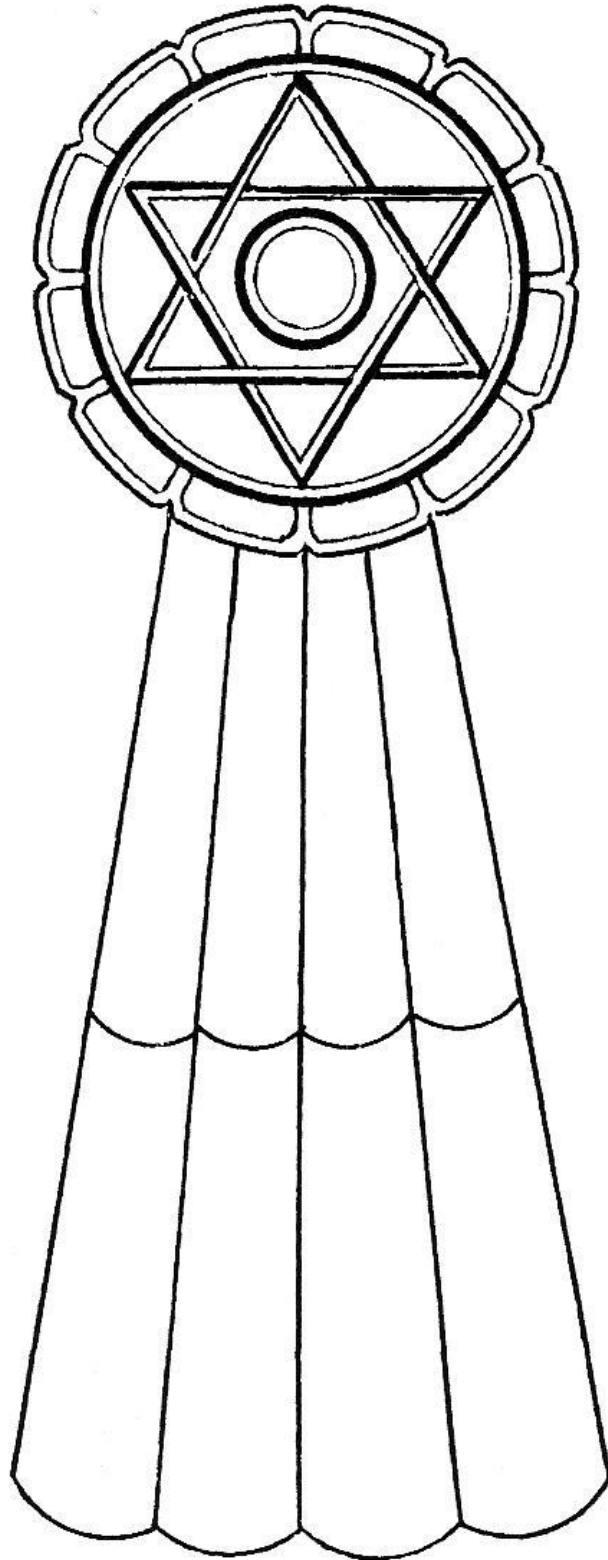
The Egyptian was written many hundreds of years before Solomon lived.

Moses showed a great love for many of the Osirian symbols which he retained in the new monotheised religion as an example. The interwoven double triangle which is the central figure of the cosmic diagram of the Motherland and more than 70,000 years old.

This symbol is to be seen in all Jewish synagogues and temples today. I give its original import in the cosmic diagram of the Motherland. The Jews have retained the symbol assigned another meaning to it.



Cosmic Diagram of Mu



The Bible of the Motherland

Deciphering and Translating the Diagram.

In the centre of the diagram is a circle which is enclosed within two triangles which are crossed and interlaced. Being interlaced they form but one figure. These triangles are also enclosed within a circle thus 12 divisions are formed between the inner and outer circles. The outer circle is enclosed within 12 scallops. Falling from the combined figure as a ribbon having 8 divisions.

The central circle is a picture of the Sun as Ra the collective symbol of the deity, and, as the deity is in heaven, this circle symbolizes the deity in heaven.

The 12 divisions formed by the crossing of the triangles within a circle are the symbolical 12 gates to heaven. Each gate symbolizes a virtue, so that the soul to enter heaven must possess the 12 earthly virtues, among them being love, faith, hope, charity, truth, etc.

The circle enclosing the triangle symbolizes the intermediate world, the world beyond, Amenti of the Egyptians.

The 12 scallops surrounding the world beyond symbolize 12 great temptations, they are the gates to the world beyond. The soul must show that it has overcome the 12 great earthly temptations before it can enter the gates to the intermediate world.

The ribbon falling downwards symbolizes that the soul must ascend to reach the gates of heaven. The ancient meaning of ascend when applied to man did not mean altitude, it meant rising to a higher plane in perfection. The 8 divisions of the ribbon symbolize 8 roads which man must travel to ascend.

Freely read this symbol says:-

“I believe there are 8 roads which I must travel to reach the gates of the intermediate world (mentioning the gates). On arriving at the gates of the world beyond I must show that I have overcome the 12 earthly temptations before I can enter (mentioning the 12 temptations). Having shown that I have overcome them I pass through the gates and through the world beyond where I reach the 12 gates to heaven. Here I must show that I possess the 12 great earthly virtues before I can enter (mentioning the virtues). Possessing these I enter and am led to the throne of glory where sits the Heavenly King.”

Have we today among all of our religious and religious sects a worship of God that is purer or more simple than this the people of the Lost Motherland?

The cosmic diagram of the Motherland has a peculiar fascination of me (Col James Churchward). I think it the most beautiful symbol ever formed by man, beautiful in its simplicity.

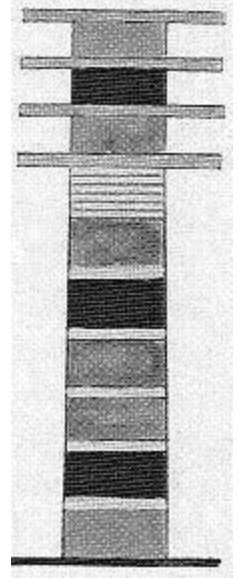
Another very prominent Osirian symbol was retained by the Israelities. It however dates back tens of thousands of years before the time of Osiris 22,000 years ago – I refer to Pillars.

Pillars:

Pillars are sacred symbols that apparently date back to the time when the first temple was built for the worship of God.

The oldest record that I have found where pillars were used in temple construction was on a small tablet of the ground plan of a temple, found by Niven in one of his Mexican buried cities. These cities date back more than 50,000 years. They date far back into the Tertiary era, this is geologically proven.

Pillars as sacred symbols were always prominent in all ancient religions. Although shown and mentioned anterior to Egyptian history, it is from Egypt that we first learn their symbolical significance. In Egypt they were called Tat Pillars. Herewith is given a cut of a Tat Pillar from the beautiful papyrus Ani or Anana, scribe and king's companion to Seti II. It is now in the British museum.



One pillar in Egyptian is called Tat meaning in the Egyptian language – in strength.

The second pillar is called Tattee which in the Egyptian language means – to establish, and when combined they designate – in strength this place is established for ever. In Egypt the Tat was considered a figure of stability, it also represents four corners, thus equalling a square.

During their bondage in Egypt, the Israelites erected two brick pillars at the entrance of their temples.

In the porch or entrance to King Solomon's temple two special pillars were erected.

1st Kings. Chp 7. v21-22.

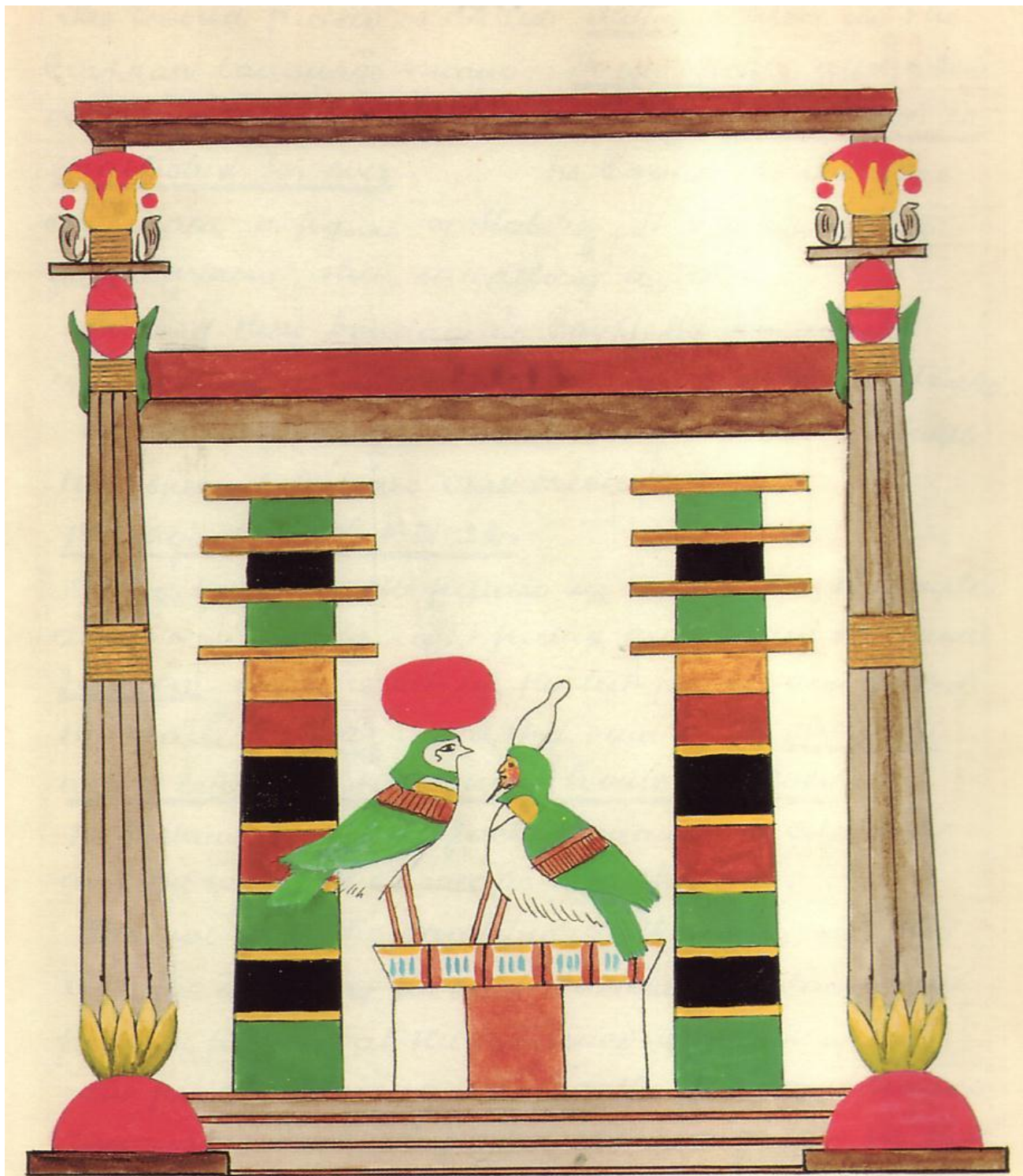
“And he set up the pillars in the porch of the temple, and he set up the right pillar and called the name Jachin and he set up the left pillar and called the name Boaz, and God said:- In strength will I establish this mine house for ever.”

In Hebrew the word Jachin means – to establish and the word Boaz means – in strength.

Here we find the Israelites continuing on the Osirian and very ancient custom of placing a pair of pillars at the entrance of their temples.

The pillars having identically the same names (language considered) and meanings as in the Osirian: but, I will not stop here. I will go further and take in the ornamentation on the pillars.

In the Osirian, symbolical great hall of truth the two pillars at the Navs of Osiris are ornamented with lotus work. In King Solomon's temple the pillars were enriched with lily work. The lotus is a water lily and unquestionably the lily referred to in the Bible, describing the pillars at the entrance of King Solomon's temple was the lotus.



Entrance to Amenti, Showing the Pillars,


From the beautiful Papyrus of Ani,

British Museum, London.

As before stated the lotus was the floral symbol of Mu, and was without question the favourite symbol among the ancients. There appears to have been a sentiment in its use. Did King Solomon know of Mu? And know that it was the symbol of Mu when he used it so prominently?

The Lotus permeates all ancient writings, and was always used extensively in carvings on temples either as a symbol or an ornamentation.

The Egyptians after the destruction of Mu never depicted the lotus as an open flower, but always weathered, closed and dead – symbolic of the beloved Motherland.

(. Egyptian.)



In a writing on Atlantis referring to the first dynasty the Poseidon Dynasty – the pillars of the temple were mentioned. The Poseidon Dynasty commenced about 25,000 to 28,000 years ago.




In the wilderness Moses reverted to ancient symbolism. He erected a brazen serpent for the people to look upon to be cured of their ills. The serpent was the symbol of the creator, the people were called upon to look at it, to carry their thought back to the deity.

It has been said that Moses through this act dropped back into idolatry, those accusing Moses of idolatry only showed their profound ignorance of the past religious symbolisms.

Another Osirian conception, handed to Osiris through the Sacred Inspired Writings were the four Genii. These have not only been continued by the Jews but by all other religious sects. They are prominently place in the symbolic “Great Hall of Truth”.

In the Sacred Inspired Writings of the Motherland they appear as the symbol of the Four Great Constructive Intellects of the Creator. His four first great commands to bring order out of chaos and to create worlds.

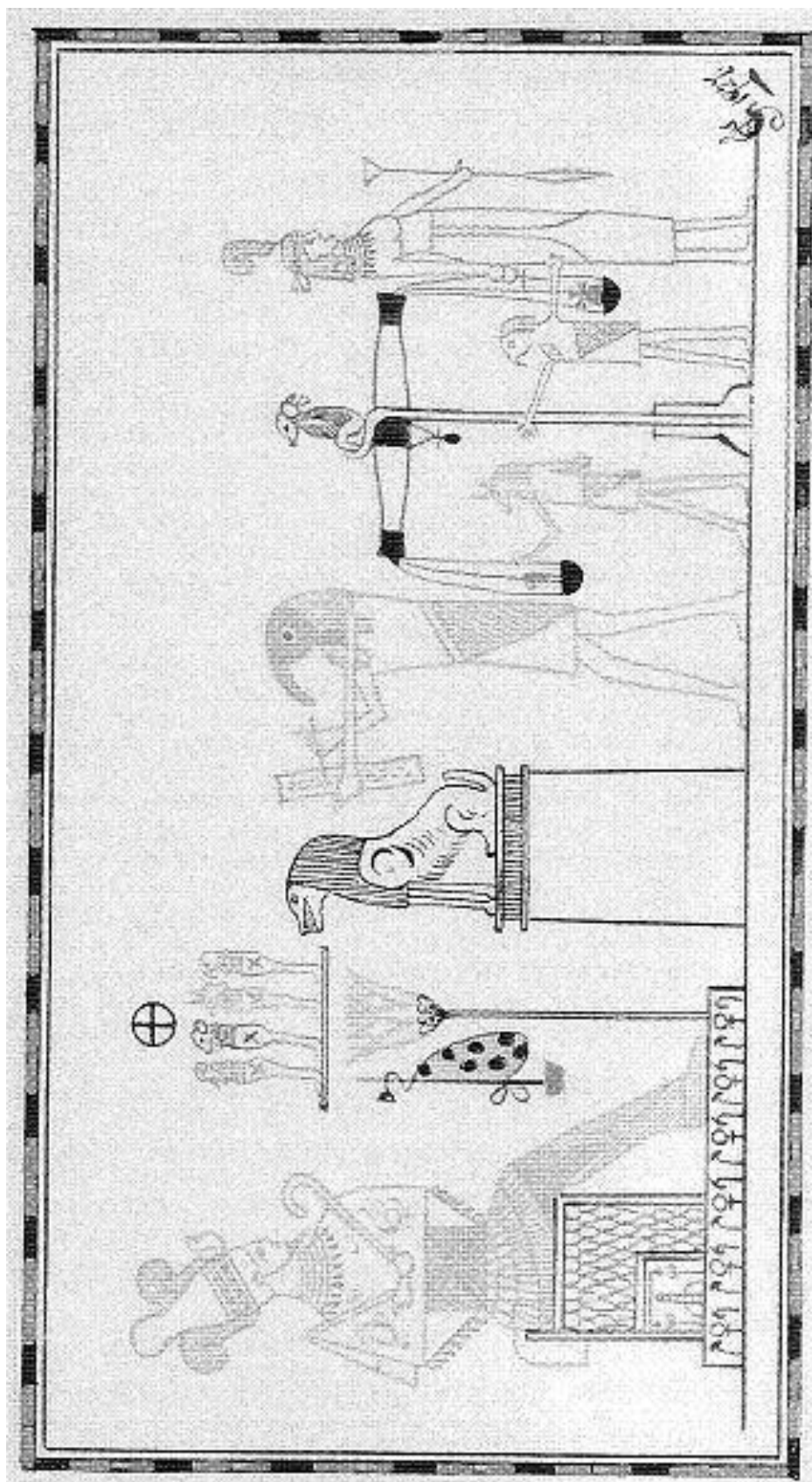
Let us consider the evolution of this symbol down to about 3,000 years ago.

One of the ancient symbols for the universe was a circle . The ancients called the universe UL, which means the end of space. The next step was a circle with a vertical diameter . This was called Lahun which means the Boundless One, the one in all, the all in one. The next step was to divide the circle into four parts by its vertical and horizontal diameters crossing each other in the centre . This symbolized the four constructive attributes of the creator, the four first great commands in creation. These became the seraphs and elohims of the Hebrews.

It is thus seen that these four great constructive intellects, these four great attributes of the deity – these first four great commands in creation and these four great heavenly architects were what brought shape and order out of chaos.

In later times a pair of wings were added to the crossed circle why, as for what reason I have never discovered.





A SECTION OF—THE GREAT HALL OF TRUTH.

SHOWING—THE FOUR GENII. ⊕

From: The Egyptian "Book of the Dead." Turin Copy.

The last development was to eliminate the crossed diameters leaving a plain circle. All sorts of designs to the wings and surroundings were made, no two countries had the same design for the winged circle and in some countries two and three designs were prevalent. Each people apparently maintained their own ideas as to the most appropriate design for the winged circle.

Errors in the Biblical Translations:

The early chapters of our Bible are acknowledged to be full of inconsistencies and discrepancies.

Some of the first chapters, those referring to the creation are taken from the Sacred Inspired Writings of the Motherland, as I have shown by translations of some of the Naacal tablets found in India. In these there are no such inconsistencies and discrepancies.

Why have such errors crept into our Bible to give scientists the opportunity to adversely criticise and hold our Bible up to ridicule?

By their criticisms, however, scientists have made their greatest blunder out of a life of blunders for truth is a phoenix and will ever rise to condemn errors.

These scientists have been guilty of condemning a fruit without tasting it: a shrub without seeing its flower, they have condemned a structure as being untenable without examining it. In other words they condemn the Bible without taking the trouble to find out its origin. Knowing that each chapter has a record from which it was taken. Before condemning the book, why did they not take the trouble to see what the originals say?

This question is easily answered:- Because they are incapable of reading the originals. If one were placed before them, and were they to attempt to decipher and translate one Ezra's mistakes would fall into insignificance compared to theirs: and yet I may be wrong in this assertion – they would make no errors – because they would be unable to decipher and translate a single word of these old records.

After carefully studying Ezra's translations I think the inconsistencies which are found in the Bible arose from four causes, namely:

- A: The translators of the Sacred Inspired Writings did not thoroughly understand the symbols and symbolic sentences of the copies made by Moses.
- B: Mistranslations were made on account of the lack of knowledge of the Naga and Egyptian esoteric writings, and the Egyptian symbols.
- C: An inadequate knowledge of the Egyptian temple writings, which had hidden meanings.
- D: Lack of knowledge, as regards the order of the last three chapters of books.

These three chapters of the Egyptian Sacred Mysteries were not written in the Motherland for the obvious reason that they were written after her submersion.

The three chapters were:-

- 8: The Flood.
- 9: The Submergence of Mu, “The Garden of Eden”.
- 10: The raising of the mountains.

These three last chapters were written in the Egyptian temple as esoteric writings, and understood only by the high priesthood. Evidently these chapters were not numbered, for Ezra got completely mixed up with them as regards their geological order. Ezra has put the destruction of the Garden of Eden – the submersion of Mu before the Flood – the last magnetic cataclysm, which is reversing the order of the phenomena. The “Flood” came before the destruction of the Garden of Eden – Mu the Motherland of Man. Unquestionably, Ezra and his associates were entirely ignorant of the hidden meanings and symbolic sentences with which these writings are permeated.

As an example of a symbolic sentence not being understood I will take “The Tower of Babel”. As it appears in the Bible, The Tower of Babel appears as a structure of wood and stone:- but the Tower of Babel did not refer to such a structure but to a condition which arose out of a mass of theories and divergences of opinions and teachings on religious and scientific matters. No two colleges or schools taught the same, no one scientist understood another they had worked through their theories into chaos. Theories had superseded facts, everything was theory, and no two theories agreed on the same subject.

At this time of man’s history religion and science were thoroughly interwoven, the high priest was the master scientist.

Creeds, sects, dogmas, theological seminaries and the lord only knows what else had sprung up and grown to such an extent that one body, cult or sect did not understand what the other was talking about, hence the other symbolism “the confusion of tongues”, otherwise the confusion of teachings.

They had drifted away from the plain and simple teaching of religion and science as taught in the Sacred Inspired Writings: so that, the further they went they further apart they became: at last they got beyond their depth and could not swim, then they sank with all of their Babelic trimmings and theories and disappeared from off the face of the earth.

The Biblical example is not the only Tower of Babel in the history of man, a parallel case is accorded from Egypt. In Egypt it commenced with the multiplication of symbols, which became so numerous, so diversified and so interwoven, that the priesthood of one temple did not understand the meanings of one half of the symbols used in the next temple.

This confusion led to the worship of symbols followed with pure idolatry. The worship of animals, of wood, and stone, combined with idolatry came the obscene and disgusting rites and ceremonies invented and fathered by the debased scoundrelly priesthood.

They stank in the nostrils of the deity and were blotted out. These babels have appeared on earth at various times, apparently in cycles.

Today we are well advanced in one of them, the foundation has been laid. Our scientists and priesthoods are fast building the superstructure. The writing is very distinct upon the wall.

Mistranslations:

Mistranslations are numerous throughout the Bible, that is the early parts of it, which refer to the creation, flood and garden of Eden.

Let us in our mind, and let our mind be well open, re-construct a scene during the time of Ezra and his associates. Let us charitably look upon the almost insurmountable obstacles that lettered their path, and the wonder will strike us how they could have possibly did as well as they did: a lesser man would have accomplished nothing.

Moses wrote the first parts of the Bible, that is, he copied them from the temple “Sacred Mysteries”. They were duplications of the temple records, and were written some on clay tablets others on papyrus, mostly on clay tablets, the same as the original. When Moses copied the Sacred Writings he made exact copies, both in language and characters with all of their symbolisms and hidden meanings.

The first seven were written in the language, and characters of the Motherland (Naacal writings).

The last three were written in Egyptian temple writing, composed of tableaux, vignettes, compound symbols in combination with the hieratic alphabet of the Motherland, which was used in all of the very early Egyptian writings.

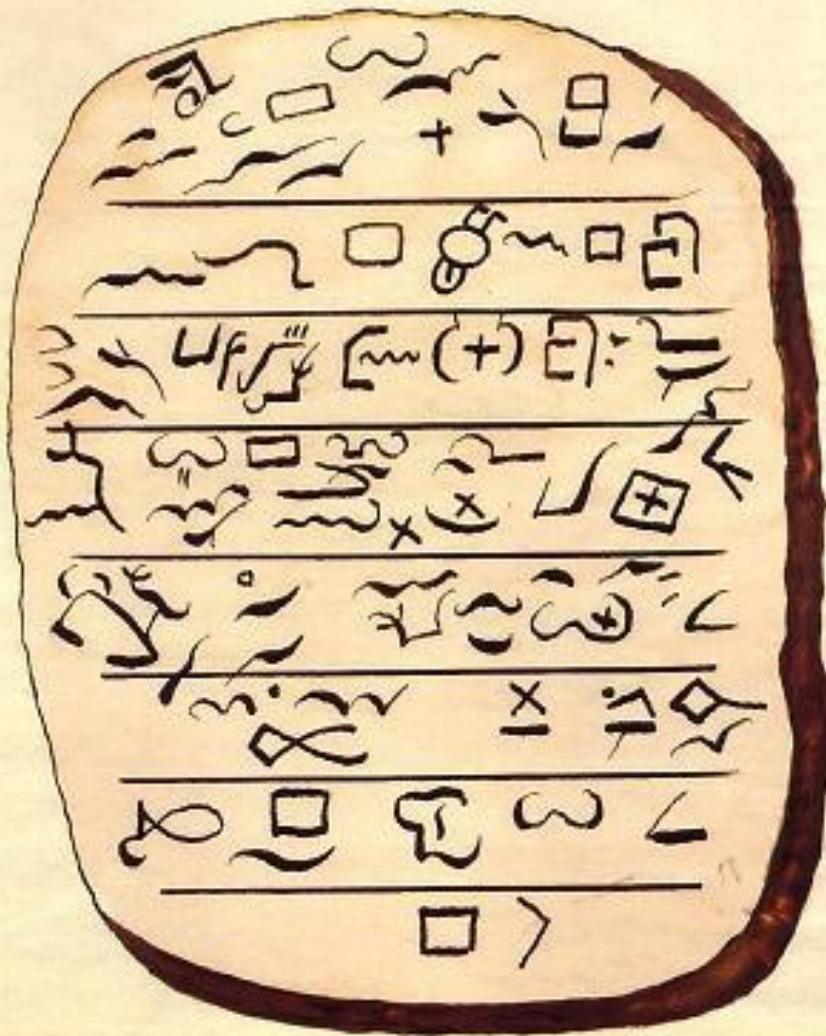
This was what Ezra and his associates were up against. They understood the first seven writings far better than the last three, as is clearly shown in their translations. This no doubt was due to the fact that Ezra had just returned from bondage in Babylonia or Chaldea.

The Chaldean language was composed of a great percentage of Naga – coming through the Akkadians. The Akkadians came from India and the Hindu Akkadians from the Motherland.

The learned sect of Chaldea or Babylonia were called Kaldi or Chaldi and were Akkadians. It was from this sect that the name Chaldea was taken, and down to the time of Nebuchadnezzar, Akkadians stood at the head of the sciences and learning, they it was who wrote all books. They maintained colleges which they called Chaldi in which were taught the Mother tongue, the Cosmic Sciences, the religion and wisdom of the Motherland.

The doors of the Chaldi colleges were open to all who wished to learn free of expense, the slave was as welcome as the king. Many Israelites took advantage of the Chaldi, and many became great masters.

Daniel was an efficient master, and understood the ancient language which enabled him to read “the writing on the wall” to Nebuchadnezzar as the writing was that of the Motherland.



Tablet supposed to have been written by Moses.

Translation. I am the son of Shatshepsut || Overseer of the mine workers at Sinai || Chief of the temple of Mana and Jahu at Sinai. || Thou of Shatshepsut || was kind to me and drew me out of the waters of the Nile || and thou has placed me over the temple | which is on Sinai | ho!

The foregoing translation is not mine I cannot say whether it is right or wrong. I cannot read this tablet

Harold Ward

Moses:

Now let us see what the qualifications of Moses were to enable him to copy the Sacred Inspired Writings of the Motherland.

Moses was the adopted son of a princess of Egypt who afterwards became the great Queen Hatshepsut, the greatest queen who ever sat upon the Egyptian throne.

Moses was educated as the royal son of the princess, thereby obtaining the highest degree in learning possible to obtain in Egypt consisting of religion, sciences, history, etc. He attained the rank of an Egyptian Master, and became the high priest of an Osirian temple: so that, no one on earth, was better fitted, or more capable of correctly copying the Sacred Writings of the Motherland than Moses.

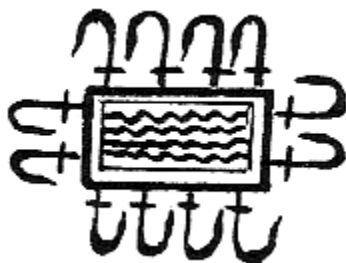
It is regrettable that he did not also make a copy in Hebrew. We are however assured that the copies which Moses made, and which subsequently came into the hands of Ezra, were true and correct copies of the Sacred Inspired Writings and the Egyptian temple records. True and correct in every detail.

Ezra:

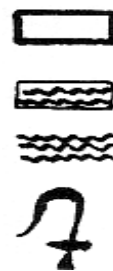
Now let us see what Ezra's qualifications were for deciphering and translating the copies made by Moses. Eight hundred years after the death of Moses, Ezra and some associated undertook to decipher and translate these copies of Moses'.

Ezra had just returned from captivity in Babylonia, neither he or his associates had had the opportunity of learning either the Egyptian temple symbols, alphabet or their hidden meanings. It was impossible for them to know the hidden meanings of various passages for these were known only to the high priesthood of Egypt: and Ezra and the idolatrous priesthood of Egypt were not on sufficiently friendly terms for Ezra to enlist their aid in translations, as a matter of fact Ezra was fiercely antagonistic to them.

That Ezra and his associates did not understand the Egyptian compound symbols with their hidden meanings is clearly shown in their deciphering and translating the compound symbol describing the destruction of Mu – the Motherland, which Ezra calls "The Garden of Eden".



1. Hieratic letter M. Symbol for Mu.
2. An abyss or tank of fire.
3. Tank, abyss or pit fire.
4. Flames of fire.



1. Reads:- Mu, Mother, Land, Motherland, Country.
2. Encased fires, symbolize tank or pit fires.
3. Wavy red lines, tank or pit fires.
4. Flames of fires.



The Legend told by this Hieroglyphic:

“Mu sank into an abyss of fire: and, as she sank, the flames of the underneath arose around her and enveloped her.”



In the next sentence this glyph appears . The symbol for multitudes. Symbolizing that:- “Multitudes of people lost their lives as their home went down”.

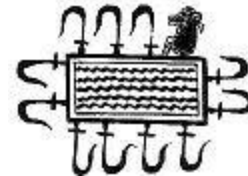
This Egyptian record does not mention any specific number of lives lost it only says:- “multitudes”. The Troana manuscript and old Maya book written from temple records says that 66,000,000 people lost their lives.

Now we will compare Ezra’s translation with the foregoing Genesis C.3 v24:

“And he placed in the east of the Garden of Eden, Cherubims, and a flaming sword, which turned everyway to keep the way to the tree of life.”

In the English translation of the Bible, it appears as if Ezra was ambiguous. It remains questionable whether he means that the Cherubims held the sword which waved everyway or whether the flaming sword was independent of the Cherubims. The point is easily cleared by another Egyptian compound hieroglyphic where a monkey is shown sitting at the eastern corner of sinking Mu. The monkey was the ancient symbol for a perfect servant.

This vignette comes from the Egyptian “Book of the Dead” which is a sacred commemorative volume to the memory of the “multitudes who perished” when Mu went down.



Looking at this vignette it is questionable to my mind whether Ezra’s translation has not been mistranslated in turning it into English and that it should be: “flaming swords” surrounded the Garden of Eden: instead of a “flaming sword which turned everyway”.

As far as flaming swords are concerned Ezra is correct: for, flame means fire, and the Egyptian symbol for a flame of fire is a red bent waving sword.



The next point to consider is the “Cherubims in the east”. In the vignette a monkey is placed in the east.

The monkey is an exceedingly ancient symbol, and was universal among all ancient peoples. It was symbolised as a faithful, ever watchful servant. In the ancient writings the Four Cherubims or the Four

Great Intellectual Architects were the ones who looked after the welfare of the physical world, so that, it is easily seen that Ezra only changed one symbol for that of another, both symbolising the same thing.

Personally, I think Ezra's selection the more appropriate one for the subject.

“The Tree of Life” is a symbolical sentence, and was often used by the ancients when referring to Mu as the land where man first appeared. I have explained and illustrated this symbolism earlier.

The fiery sword of the Cherubims are only a part of this vignette within the fiery flames for a land called Mu as shown by her alphabetical symbol is shown sinking into an abyss of fire. This latter part was evidently beyond Ezra's power to read, so he bridged the gap with what he imagined it might mean, honestly no doubt, but all the same wrong. Ezra clearly shows however that man was barred from going somewhere, but where, is only stated to the “Tree of Life” but what that tree was is left to imagination.

However this tree is placed in the centre of the Garden of Eden and the boundaries of the Garden given. Rivers and their positions are used to define the boundaries of the Garden. Some of these rivers are purely imaginary others are in existence to this day. Taking his boundaries it is not a garden that is included but a huge continent of land. Ezra had just said that man could not re-enter the Garden of Eden on account of fire – yet the land within the boundaries given and which constituted the Garden of Eden have always been thickly peopled since they were first colonised from Mu.

On the next page I am giving the ancient Egyptian map of Mu the Motherland. This or a similar map is evidently the source from which Ezra got his details regarding the boundaries of the Garden of Eden.

This map is taken from the Book of the Dead, chapter 110.

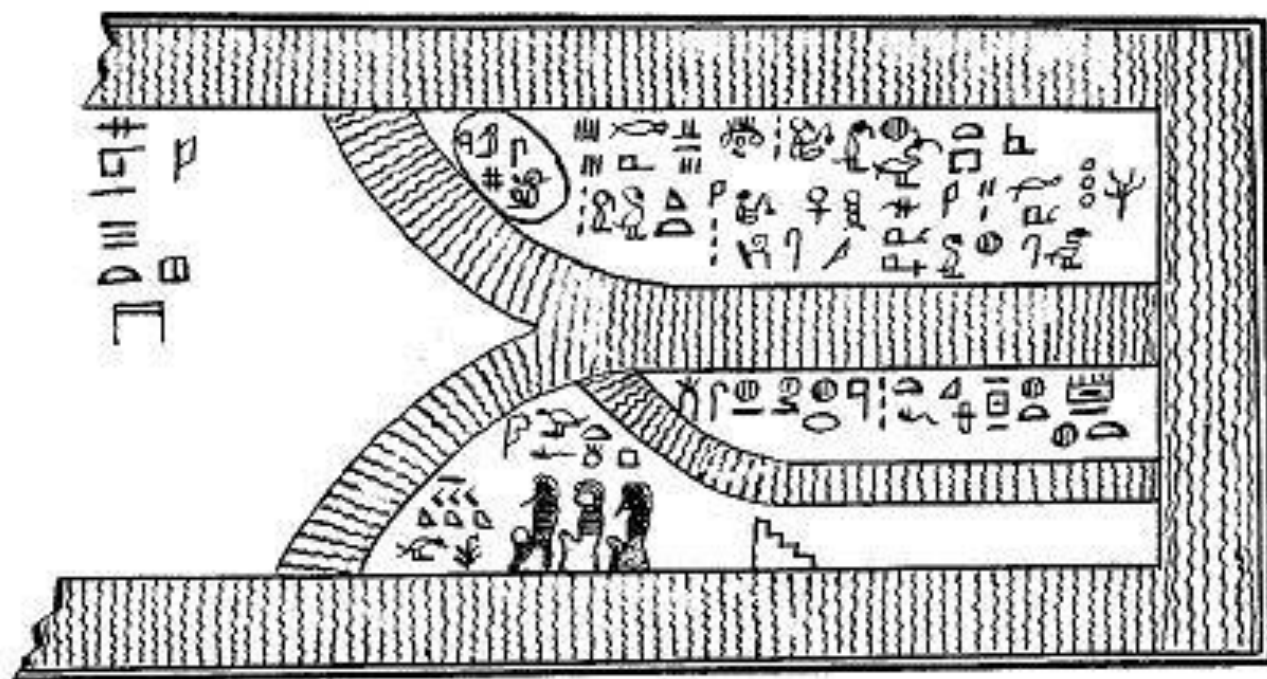
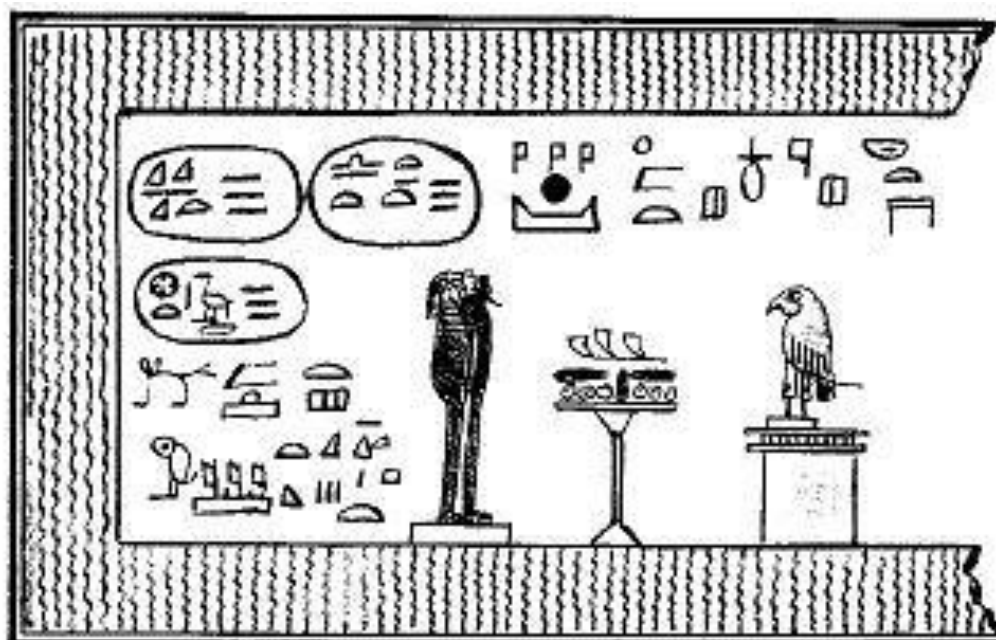
The caption of this chapter is The Garden of Aarru whether the Egyptian word Aarru and the Israelitish word Eden have the same meaning or any connection with each other I do not know.

In the lower section of this vignette there are four lines of water corresponding with the four waters in connection with the Garden of Eden. Ezra undoubtedly understood the water symbol as he gives them the names of four rivers. At the beginning of the top section, the names of three of these waters are inscribed in cartouches which are hereafter reproduced. In no possible way could these have been read by Ezra, otherwise he would not have included the Tigres and Euphrates rivers as boundaries of the Garden of Eden.

Three areas of land are shown, and the waters are spoken of as narrow seas or canals and a river.

The Motherland consisted of three lands, divided from each other by very narrow seas or straits. There was one immense continental area and two adjacent islands, probably not very large.

When these were submerged the Egyptians called this area of the earth's surface the region of darkness and the domain of Osiris. It was called the region of darkness because the sun's rays no longer shone upon it. It was too deep beneath the waters for the sun to penetrate.



Book of the Dead. Chapter 110.

The beginning and the end of the Vignette.

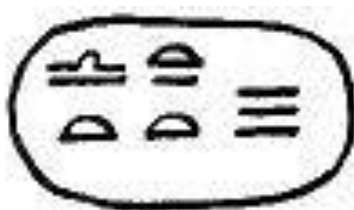
"The Garden of Aarru."

It was called the domain of Osiris as he was the symbolic judge of the souls of the departed as it was believed the soul had to return to the place of first generation to be judged and regenerated – the soul had to proceed to this region of darkness.

In the top end of the vignette are shown in three cartouches the names of three of the waters:



Power of Waters.



Innumerable Waters.

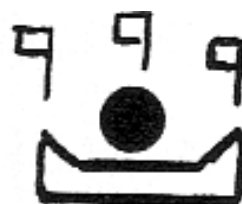


Great Place of Waters.

These names are symbolical, not literal.

Following these three cartouches comes a compound symbol:

Translated this symbol says:



“The great ruler – Mu – the lands of the west has disappeared – the Motherland has been submerged. She is in darkness the sun no longer shines upon her.”

The construction that Ezra says:- that fires prevented man from returning to the land the Garden of Eden. By analysing and comparing the two versions it will be seen that in the main Ezra was right although wrong in details.

The great and learned scientists of today, who have attempted and failed to hold the Bible up to ridicule, do not attempt to decipher and translate the vignettes which I have given. They are incapable of doing it although they have numerous scientific degrees and letters tacked on to their name. How could Ezra a recently released captive from a foreign land be expected to do it without making errors. The great wonder is, how he managed to do so well. The greatest thanks is due to him, with the thanks of past, present and coming generations.

Chapters 8, 9 and 10 of the Sacred Writings of Egypt were written on the regular temple tablets, and afterwards were copied on papyrus. Those on clay tablets were written in the ancient language and characters. The copies on papyrus were written in the ancient Egyptian hieratic alphabet. I have never seen but a scrap of one of these. It was shown to me as having been written about 4,000 BC.

When the commencement or foundation of anything is an error it takes one hundred and one errors more to bolster it up, and then it does not stand because it is a castle in the air, a structure built on a quicksand, all of the amalgamation of errors fall together before the light of truth.

The Order of the last Three Writings:

Ezra did not produce the whole of chapters 8, 9 and 10 of the Sacred Mysteries, as a matter of fact number 10, the last, was omitted altogether. In all likelihood there were no markings on chapters 8, 9 and 10 to designate which came first: and, if they were not numbered it would have been extremely difficult to say which came first. It would have required a thorough geological knowledge, and not one in ten thousand of our geologists today to answer the question, and give the reasons why the Flood came before the submergence of Mu. And if these men can't see after spending their lives in studying modern geology – otherwise modern myths. How can it be expected that Ezra just returned from bondage could have done so?

The Flood preceded the destruction of Mu, the Garden or Eden. The Flood was caused by the earth swinging back into final magnetic balance.

The submersion of Mu was caused by the formation of gas belts. Gas belts could not be formed until after the earth was in final magnetic balance.

Inventions:

I am sorry to accuse Ezra of inventions: but regarding the details of the Flood I must. The great question is was he justified in these inventions? Considering the object he had in view, the saving of mankind from a low degradation, candidly I must say I think he was. He was working for the salvation of humanity, not for any personal gain or aggrandisement. He had mastered the main point which was there was a universal flood, but gaps opened up in his description which he could not connect without forming bridges from imagination. Do you blame him? I do not: for had he not done so we should have no Bible today.

Ezra unquestionably could not master the details of the 8th chapter which was written in the Egyptian mystic temple form. This chapter gives the full details of the “Flood” with its cause.

In the original legend it says that “the Flood overwhelmed the greater part of humanity.”

That “sections of the earth were untouched by the waters, here humanity did not suffer, these survived and re-peopled the earth again.”

In the scientific description it is shown that such a flood can never occur again on this earth.

Ezra apparently understood only two passages of this chapter. First that there was a universal flood, and second, that it would not occur again.

This is borne out in:-

Genesis C8. v21.

“Neither will I again smite everything as I have done.”

V.28. “While the earth remaineth, seed time and harvest, and cold and heat, and summer and winter, and day and night shall not cease.”

The scientific reason shows that no change can take place in the future, and everything must remain in a normal condition, this was known to the writers of the 8th chapter. They knew that the earth had swung back into final magnetic balance, and that it meant final and unalterable conditions of the earth. In this chapter the workings of the great forces are shown: thus, 12,000 years ago there was a scientific knowledge far beyond the knowledge of our scientists of today. Not one of our present day scientists know the origin and workings of the great forces, yet here 12,000 years ago we find them written about and described in so simple a manner that a school boy could understand them.

Instead of studying nature and obtaining facts our scientists prefer to make bricks called theories which are myths, wherewith to continue the building of the new Tower of Babel.

As Ezra could only master two sentences in the 8th chapter and one said there was a universal flood. Let us place ourselves in his position, let us stand in his shoes or sandals, what would be our thoughts? All people were not drowned, some were saved as shown by the world being populated – but – how were they saved?

Men were not birds so that they could fly about until the waters subsided: there was only one way out of it, build a ship and save some.

Then the tale of this ship had to be written down, Ezra’s silly, childish story about the good ship Ark is regrettable. The dimensions and measurements of the ship are carefully given, also the freight she carried. A pair of all the animals on earth with provisions for them during the voyage.

If all the animals on earth were as small as field mice they could not find standing room in the Ark. It would take more than a dozen 35,000 ton ships to accommodate them all.

Another interesting question is how the polar bear and musk ox of the artic, the Australian kangaroo and its New Zealand cousin got to Asia Minor in time to catch the boat. The polar bear is a good fast swimmer we know, but the musk ox at swimming is a laggard: but the kangaroo how did he manage, he’s no swimmer but a jumper – there is a broad stretch of ocean between Australia and the first Malay island on the coast of Asia. He and his New Zealand cousin would have to make leaps of over a thousand miles each which would be some big jump even for a kangaroo. These prodigious jumps did not phase him in the least for Ezra tells us he made it all right and caught the boat.

Having got the good ship Ark safely afloat with its living cargo, Captain Noah had to think of a suitable landing place when the time came.

The top of Mt Arrarat was selected for that purpose. A peak which rears its crest 15,000 feet into the azure sky.

Genesis C 7. v 19.

“and all the high hills that were under the whole heaven were covered.”

“Fifteen cubits (26 feet) and upwards did the waters prevail and the mountains were covered.”

C 8. v 4.

“and the Ark rested on the mountains of Mt Arrarat.”

Ezra appears to have tried hard to make both ends of his ark story meet, but utterly failed in the attempt. Not a single clause in his story will bear analysis. First the waters rose 15 cubits, about 26 feet of our present day measurement. The ark thus floated on 26 feet of water, and came ashore on the top of a mountain 15,000 feet high.

Ezra says the water was 26 feet deep and covered a mountain 15,000 feet high. To raise the level of the earth's waters, sufficiently to cover a mountain 15,000 feet high, would require more than ten times as much water as there is on the earth's surface, where did it come from? Where has it gone?

Ezra meant well but the ark is a pure invention to account for the saving of lives to repeople the world, a childish fairy tale. Yet with all its foolishness and all its childishness it cannot be compared with the foolish, absurd, childish impossible myths which have been wound around this same phenomena by our present day scientists, which they call the glacial period.

Ezra's tale of the two is by far the better, it has an interesting warmth about it: but the tale of our scientist is raw and cold, very chilly which gives one the shivers even to think about it.

Our scientists have provided the world with a temperature sandwich which could not be forced down the throat of any sane man with hydraulic rams.

The 8th chapter of the Sacred Writings is the most wonderful geological tale ever told. It is a thousand years in advance of our present geological knowledge. The whole chapter is composed of reason and facts without a single discrepancy.

Ezra not being a geologist must be thoroughly excused for not understanding this chapter, especially as it was temple writings with hidden meanings. Could the true copy of the original writing be embodied in the Bible in place of the ark myth, it would be one of the greatest chapters in the greatest book ever written.

The 10th Chapter – The Raising of the Mountains:

This chapter is not included in Ezra's collection. It probably was one of the known lost writings of Moses. The only reference to the raising of the mountains appearing in the Bible is in:-

Psalms C 90. v 2.

“Before the mountains were raised.”

The 10th chapter gives an account of the raising of the mountains, showing how they were raised, why they were raised and the forces employed in their raising. The full details of this phenomena appears in my work “Geological Phenomena”.

During one period of the history of man, many of the ancient peoples computed their time from “the raising of the mountains”. Both in Africa and Central Asia today there are tribes who when referring to something very ancient place the time as:- “before the mountains were raised”.

The loss of life through the raising of the mountains was appalling, as great if not greater than by the “Flood”. History does not record the greatest tragedies that have befallen mankind.

I have shown how through the lack of specialised education, with a possible streak of commendable fanaticism thrown in, the grand old sublime works of the Motherland – The Sacred Inspired Writings have been handed down to us in a shattered condition: shattered but not destroyed, and still sublime and inspired.

The errors made by Ezra and his associates were only natural, considering surroundings and conditions, they must therefore be charitably overlooked and condoned. Ezra did his best, and honestly, with only the welfare of humanity in view.

Ragged and tattered as the Bible is, it has answered the purpose intended by Ezra, it has upheld man, it has preserved the worship of the Deity, and has prevented man from becoming idolatrous savages. Although imperfect and incomplete, the Bible has been the greatest blessing ever bestowed on man, and the thanks of all mankind are due to Ezra and his associates for it. Their names should be honoured and revered by all humanity.

Some bigoted, narrow minded specimens of humanity may argue that what we cannot comprehend in the Bible are miracles. I say it, and say it advisedly there are no such phenomena as miracles.

Miracles such as are spoken of in the Bible were only the outcome of practical workings by man of the special powers given to him at his creation. Miracle is a word implying ignorance.

From the time the Israelites left Egypt, down to present time, I have failed to find a blot on their execution or their priesthood. Their worship of the deity remains in the same purity as it was 3,000 years ago.

A soul released finds nothing to affright,
Save visions false of terror, bred by creeds,
And deep remorse that gnaws at evil deeds.

It is regrettable that false impressions exist about the very ancient religions. They are the outcome of writings by men who have either failed to study the subject, or have not had the brains to understand what came before them. I am afraid their writings were made more for the pocket book and cheap advertisement than for the relating of truth. It is more sensational to say that our old forefathers were savages, clubbing each other over the head and then making a feast of the victim than to say they were devout worshippers of the deity. If the writers are criticised they tell you, the public demand sensation, and sensation they must have at any cost regardless of truth.

Literature is permeated with the great idolatry of our forefathers who “worshipped the sun and snakes”.

Idolatry only became known about 5,000 years ago although many people fell into savagery 12,000 years ago. Up to then man had been in existence devoutly worshipping the deity for 200,000 years.

Because a temple was dedicated to the deity and one of his symbols placed upon it, writers have said that those who built that temple were idolaters and worshipped the symbol whatever it might have been.

Should such writers live in the far distant future and come across one of our present day burial grounds, they would say that we were idolaters worshipping the cross.

All ancient temples were dedicated to the deity, and one of his symbols always adorned the temple. If the temple was dedicated to the Creator generally the seven-headed serpent was used. If to the almighty embracing all of His attributes then the Sun as Ra was used.

As an example of ignorant writings I will take Yucatan. At Chichen Itza and Uxmal a great number of edifices have carvings of the feathered serpent. Our great authorities have said that these Mayas on account of the number of these serpents worshipped them.

On the walls of a temple at Uxmal, of even date with the buildings having carvings of the feathered serpent is to be seen the following inscription:-

“This temple is dedicated to Mu – the lands of the west from whence came our Sacred Mysteries.”

I have previously shown that the Sacred Mysteries was the colonial name for the Sacred Inspired Writings of Mu, and were therefore one and the same, thus showing that the Mayas worshipped the deity in the purest form and not the feathered serpent.

Now to account for the many feathered serpents – Yucatan structures or at least a part of them, Uxmal and Chichen Itza had been destroyed by a cataclysm and the reigning dynasty the Hews wiped out.

A new dynasty the Caus ascended the throne – their symbol was the feathered serpent. The wrecked structures were rebuilt and the feathered serpent carved upon them to show who the builders were.

At Angkor, Cambodia, Asia there is a parallel case to Yucatan.

Another example is the Quiche Mays at Guatemala, here writers say they worshipped the bat. The bat was their highest symbol, and in the bat house where the adept passed his final examination it says in the Popol Vuh:- “The Great God on High came down to examine and pass the candidate to heaven, if he were prepared.” Does this look like worshipping the bat?

Another erroneous statement has been made that the ancients worshipped a lot of Gods, they did not. They worshipped only one God – Lahun – all in one, one in all. They had been taught that God had many attributes, each attribute some particular necessity for man, and a symbol was selected for each attribute.

Whatever their requirements were, they addressed themselves to that part of the one god that represented the symbol for their requirements. In all cases they addressed and worshipped the one god only.

The “burnt sacrifice” has also called forth comment. The burnt sacrifice originally was a religious ceremony commemorating the manner of the destruction of Mu.

The word sacrifice does not appear in any of the very ancient writings: the first time I came across the word was in an old Maya manuscript referring to the destruction of Mu, where it said:- “And Mu was sacrificed.” I think the word was coined to depict the appalling destruction of the Motherland. After this I found the word sacrifice constantly used in connection with the destruction of Mu.

Before Mu went down, as I have said, I cannot find the word sacrifice: but offerings to the deity were often recorded and generally consisted of fruit, flowers and cakes. This is typically shown in the vignettes of the “Book of the Dead”.

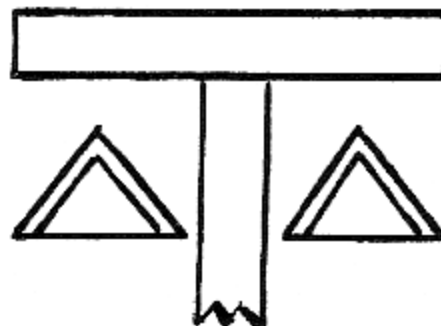
These offerings were generally made in temples where a special altar was erected for their reception. The altar was in the shape of the Tau.



On one occasion in an ancient temple I found another symbol associated with the Tau, a double triangle thus.

The double triangle was the ancient symbol for an offering so that this compound symbol reads:- “Place your offering on this altar.”

Fanaticism combined with egotism is not dead it lives rampant among us. Fanatical idiots combined with bigotry have undertaken to say that the teaching of the Bible are wrong, they would have us believe that their ideas and knowledge is above that of God, that God is inferior to them.



These bleating, bigoted, fanatical idiots have undertaken to critic and re-write the Sacred Inspired Writings and to tell us what God should have said and done to be right.

Their egotism is greater than the “Tower of Babel” and their ignorance greater than the “Flood”.

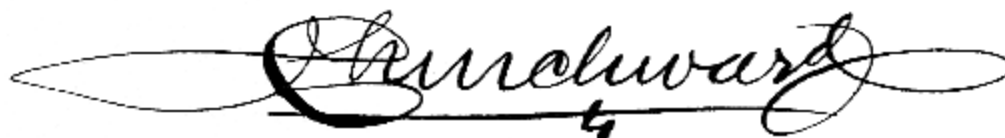
I am referring to those who wrote that spurious edition which they called “The Shorter Bible”.

Their title of the book was partially correct, for it was short of reverence for the deity, short of His teachings given through the Sacred Writings of Mu, short of everything except bigotry and fanaticism.

Thus we see the greatest and grandest book ever written, greatest and grandest because it is an inspired work, being lowered and drawn through the muck of fanatical bigotry by brainless forms of humanity, lower in themselves than the lowest cannibalistic savages of the South Sea Islands and Darkest Africa.

Man has been promised a millennium. This condition can only come when man has returned to his commencement where one universal religion exists throughout the world. A religion without dogma, sect or priestly theology, without priestly inventions and trimmings. Just a plain worship of the deity as our Heavenly Father as taught by the three great lights Osiris, Guatama and Christ.

When man treats all other men as brothers, and this can only be when man has learnt to use the great gift, received at his creation. Where the soul has gained control over the material body. The man will be at one with God and the millennium will have arrived.



Books of the Golden Age by Col. James Churchward
The Sacred & Inspired Writings of Mu is Book 2 of 4 within this book.

ISBN 0 914732 39 0



THE ORIGIN OF

FREEMASONRY.

By:-
G. Churchward. 1927.

Mount Vernon
N.Y.

The ORIGIN of the FREEMASONRY: Book 3 by Col. James Churchward ISBN 0 914732 39 0
(born in 1851, died in 1936)

Forward

Freemasonry is a remnant of Man's First Religion which has been zealously and religiously orally handed down to us from the time of the appalling catastrophe that overtook our beloved Motherland 12,000 years ago.

As the First Religion of Man was based on the Sacred Inspired Writings of the Motherland, and as Freemasonry comes down to us from the First Religion, it is quite appropriate to include the origin of Freemasonry among the extracts from the Sacred Inspired Writings – the Books of the Golden Age.

Man's First Religion was the Origin of Freemasonry:

What is Religion?

Max Muller wrote:- "Religion is a mental faculty which independent of, nay, in spite of sense and reason, enables man to apprehend The Infinite under different names, and under different disguises. Without that faculty no religion, not even the lowest worship of idols and fetishes would be possible: and yet if we will but listen attentively we can hear in all religions a groaning of the spirit, a struggle to conceive the inconceivable, to utter the unutterable, a longing after the Infinite – a love of God.

The intention of religion wherever found, or whatever we meet is always holy. However imperfect, however childish a religion may be, it always places the human soul in the presence of God: and however imperfect, however childish the conception may be of God, it always expresses the highest ideal of perfection which the human soul, for the time being can reach and grasp."

"In one sense every religion has been a true religion at the start, they were the only religions which were possible at the time, which was compatible with the language, the thoughts and the sentiments of each generation, which was appropriate to the age of the world. We ought therefore to put the most charitable interpretation on the apparent absurdities, the follies, and the errors of ancient religions. As soon as we know anything of the thoughts and feelings of man, we find him in the possession of a religion. A religion of faith or worship, of morality, ecstatic vision, a religion of fear and hope, of surmise, a reverence of the so called gods.

In order to approach the religion of primitive peoples we must, so to speak, get at their hearts, and feel its life currents. We must place ourself in sympathy with these ancient peoples, listen to their hymns and prayers and witness their rites and ceremonies. We must endeavour to know their religious ideals. When Thales declared all things were full of gods, and when Buddha denied that there were any gods except the Supreme Being both were stating their religious beliefs and convictions."

Muller when writing the foregoing was totally correct, that these early religions, were the smouldering embers of Man's First Religion again bursting into flame.

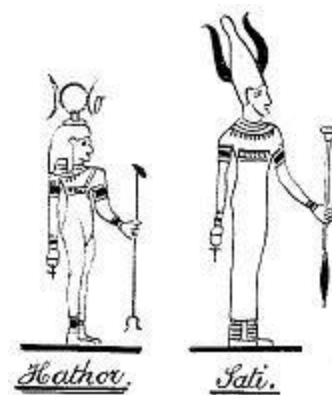
After the destruction of the Motherland and the raising of the mountains the bulk of what was left of mankind were thrown on their own resources, their bare hands were all they had. Man thus left, sank lower and lower for a time then he began to rise again. Religion had been handed down orally from father to son, and with each generation became more obscure and obtuse until the bottom was reached. Man then began to study out religion. These were the men which Muller calls primitive people.

There were however peoples who did not lose their all and fall as low as others, they to a great extent maintained the religion of the Motherland. A religious development of 200,000 years. Muller only goes back some 12,000 or 13,000 years ago. Among those who did not fall into primitive condition were the Nagas, Hindus, Babylonians, Egyptians and Atlantians.

Egyptian Symbols:

The Egyptian goddesses Sati and Hathor having the horns of a cow symbolising:- “All that is beautiful and all that is true in motherhood.”

From “Book of the Dead”



Muller. “A reverence of the Great God through various symbols.”

Symbols were introduced into religious rites and ceremonies 200,000 years ago, and have continued down to present time. We find them used in our churches. We see them exposed for sale in shop windows and:- Freemasonry is taught by symbols: so, there is nothing uncommon in Mullers “primitive people” using symbol.

Geometrical figures were primitive mans first religious symbols, not the primitive man of 12,000 or 14,000 years ago – but the primitive man of 200,000 years ago as shown by the Sacred Inspired Writings of Mu the Motherland.

At that period of man’s history his mind was primitive, he was new on earth, and in an uncultured state. This is evident, because he could not comprehend anything that was obtuse. To be enabled to comprehend them man was first taught that the deity had many attributes, these attributes were explained and symbols for them selected such as primitive man could understand, he could then with the aid of a certain symbol associate the attribute of the deity with it. It was very clearly pointed out that although there were many attributes there was only one deity. All of the attributes of the deity collected in the one was called Lahun which means one in all, all in one.

These first sacred symbols were the foundations of the many pantheons which permeate ancient religions and which continue with us today in a lesser degree.

The first and most primitive forms of Sacred Symbols were lines, simple geometrical figures.

At first these symbols were few in number, on very good grounds I would say the start was made with three only, and of the most simple character. As time progressed and man's mind expanded, so the number of symbols were increased: and, as they increased so they became more intricate, culminating in the Cosmic Diagram. In later times they increased beyond count. The Egyptians carried their symbology to such an extent that the priesthood of one temple did not understand all of the symbols which were used in the next.

If a Freemason were asked, what is Freemasonry? He would answer:- A system of morality, veiled in allegory and illustrated by symbols.

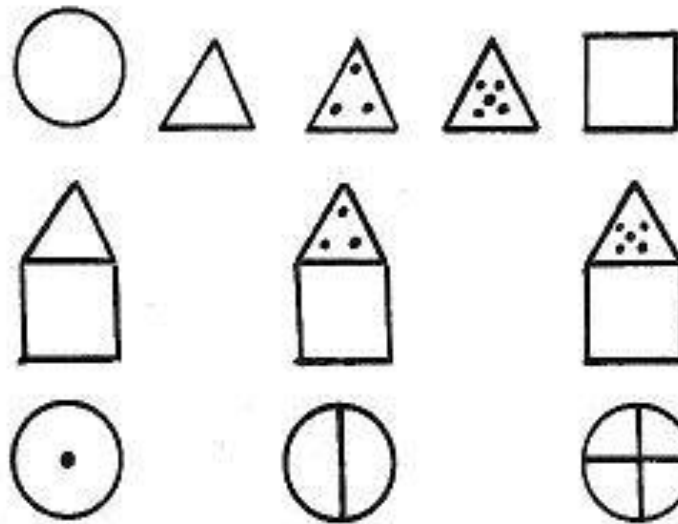
A better answer would be:- Some scraps and fragments of Man's First Religion that have religiously preserved and faithfully handed orally to us from the time the Motherland disappeared, from 12,000 to 14,000 years ago.

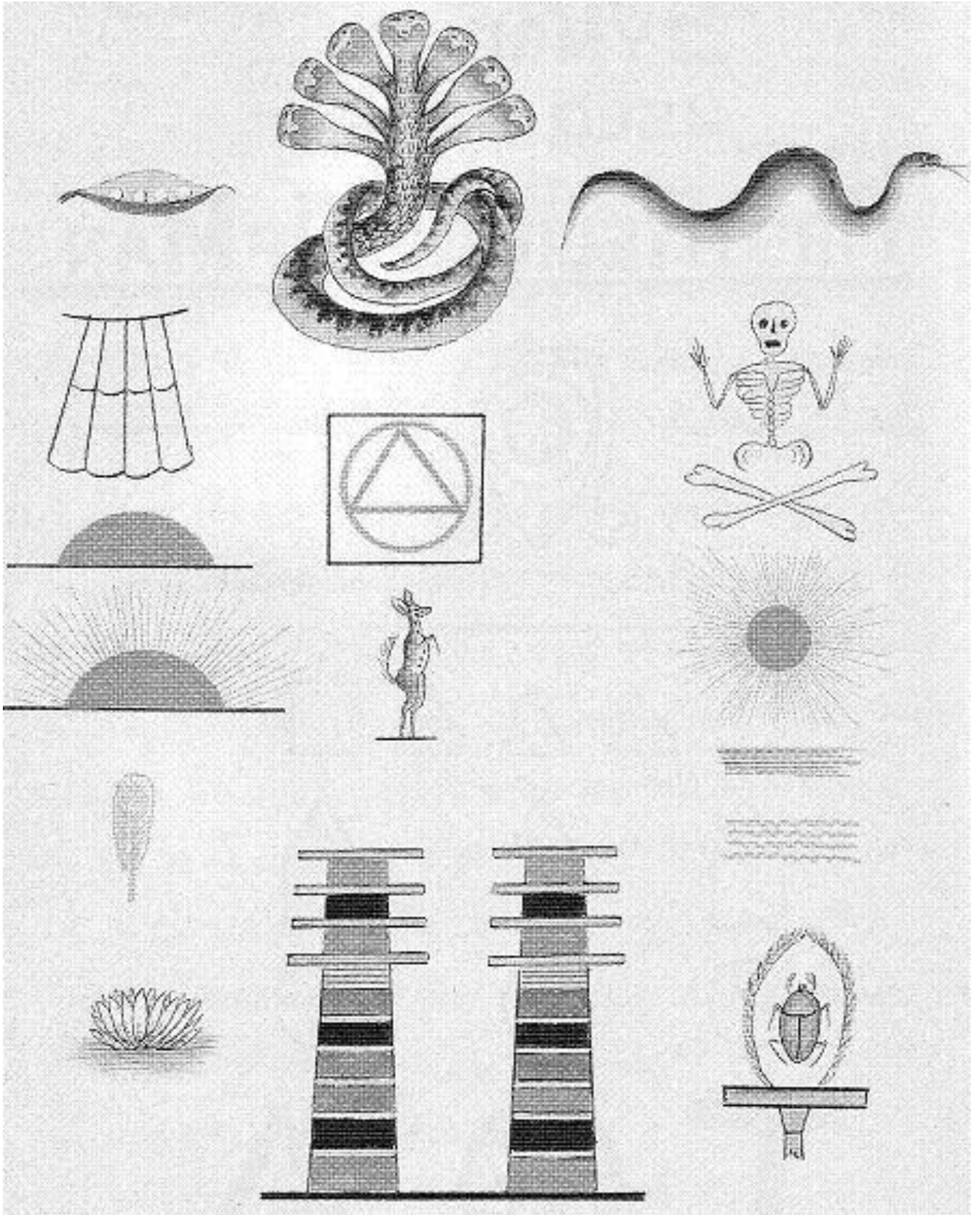
No priesthood or creed has been able to kill it, or even corrupt it. As a remnant of the First Religion it appertains to all that is good – the Love of God – the Brotherhood of Man and Brotherly Love and Charity are its dominant features. Man is taught in a Masonic Temple that all men are brother to be helped in the time of need and comforted in the time of sorrow.

Let us then as Freemasons revere and religiously preserve this glorious charge, handed to our care by those who have passed on: and let us hand it down to our successors as pure and unsullied as it came into our hands, so that, when we all meet again in the Grand Lodge above, where the great architect of the universe is master – we can approach His throne, without fear and trembling as unworthy servants, but with confidence feeling and knowing that we did our best on earth.

All hail to the Most High.

SYMBOLS USED IN THE FIRST RELIGION OF MAN.

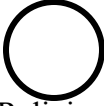




Meanings and Explanations of the Ancient Sacred Symbols:

On the prior two pages I gave a list of the most prominent Sacred Symbols of the Motherland all but two or three are to be found in the Sacred Inspired Writings – “the Books of the Golden Age”. I will now explain them and give their ancient meanings. Masons will recognise some of them.

When symbology was first being taught to man, it would appear that it commenced with a set of three.


The Circle:  The circle is one of the three first symbols. Known to be used in the teachings of Man’s First Religion. It was looked upon as the most sacred of all symbols because it was the symbol of the deity. It was a picture of the sun, called Ra, when referred to as the symbol, and Kin when he was referred to as the celestial orb without any reference to the deity. Ra was the collective symbol of the deity that is, when Ra was referred to it embodied all of the attributes of the deity.


It was thoroughly impressed upon the people, that Ra was not the deity – only his symbol.

By the ancients the deity was treated with so much respect and reverence, they thought themselves unworthy to speak his name, so they always spoke of him as either the nameless or by one of his symbols.

The circle has no beginning and no ending, what more perfect figure could be thought of to place before the eyes of untutored man to enable him to comprehend the meaning of almighty, infinity, everlasting, etc.

The evident reason for selecting the sun as the principle symbol for the deity, must have been the sun was the most powerful object that came within the sight and knowledge of man. The sun was so powerful he could not look upon it.

Occasionally I find the sun represent as a red sphere as an example on the Easter Island statuary. 

Again I find the circle filled in with fine vertical straight lines as shown on the heads of the Egyptian symbols which in some way represents the deity. 

The Egyptian Conception of the Circle.

From the Papyrus Ani. Dated 1,320 BC.

“Eternity has no end, therefore had no beginning. Consequently eternity is a circle. If we live on we must continue for ever. Like the circle and eternity man had no beginning. Man comes into being many times, yet knows nothing of his past lives except occasionally some day dream or a thought carries him back to some circumstance of a previous incarnation. He cannot however determine in his mind when or where the circumstance occurred, only that it is something familiar. In the end however all of his various pasts will recall themselves. The spirits or souls of one incarnation possibly may meet again in another incarnation and may be drawn together as if by a magnet, but for what cause neither knows.”

In re-incarnation lies the saving of our souls.

Among the Polynesian Islands where we find the descendents of some that were saved when the destruction of Mu came Ra still represents their greatest god.

The circle was also used to represent or symbolise the universe, when thus used it was called Ul, the end of space, and to further distinguish it the circle was often formed out of a circular serpent with its tail in its mouth.



The Equilateral Triangle is another one of the first three original Sacred Symbols used in man's First Religion.

The equilateral triangle was a dual symbol, that is, it symbolised two different things depending how and where it appeared. It was a symbol primarily of the Triune Godhead. It was also used as a symbol for heaven.

Man was taught that there was a Triune Godhead or Trinity. The origin of the Trinity dates back to the emersion of the three lands which formed the lands of the west, the Motherland.



Apparently, these three lands were not all emersed at the same time, but that the two islands subsequently followed the mainland. It was pointed out to early man that the three lands were raised by three separate commands of god. Three gods but all one god. Then the equilateral triangle was selected to explain the phenomena. The equilateral triangle is therefore the symbol of the emersion of the Motherland. It has three equal sides, but forms but one figure, so that each side represents a god or a god's command, at the same time it was the only one god.

The conception of a triune god or trinity has been handed down from the beginning of man and is still with us, although not one in ten thousand knows its origin. It has been preserved in the works of the philosophers and is still sacred with the Brahmins and Christians.

Wherever or whenever the equilateral triangle is found in any ancient book record or inscription, it is either in reference to the triune godhead or heaven or both.

Peru: The triune godhead of Peru was:- "Pacha Camae, Con and Uiracocha" forming "The Nameless".

Guatemala: of Guatemala "Bitol, Atom and Quaholm" and the collective god was called "Izakol".

Egypt: "Thu, Set and Horus."

Chaldea: The Chaldeans symbolised Ensoph or Great Light as a trinity with an equilateral triangle.

Hindus: The Hindus symbolised the great **A U M**. "The nameless" as a trinity with an equilateral triangle. Niroukta a Hindu book says:- "There are three gods only, and the three gods designate one sole deity." "Pradjapati" or as he is sometimes called "Mahatma" the lord of all creatures" is the collective god.

Chines: Time of Confucius.

“The great term is the great unite, the great **Y**, the **Y** has neither shape or body, all that has a body and shape was made by that which has no shape. The great term or the great unite comprehend three. One is three and three are one.”

The Greeks: Proclus:- “The Derniwegers or Creator is Triple. The three component parts of the deity are three intellects or three kings” – He who exists, he who possesses and he who beholds.”

Plato, refers to the three kings as:- “Phaenes, Ouranos and Kronus”.

Orpheus also refers to the three kings as:- “Phanes, Ouranos and Kronus.”

Pythagoras. Pythagoras taught his disciples that god was numbers and harmony. He caused them to honour numbers, and equilateral triangles with the name of god.

Christians: The trinity of the Christians is compound of “the Father, the Son and the Holy Ghost.”



The Four sided Square. The four sided square was the third to make up the set that were first used in the First Religion of man.

This square was used to symbolise the earth. Although the ancients knew perfectly well that the earth was round.

The symbol was drawn square for the more easy teaching of the four cardinal points, north, south, east and west.

This figure shows the earth as having four corners – the conception or rather the necessary of it, for still today we refer to “the four corners of the earth”.

It symbolically gave the domain of the Four Great Architects of the universe – the four great intellectual commands and later the four genii. A corner was assigned to each one of the genii, who became its keeper and protector, and the four had assigned to them the care of the physical world.

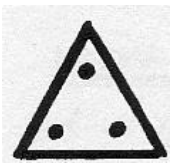


The Four sided Square surmounted with an equilateral triangle. From a careful study of the ancient symbology it is evident that compound symbols quickly followed the first three simple symbols.

The equilateral triangle surmounting a four sided square was a symbol used for heaven and earth.

Heaven in symbolically placed above the earth. This does not refer to altitude in any way, it refers to morality and perfection – a higher plane, a more perfect, more blissful, happier and on a higher plane than on earth. The soul must rise in control over the material, which was ordained at the beginning of man on earth.

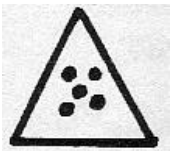
This very ancient conception of heaven being above the earth still remains with us, we picture in our minds as heaven “being above”, but do we all realise that it is a condition not altitude.



The Equilateral Triangle having Three Stars within the Triangle.

This is a compound symbol. Here the triangle is symbolising heaven only. The three stars within the triangle symbolise the triune godhead, thus saying that the House of God is Heaven.

This was a very favourite symbol among all of the ancient peoples it was extensively used in Egypt and Mayax. It is also found on some of the Oriental carvings.



The Equilateral Triangle having Five Stars within it.

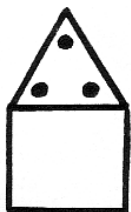
The equilateral triangle with five stars within it symbolises heaven and the full Godhead of Five.

The Four Great Heavenly Architects with their collective symbol Lahun in the centre.

The Four Great Constructive Intellects, the Four Great Builders of the Universe, the First Four Commands of God at the Creation.

The Tran Chehans of the Mayas and the Dyan Chohaus of the Hindus.

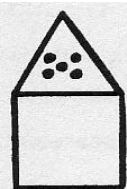
This symbol was always placed in the third chamber in the ancient temples.



The Equilateral Triangle with 3 stars surmounting a four sided square.

This is a compound symbol of heaven with the Triune Godhead within, being above the earth. In the temple at Uxmal, Yucatan, at least 12,000 years old, I found this symbol on the walls of the room where the postulant received his second degree.

An inscription on the walls of this temple states that the sacred rites and ceremonies of this temple came from Mu – the Motherland.



The Equilateral Triangle with 5 stars surmounting a four sided square.

This is a compound symbol of heaven with the full godhead of five being above the earth. In the Uxmal temple I found this in the room where the postulant received his third degree.

Emblems of Mortality.

This symbol is many times repeated above the lintel leading to the holy of holies in the Uxmal temple.

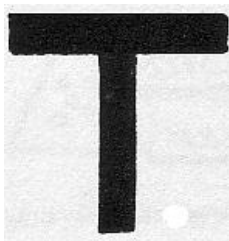
This symbol was freely used in the ancient religious ceremonies to impress upon man what must be the ultimate end of all of our material bodies: and, with this end in view



to impress constantly, the necessity of living of a life that will bring no terrors when the soul is released from the mortal body, to pass into the world beyond.

The Double Triangle.

I also found the double triangle in the Uxmal temple, the double triangle symbolises an offering or a gift. It was common among all of the ancient peoples, India, Egypt, Central America, Yucatan, etc.



The Tau.

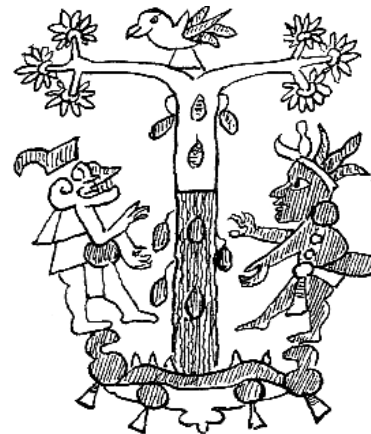
The Tau is one of the oldest of the Sacred Symbols of the Motherland as it appears in the Sacred Inspired Writings as a symbol of emersion.

If there is one simple symbol among the very ancient symbols of the Motherland that is more interesting than most of the others I think it is The Tau.

The origin of the Tau is interesting it is a picture of the great constellation, the Southern Cross. It is generally used to symbolise resurrection. When the Southern Cross appeared at a certain angle in the sky over Mu, the rainy season commenced.

Then the parched dry land responded to the moisture from above, leaves, flowers and fruit sprang forth upon the trees and yielded abundantly, and Mu became the land of plenty. The dormant life of all is resurrected, started over again, seeds that lay in the ground as dead sprang into life.

The Tau as illustrated in a Maya manuscript, British Museum, depicting the arrival of flowers and fruit. The tree has two branches forming the Tau.



Apart from its symbolical meaning, great interest lies in the fact that the word Tau is one of the few of the Motherland that has been handed down for over 70,000 years without alteration.

Among the South Sea Islanders, the constellation the Southern Cross is called Tau-ha. Tau is the name of the constellation in the tongue of the Motherland and – ha – is Motherlands word for water.

Freely read this would be:- The stars that bring the rain.

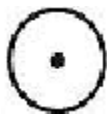
Two interlaced and crossed triangles within a circle.

This is an exceedingly old symbol dating back more than 70,000 years. It formed the central figure of the Cosmic Diagram of the Motherland where it symbolised the 12 gates to heaven. The 12 gates were the 12 great earthly virtues which man must possess on earth for his soul to be entitled to enter heaven.



The Jews have retained this symbol but have given it a new meaning. It is to be seen on all of their temples and synagogues.

Sometimes a circle is found within the triangles, this is a picture of the sun Ra, the collective symbol of the deity.



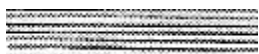
A circle with a dot in the centre is called **Ahau**. The king of kings. The great god. The almighty.



A circle with a vertical diameter is called **Lahun**. The one god. The all in one. The one in all.



A circle with a horizontal and vertical diameter crossing in the centre and dividing the circle into four equal parts symbolises the first four great commands that brought order out of chaos – the four heavenly architects, etc.



From **straight horizontal lines** symbolise space – the universe – called **Ul**. With a circle drawn around it, it means the end of space, being a circle it has no end.



Wavy blue lines symbolise water, in various forms such as rain, rivers, lakes and ponds.



A **serpent** with a blue back, green sides and a yellow belly was called **Canab** the ocean. It was made the symbol of the oceans on account of its movements partaking of the form of the ocean's roll.



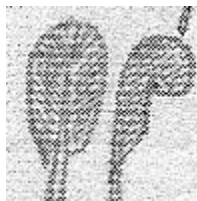
The **Scarab Beetle** was the symbol of resurrection in the motherland, when placed on a Tau and surrounded with rays.



Natures Life was either symbolised by a pod or a serpent with eggs within its coils. The seeds or eggs are called cosmic eggs. Thus showing that natures lives have to pass through various stages before arriving at maturity.



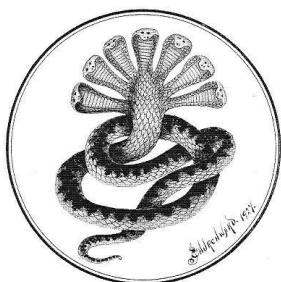
Keh or Ceh the leaping deer was the symbol first man. He is shown in the act of jumping or leaping into the world in a fully developed state, not having to pass through stages like natures lives.



The **Feather** was the symbol for truth – three feathers were worn in the crowns of the high priest and the king in the Empire of the Sun.

In the Osirian religion the feather was continued as the symbol of truth. In the symbolical judgment of Osiris the heart of the deceased is seen being weighed against a feather.

Many of the Egyptian gods and goddesses are adorned with feathers on their heads. The crown of Osiris is adorned with feathers wherever a feather is seen it symbolises truth.



SYMBOL OF THE DEITY AS
THE CREATOR.

The Seven-headed Serpent. The seven-headed serpent was one of the most sacred of sacred symbols and stood in an equality with the sun.

It symbolised the creator and creation. The seven heads symbolises the seven great intellects that gave the seven great commands which brought the universal chaos into shape and order.

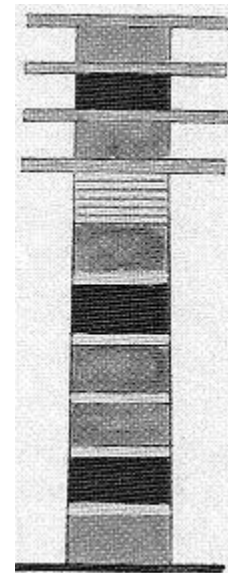
Pillars. Pillars have always figured prominently in the building of ancient temples. They were placed at the porch or entrance of the temple. On a tablet over 50,000 years old I found the ground plan of an ancient temple in the Land of Mu which showed the

two pillars at the entrance.

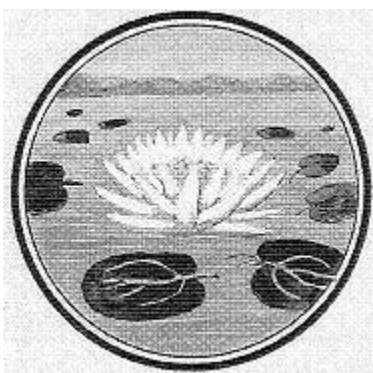
These pillars had a specific pair of names with identically the same meanings in all ancient countries and among all ancient peoples. Of course in giving names language must be considered. I will take the Egyptian and King Solomon's temple as examples.

In Egyptian the one on the right was called Tat which in Egyptian means – in strength. In King Solomon's temple the pillar on the right side of the entrance was called Boaz which in the Hebrew language means – in strength.

In the Egyptian the pillar on the left side of the entrance was called Tattee, which in the Egyptian language means – to establish. In King Solomon's temple the left pillar was called Jachin which means in Hebrew – to establish.



These are examples showing that the names and meanings of the ancient temple pillars were universal.

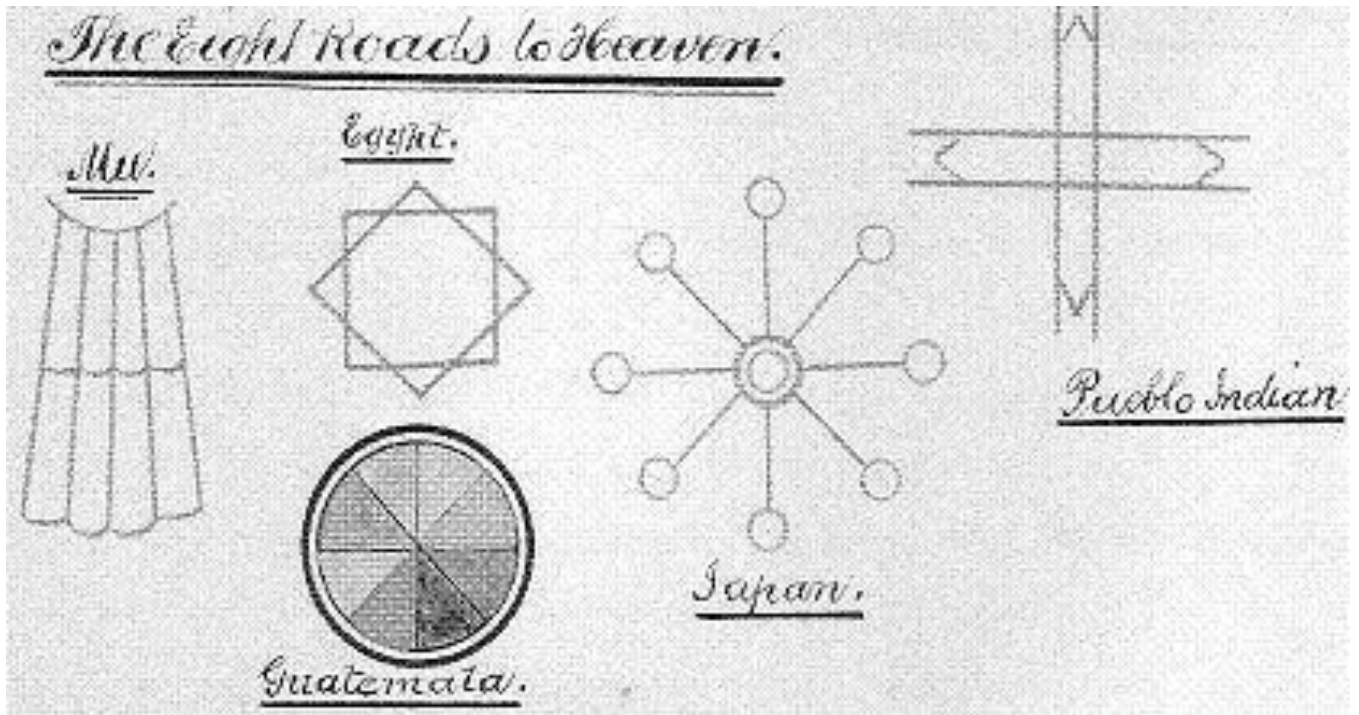


The Lotus Lilly. The lotus was the floral symbol of Mu the Motherland, and was held sacred by all ancient peoples through the world, and even today, by some religious sects, it is looked upon as a sacred flower although they cannot tell why.

Probably sentiment was the reason, but whatever it was the lotus was the favourite symbol for Mu.

This is very pronounced in Egypt. Before the destruction of the Motherland the lotus was always depicted as an open flower. After her destruction the lotus was always shown as a withered, dead, closing bloom.

9. 9. A. Egyptian Lotus after the submersion of Mu.



The teachings of eight roads to heaven, are found in the very early chapters of man's religious teachings. A road consisted of what was right. Thus the eight roads were:- "Right belief, right speech, right thoughts, right actions, right exertions, right living and right worship of God."

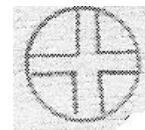
There appears to have been no orthodox pattern of the figure to symbolise the eight roads to heaven. Each people had their own symbol design. I have given a few examples.

Phases of the Sun as Kin the Celestial Orb and not as Ra as the collective symbol of the Deity.



The ancients to distinguish between the sun as the collective symbol for the deity and the sun as the celestial orb gave it two different names.

Ra was its name when referred to as the symbol, and **Kin** when spoken of as the celestial orb. This our scientists have failed to recognise when writing about the sun and the ancients. As an example showing the name Kin given to the sun as the celestial orb I will take the centre figure of the Escutcheon of Mu, the Empire of the Sun, which embodies what has been called the Greek Cross.



This glyph read U-tuumil – The Land of:- The Country of and the Kingdom or Empire of. This glyph reads Kin.



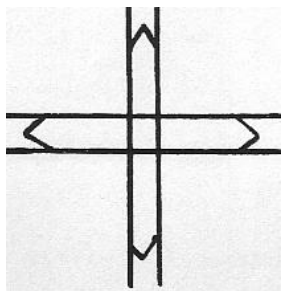
It is a picture of the Sun complete reading:- The country, land, or Empire of the Sun – as Kin.

Colonial Symbols:

As the colonies grew and became less dependent on the Motherland, it becomes noticeable, that, in some cases they add new Sacred Symbols to those of the Motherland. In other cases they formed new symbols or designed new patterns for those of the Motherland while retain the conception.

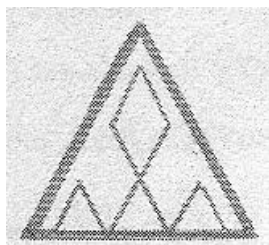
The Pueblo Indians. (The Pueblo people are located primarily in New Mexico, however, the Pueblo's homeland reached into the states of Colorado and Arizona.)

The Pueblo Indians have retained the cosmogony of the Motherland, with the greater part of the sacred conceptions in a most extraordinary manner. During my short stay among them I collected several of their symbols, and learned their conceptions. I am herewith giving a few prominent ones.



This figure although called by them the “Eight ways to Heaven” is a cosmic diagram in itself.

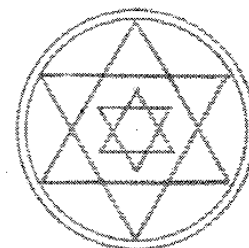
Two pair of parallel lines are crossed leaving a square in the centre, from the corners of this square the lines are continued thus forming eight lines. The square as in the original symbols, symbolise the earth. The eight lines radiating from the earth are the eight “ways” to heaven. Between each pair of lines there is a triangle the symbol for heaven thus each of the “eight ways” are paths to heaven.



This figure symbolises the triune godhead with the collective god as being in heaven.

The triangle symbolises heaven, the three small triangles symbolises the triune godhead, and the diamond above – but connected with all – symbolises the three collected into one god.

This figure caused my greatest astonishment when among the Pueblo Indians: for, it is an exact duplication of the central figure of the Hindu Cosmic Diagram, the Tri Tantara, with all the original meanings preserved.

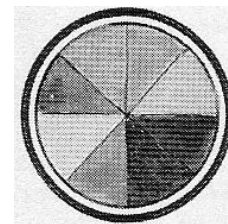


For over 12,000 years these symbols have been preserved by these Indians of our

south west, and for 12,000 years they have retained their meanings by orally handing them down from father to son.

Central America.

This figure symbolises the eight roads to heaven. It is a change from the Motherland symbol, but not an improvement. It lacks some of the essential parts to make it definite. It cannot be compared with the Pueblo Indian design.



China.

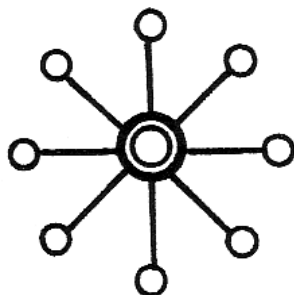
The Chinese made some very radical changes in their Sacred Symbols to those of the Motherland. They do not appear to have retained many of the original forms.

The Chinese abandoned the equilateral triangle of the Motherland and replaced it with the letter



Mountains, surmounted with an eye were chosen to symbolise the Four Genii. The heavenly architects. The first Four Great Commands which brought the universal chaos into shape and order.

Japan.



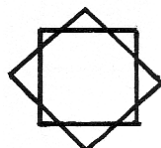
The Japanese are nothing without they are practical. Their symbol for the Eight roads to Heaven shows it.

First they take a wheel off from a cart or rickshaw, then take out all but 8 spokes from the hub, on the end of each spoke they place a circle. Wheels are simoniacal with roads hence the dilapidated wheel reminds them of roads – the roads to heaven. No doubt it appealed to their minds when they adopted it.

I will finish up the colonial symbols with a few out of hundreds, that was the commencement of the downfall of the Osirian Religion in Egypt.

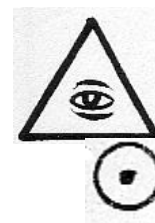
Egypt.

Egypt was not content with the old sacred symbols of the Motherland so she designed new ones having the same conceptions as the old. To these she added an unlimited number I am going to give a few only.



The Egyptians symbolised the eight roads to heaven by the crossing of two four sided squares. This gave eight points and an octagon within. This was called the octagonal heaven.

An eye within an equilateral triangle symbolised – the all seeing eye of Osiris looking out from heaven.

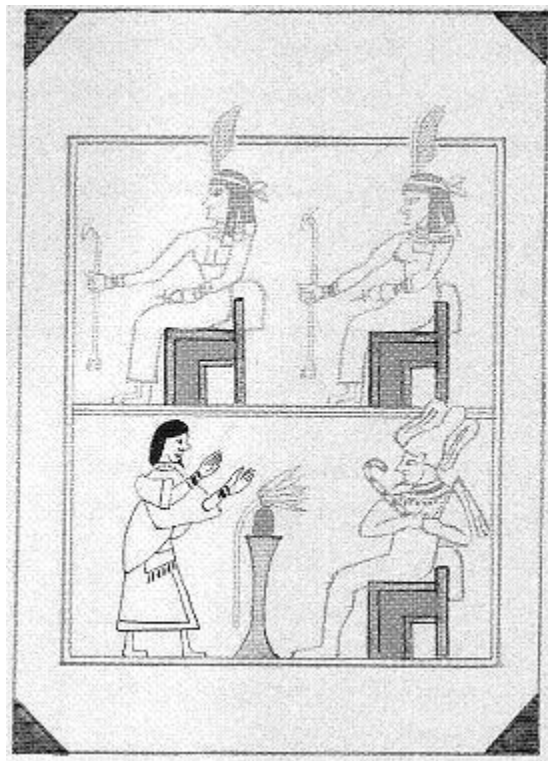


The symbol Ahan placed within an equilateral triangle symbolised the deity looking out from heaven.



The two sided square, the Seat of Osiris, is purely Egyptian symbol. It is constantly found in the “Book of the Dead” and on all papyri where Osiris or any other gods or goddesses are seated.

The two sided square symbolises:- “Right from wrong”, “To act on the square”, “To act rightly”, “To act justly”, “To act truthfully according to Maat”.



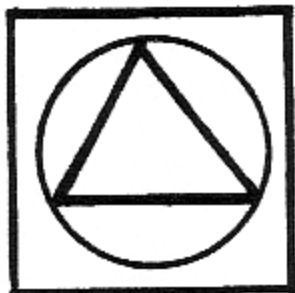
Top section: Maat Goddess of Truth, symbol the feather.

Lower section: Osiris receiving a soul for judgement.

From Papyrus Ani – British Museum

Both Osiris and Maat are seated on the two sided Masonic Square.

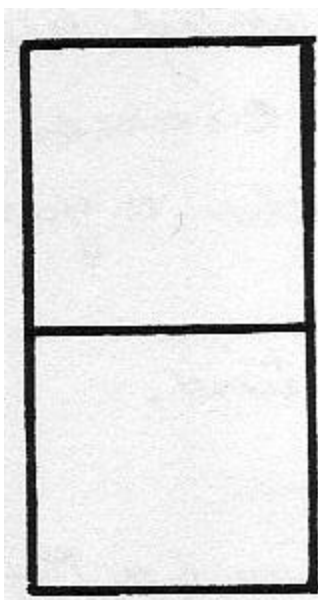
The “Book of the Dead” 64th Chapter (Rubric):



This symbol will, no doubt, be very interesting to all Arch Masons, as it is used in their ceremonies.

The 64th chapter of the “Book of the Dead” is the oldest written chapter in this sacred volume, and one of the most important having been written by Thoth at Sais at the very commencement of Egyptian history 16,000 years ago.

In the Rubric of this chapter it says:-



“This chapter was found in the city of Khemennu upon a block of iron from the south, which had been inlaid with letters of real Lapis Lazule, under the foot of god, during the reign of his majesty the king of the north and the south Men-Kan-Ra triumphant by the royal son Heru-T-T-f triumphant.”

He found it when he was journeying about to make an investigation of the temples. One Neskit was with him who was diligent in making him understand it, and he brought it to the king as a wonderful object when he saw that it was a thing of mystery which had never been seen or looked upon.

From the London papyrus, dated 3733 BC (? date):

“This chapter was found in Hermopolis, on a brick of burnt-clay, written in blue, under the foot of the got – Toth.

The finding out at the time of King Menkara whose word is truth, was made by the prince Har-titi-f in this place when he was travelling to inspect the temples.

It related in itself a hymn which transported him into ecstasy. He brought it to the king’s chariot as soon as he saw what was on the cube a great mystery.”

Turin Papyrus. M P Pierrets translation.

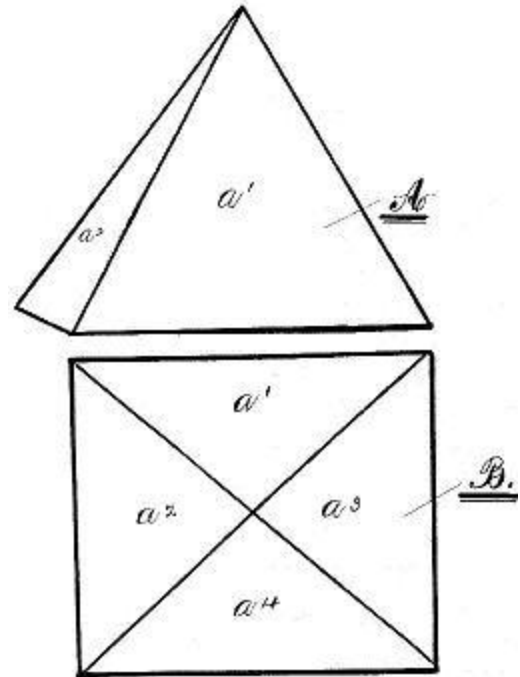
“This chapter was found in the foundation of a plinth of the shrine of the divine Henu boat, by the chief mason in the time of the king of the north and the south Hesepti triumphant, and it is here decreed that it shall be recited only by one who is ceremoniously clean and put.”

Papyrus Mes-em-neter. Date 4266 BC (? Date)

While the foregoing chapter was apparently written by Thoth, it does not show the origin of it, because Thoth came to Egypt 16,000 years ago, as shown by various records and computations. It is also stated that at Sais Thoth built the first Egyptian temple and there taught the religion and wisdom of their Motherland Atlantis, so that this can be traced back to Atlantis. Did Osiris bring it from Mu the Motherland when he returned to Atlantis?

Pyramids:

A pyramid is a symbol of heaven and earth and is merely an extension or practical application in building of two of the first three original sacred symbols. The four sides a^1 a^2 a^3 and a^4 are equilateral triangles. The base B is a four sided square. Following the earliest conception heaven is thus place above the earth.



The Temple within the Great Pyramid:

The ritual of the “book of the Dead” says:-

“The Ka with upraised arms is the soul to be ultimately attained with the manes perfected.”

“The initiate must pass through the fiery ordeal and be approved as an adept.”

“The adept must be justified in the Tribunal of Truth before he can emerge from the shadow of the halls of death into the immediate presence of the Source of Light.”

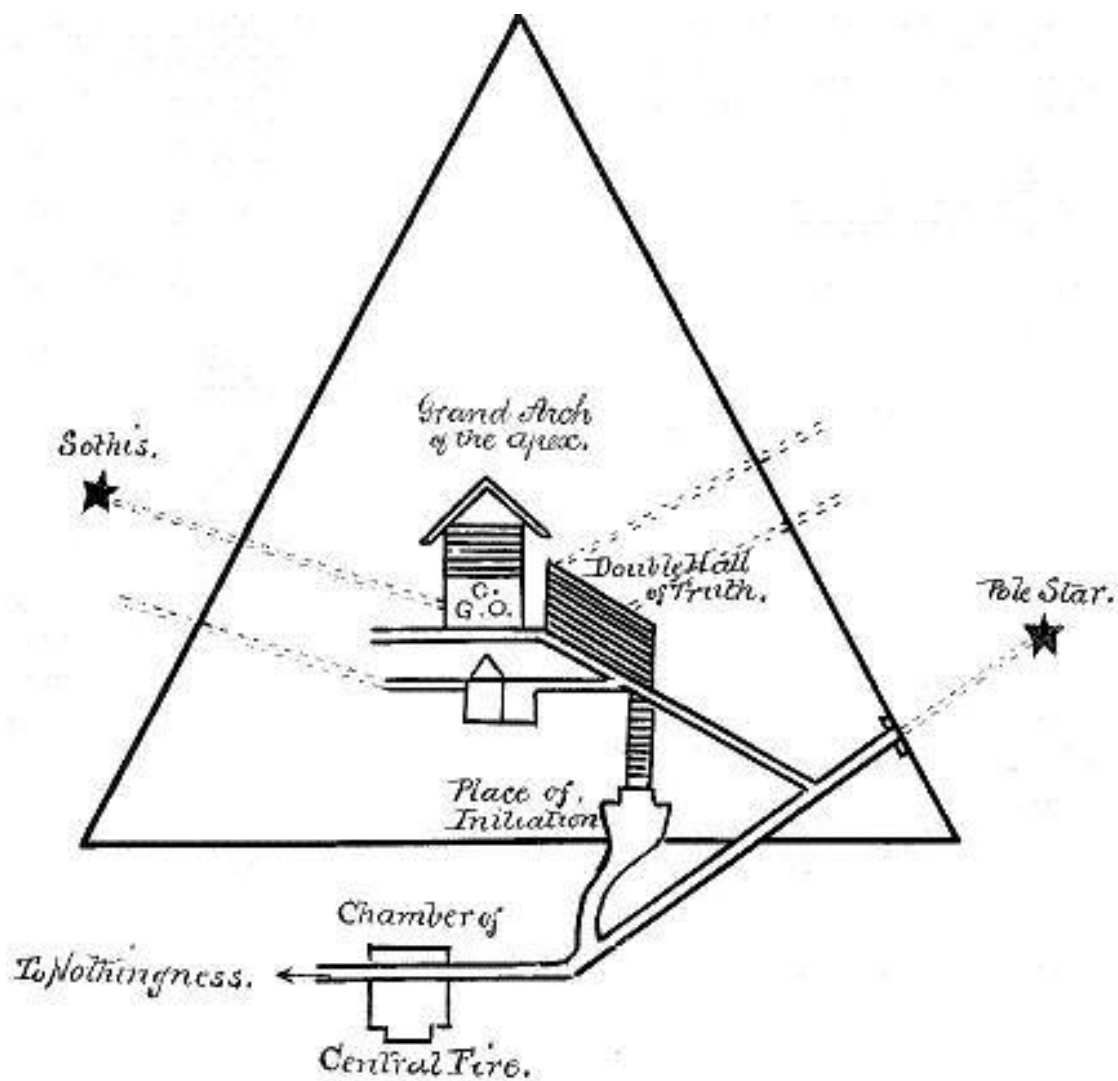
“The justified must become illuminate.”

“The illuminate must be consummated as master before he can attain the innermost mansion of the Divine House.”

For each of such grades, according to the Egyptian creed The Creator has assigned a distinct locality in the universe of space, and each of the localities is symbolically described in the “Book of the Dead” and inscribed Masonically in the features and dimensions of pyramid.

Not to everyone therefore does the secrets of the pyramid lie open. And it was the character of that religion to be concealed, and the manifestation of the creator is deeper and more secret yet than the knowledge of his works, so it was essential that the sacred symbols relating to Him should not betray their deepest mysteries, even to the initiate: but should reserve their more sacred meaning for the illuminate after full probation. In other words the initiate was taught step by step, and it was pointed out to him that only by perseverance in a right and true line of conduct could he pass to the next step and finally obtain the Crown of Triumph.

A description of the interior of Great Pyramid:



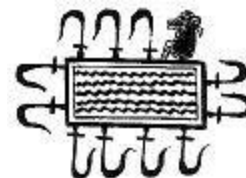
Cross-section of the Great Pyramid, Cairo, Egypt.
Showing some of the chambers of the Temple
within the Pyramid.

As will be seen the entrance was placed in the north and was concealed. The door is a stone in the form of an equilateral triangle, surmounting a square stone, and revolved on a pivot or axis.

The ritual, found within the temple, shows that there were twelve entrances or portals to pass through (thus corresponding with the twelve gates of heaven) before the grand orient could be attained, with secrets and trials restricted to each.

The first could not be seen, it was apparently a blank and was guarded by Horus the Sun. It was a blank or nothingness, because the postulant was blind and bereft of all of his senses except that of motion. Having passed through this portal he is conducted down passages by a friendly spirit which he cannot see, where his manes is regenerated by the descent of the soul to expecting postulants.

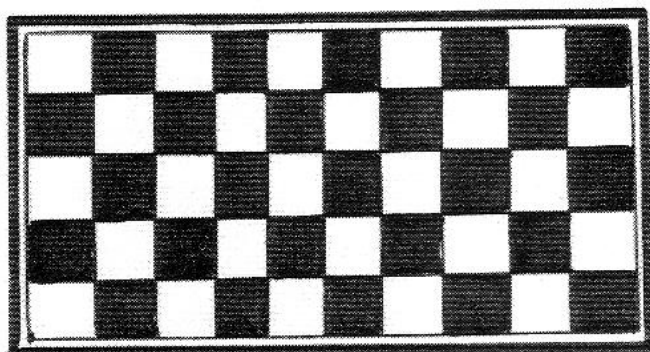
He is then conducted to the Chamber of Central Fire which he passes through successfully.



Then he is conducted to the Grand Horizon of Heaven and reaches a portal. Questions are asked which he answers, and then passes through and is able to see, light is given to him and he can see his guide and friend who is conducting him.

(Note: In the 10th chapter of the “Book of the Dead” it speaks of a “desire for light”: and, later on “deliver me from the wardens of the passages.” These wardens are the powers who keep of the forces of the adversaries of Osiris who sit at the head of the stairs to receive the postulant after he has been tried in the “Tank of Fire” “which he puts out”, see chap 22.)

The Tessellated Floor of the 10th Hall:



He is now conducted to the Chamber of Shadow, Judgement of the Justified, Truth and Darkness, the Seven Halls of Death.

Having passed through the second stage the adept is allowed to enter the hall which is called the 10th Hall of Truth or Trial Scene which is depicted in a black and white tessellated pavement right and wrong, truth or lie. He is then conducted to the chamber of new birth. In this chamber are found the emblems of mortality and the sarcophagus empty (coffin).

A small opening admits the light of the bright morning star Sothis which shines down into the chamber.

The rest of the chamber reminds the adept of what he has passed through. He now emerges from the tomb.

Then he is taken to the throne of Regeneration of the Soul, and investiture of illumination takes place.

He has then to pass through more ordeals to attain to the Chamber of the Grand Orient, to the throne of Ra to become a master.

The uncreated light, from which is pointed out the whole happiness of the future he can see for himself in the distance. After passing through another portal where he has to bend he is conducted to the Chamber of the Grand Orient.

Does not the foregoing vividly remind Masons of the ceremonies which they have passed through up to the 18th degree in modern Freemasonry?

One of the most interesting and fascinating symbols found among ancient religions is the Tank of fire, the House of Fire, the burnt sacrifice, etc.

It symbolises the manner of the destruction of the Motherland. It was instituted for the purposes of retaining the memory of the Motherland among coming generations, and to remind man of what his ultimate end will be.

It will be found that the Tank of Fire is not mentioned in the very oldest written chapters of the Book of the Dead for the obvious reason when these were written Mu was above water in her greatest glory.

I found several of the ancient sacred symbols which are used by the Freemasons among the Pueblo Indians conveying identically the same meanings.

A Freemason's Lodge is a Temple of God, and is a school for the teaching of that which is good in the sight of God, charity, brotherhood of man, truth, honesty and all that goes to make life more perfect here on earth.

Any Freemason who will study the ancient sacred symbols which I have given, and which were used in the teachings of man his first religion, cannot help being convinced that our Freemasonry of today is a direct descendent of the Sacred Inspired Writings of the Motherland.

Various religions have followed one another, all of which had their start in man's first religion. Then their priesthoods engrafted into them impossible theology, inventions, misconceptions, obscene ceremonies, a devil and a hell to hold him. All this was done through covetousness for wealth and love of greed for the material wealth of the world, which made them rank weeds in the garden of God. They forgot their god in their greed for worldly wealth – God placed them in the discard and they have been rooted out.

There is a tendency in some states here in America to commercialise Freemasonry. They have given money consideration a preference over the worship of God. This is the seed sown of a rank weed, that if not rooted out will choke the divine principles of Freemasonry and make it a garden with paths unfit for a true servant of God to walk in.

When money becomes the consideration by which a Freemason may enter an open lodge, that lodge has been commercialised, it is no longer a Freemason's lodge. It is parading under false colours, using a name to which they are not entitled, they are acting a falsehood.

The members of this lodge or lodges forget that at their invitation they came into the lodge poor and penniless. They forget how it was impressed on them by example, the necessity of always befriending a poor brother. The affirmation of what they would in future do is forgotten with the closing of that lodge, it becomes mere words from the lips, no heart felt decision. A vow made with the intention of not keeping it.

In some states a poor brother mason whom fate has seen fit to visit with poverty, may not enter a lodge. First he finds difficulty in supplying his family with the bare necessities of life, he has to cut and pare off every little expense, one of these is his Masonic lodge, he resigns and the money he had hitherto paid to the lodge goes for food for his babes. That act prevent him from entering a lodge again. For feeding instead of starving his babies he is debarred from the worship of God in a Masonic temple – because he is too poor to pay what they term dues. What a travesty on true religion! And what a greater travesty on Freemasonry!! That lodge instead of worshipping God is worshipping mammon.

When the soul appears before the heavenly grand master at that great grand lodge above will that soul be asked what lodge he belongs to? Has he the receipt in his pocket for the payment of the last dues? I think not. What will be asked of him is – has he lived a clean life? Has he lived up to the teaching of his earthly lodge? Has he kept the vows so solemnly made there?

I do not think he will be asked how much money he can given heaven to enter. Money has no consideration in heaven, it will be thoughts, acts and deeds that will be considered there.

Every Freemason, without he has committed a violation of lodge rules, or broken his vows, and is if he is leading a true Masonic life, whether he be in rags or wears a crown upon his head is entitled to enter any lodge when it is open to participate in their religious ceremonies. Just as freely as any stranger can enter any other place of worship dedicated to God.

A Masonic lodge, a Christian church or a Hebrew tabernacle are not theatres to buy an entrance ticket to get in – all mankind are or should be received with open arms.

Religion is a worship of God and Freemasonry is a religion. The worship of God is spiritual, money is material. The spiritual and material are not in harmony with each other.

The duty given to the soul or spirit to accomplish is to gain the ascendancy of man over his material body. When money becomes the dominant factor then the material is holding ascendancy over the spiritual.

Money however, to a certain extent is necessary with the conditions we are living in, but it is not one of the eight roads to heaven, therefore it should be held secondary to the spiritual.

Personally I would not enter a lodge where I knew that money is the check, either directly or indirectly, as the check with which to pass into the lodge: for, to me, that is not a Freemason's lodge, it is so only in name. To me they appear to have forgotten their vows as Freemasons, that they are weeds that sooner or later will drag Freemasonry through the slough through which so many religions have passed. The divine principals on which Freemasonry is founded has collapsed.

A stylized, cursive signature of the name "Churchward" written in black ink. The signature is enclosed within a decorative horizontal oval frame that tapers at both ends. A small, stylized number "4" is positioned below the signature, centered under the letter "u".

Books of the Golden Age by Col. James Churchward
The Sacred & Inspired Writings of Mu is Book 3 of 4 within this book.

ISBN 0 914732 39 0

BOOK IV.

PEARLS OF **W**ISDOM
FROM
THE **A**NCIENTS.

WISDOM of the ANCIENTS:

CHINESE

Confucius 551 BC.

“Make conscientiousness and truth your guiding principles, and thus pass on to the cultivation of duty to your neighbour. This is exalted virtue.”

“Is he not a sage who neither anticipates deceit nor suspect bad faith in others, yet is prompt to detect them when they appear?”

“In me, knowledge is not innate. I am but one who loves antiquity and is earnest in the study of it.”

“Observe a man’s actions: scrutinise his motives, take note of the things that give him pleasure. How then can he hide from you what he really is?”

“Before we know what life is, how can we know what death is?”

“It is harder to be poor without murmuring than to be rich without arrogance.”

“The men of olden time who studied virtue had only their own improvement in view: those who study it now have an eye to the applause of others.”

“Your goody-goody people are the thieves of virtue.”

“Does God speak? The four seasons hold on their course and all things continue to live and grow. Yet tell me, does God speak?”

“Truth is the law of God. Acquired truth is the law of man.”

“In order to acquire truth, it is necessary to obtain a wide and extensive knowledge of what has been said and done in the world: critically to enquire into it, carefully to ponder over it, clearly to sift it: and earnestly to carry it out.”

“It is only he, in the world, who possesses absolute truth who can get to the bottom of the law of his being. He who is able to get to the bottom of the law of his being will be able to get to the bottom of the law of being of other men. He who is able to get to the bottom of the law of being of men will be able to get to the laws of physical nature. He who is able to get to the bottom of the laws of physical nature will be able to influence the forces of creation of the universe. He who can influence the forces of creation of the universe is one of the powers of the universe.”

“What you do not wish others should do unto you, do not do unto them.”

Mencius 371 BC.

“When heaven is about to confer a great office on any man, it first disciplines his mind with suffering, and his bones and sinews with toil.

It exposes him to want and subjects him to extreme poverty.

It confounds his undertakings.

By all these methods it stimulates his mind, hardens him, and supplies his incompetencies.”

“The great man is he who does not lose his child-heart. He does not think beforehand that his words shall be sincere, nor that his acts shall be resolute, he simply abides in the right.”

“A great man never loses the simplicity of a child.”

Lao Tzu 604 BC.

“By many words wit is exhausted, it is better to preserve a mean.”

PROVERBS and MAXIMS.

Absent Mindedness.

“Felling the tree to catch the blackbird.
Asking a blind man the road.
Dragging the lake for the moon in the water.
Adding fuel to put out a fire.”

Compensation.

“The beautiful bird gets caged.”

Difficulties.

“Easier said than done.”

Friendships.

“Tigers and deer do not stroll together.”

Gratitude.

“Lambs have the grace to suck kneeling.”

Heedlessness.

“In at one ear, out at the other.”

Vanity of Life.

“Naked we come, naked we go.”

Opportunity.

“Strike while the iron is hot.”

Procrastination.

“Procrastination is the thief of time.”

Woman.

“The good looking woman needs no paint. Three tenths of good looks are due to nature, seven tenths to dress.”

General.

“Wine and good dinners make abundance of friends, but in time of adversity not one is found.”

“He who studies ten years in obscurity, will, when once preferred, be known universally.”

“Adversity is necessary for the development of man’s virtues.”

“What man shall dare to oppose him whose words are consistent with reason, and whose actions are squared by the rule of rectitude?”

“Knowledge is boundless, but the capacity of one man is limited.”

“When men come face to face their differences touch.”

“Do not neglect your own to weed another’s field.”

“Better master of one trade than jack of all trades.”

HINDU

Yoga Patanjali.

The tenacious wish for existence upon earth is inherent in all sentient beings, and continues through all incarnations because it has self-reproductive powers. It is felt as well by the wise as the universe.

The universe, including the visible and the invisible. The essential nature of which is compounded of purity, action, and rest, and which consists of the elements and the organs of action, exist for the sake of the soul's experience and emancipation.

Fixing the mind on a place, object, or subject is attention. The continuance of this attention is contemplation. This contemplation, when it is practised only in respect to a material subject, or object of sense is meditation. When this fixedness of attention, contemplation, and meditation are practised with respect to one object, they together constitute what is called concentration.

The nature of the mind of another person becomes known to the ascetic when he concentrates his own mind on that of the other person.

The mind is not self-illuminative, because:- it is an instrument of the soul.

Hitopadesa.

What is the use of matted locks and a body smeared with ashes? He has divine knowledge and final emancipation whose heart melts with benevolence towards all animated beings.

Who is free from self-conceit? The partridge sleeps with its feet upwards for fear of the sky falling.

Tiruvalluvat.

The wise will remember through their seven-fold births the love of those who have wiped away the falling tear from their eyes. It is not good to forget a benefit: it is good to forget an injury even in the moment in which it is inflicted.

From the Niti Sastras.

One should keep oneself five yards distant from a carriage, ten yards from a horse, one hundred yards from an elephant, but the distance one should keep from a wicked man cannot be measured.

A wise man preserves an equal mind both in adversity and in prosperity. He allows himself neither to be crushed by adversity, nor elated by prosperity.

Virtue is the best of friends, vice is the worst of enemies, disappointment is the most cruel of illnesses, courage is the support of all.

Our virtues and vices follow us beyond the grave. A mirror is of no use to a blind man: in the same way knowledge is of no use to a man without discernment.

It is easier to scratch a pearl from the jaws of a crocodile, or twist an angry serpent around one's head, like a garland of flowers, without incurring danger, than to make an ignorant and obstinate person change his ideas.

Just as milk nourishes the body and intemperance causes it to sicken, so does meditation nourish the spirit, while dissipation enervates it.

However learned one may be, there is always something more to be learnt.

The meaning of a dream, the effects of clouds in autumn, the heart of a woman, the character of a king are beyond the comprehension of anybody.

A prudent man will never divulge his thoughts to another before he knows the others thoughts.

When one sees blades of sabrabi-grass on white ant heaps one can tell at once that snakes are there: so when one sees anybody frequenting the company of wicked men one may feel sure that he is as wicked as the others. (A modern version is – birds of a feather flock together.)

Great rivers, shady trees, medicinal plants, and virtuous people are not born for themselves, but for the good of mankind in general.

Our destiny must be accomplished. All that will happen to us will be such as it is not in our power to avoid.

There are three kinds of persons who are well received everywhere:- a gallant warrior, a learned man and a pretty woman.

The pursuit of knowledge is troublesome at first, but knowledge is a source of great delight when it is acquired.

Kapila.

Not in a perturbed mind does wisdom spring Hindu idea is this, that the lotus wherever it grows is beautiful and pure.

Scriptural rites and forms are but works: they are not the chief end of man.

Light does not pertain to the unintelligent, and the soul is essential light.

Mind, as product of indiscriminating activity and as made of parts, is perishable, but not soul, it is an error to mistake even mind, as such, for soul. (This is a very poor, jerky, translation, it should be – it is an error to mistake the mind for the soul.)

Vemana.

Those who swam to other lands to pilgrimage to find the god that dwells within them are like a shepherd who searches in his flock for the sheep that he has under his arm.

Kine are of divers colours, but all milk is alike: the kind of flowers vary, yet all worship is one: systems of faith are different, but the deity is one.

What are you better for smearing your bodies with ashes? Your thoughts should be set on God alone: for the rest, an ass can wallow in the dirt as well as you.

The books that are called the Vedas are like courtesans deluding men, and wholly unfathomable: but the hidden knowledge of God is like an honourable wife.

O ye asses! Why do you make balls of food and give them to the crows in the name of your ancestors! How can a dung-eating crow be an ancestor of yours?

If we carefully observe and examine the universe, we shall see that all casts have equally arisen therein. They are all equal: surely all men are brothers. Why should we constantly revile the pariah? Are not his flesh and blood the same as our own? And what caste is he who pervades the pariah?

(Vemana has many scornful words for the Brahmin ritualists and ascetic devotees who set their hopes of salvation upon formal ceremonies.)

Tuka-Ram.

Do not think that when you fail, all that you have gained is lost. No: each time you rise after failure, you acquire fresh strength.

Do not be in a hurry: all that you have within will manifest itself in time.

Vivekananda.

Go into your own room and get the Upanishads out of your shelf. You are the greatest book that ever was or ever will be, the infinite depository of all that is. Until the inner teacher opens, all outside teaching is in vain. It must lead to the opening of the book of the heart to have any value.

The true teacher is one who can throw his whole force into the tendency of the taught.

Abhedananda.

Divine love brings a cessation of all sorrow, suffering, and pain: it lifts the soul above all bondage: breaks the fetters of selfish attachment and worldliness. All selfishness vanishes and the soul enters into the abode of absolute freedom and everlasting happiness.

Our life on the human plane will be bitter and dry like a desert if it be not sweetened by human love.

Ramakrishna.

Many are the names of God and infinite the forms that lead us to know Him. In whatsoever name or form you desire to call Him, in that very form and name you will see Him.

As one can ascend to the top of a house by means of a ladder, or a bamboo, or a staircase or a rope, to divers are the ways and means to approach God, and every religion in the world shows one of these ways. God is in all men but all men are not in God: that is the reason why they suffer.

The magnetic needle always points towards the north and hence it is that the sailing vessel does not lose her course. So long as the heart of man is directed towards God, he cannot be lost in the ocean of worldliness. To live in the world or to leave it depends upon the will of God. Therefore work, leaving everything to Him. What else can you do?

MY OLD PRECEPTOR:

During the few short years (seven) I spent in close intimacy with my dear old friend and teacher, he had just passed the allotted span of man's life "three score and ten years". For many years he had been at the head of the temple college where I first met him.

His history, or rather those parts of it, which he thought fit to tell me are full of interest:

When quite young he commenced to prepare for the priesthood. At 18 he entered a monastery in the mountains of Northern India. Here he spent over fifteen years in study and concentration. He then came back to complete his studies for the priesthood.

His forefathers were Nagas who intermarried with the Aryans. He was particularly proud of his Naga blood which ran through his veins. The Naga language and knowledge of their writings had been maintained by the male members of his family down to present time: although at one time, long ago, they were persecuted for it, and, it was very nearly blotted out.

Yet like an ember it survived, for thousands of years. At that time 1876 he knew of two others only besides himself, who understood the ancient religion, language and writing of the Nagas, both of these were relatives and older than himself.

While in the monastery he learnt various languages including Sanskrit, Pali and Greek. He also made a study of the various religions throughout the world. He almost knew the Bible by heart, also the Koran. His English was very poor and he never spoke it except dire necessity compelled him to. A common remark of his was – "How ever such a fine set of people got cursed with such a language he could not conceive." Of Course, his knowledge of the principal Hindu languages was perfect.

I never heard a harsh or irritable word pass his lips. He was always quiet, calm and patient, yet with an indomitable power pervading his whole being. He was an intellectual giant who knew his strength. Normally his face was in quiet repose with a far away look, as if his mind or spirit was passing along the road of the Great Beyond or was gone back to times of the far distant past. When his thoughts returned to earth his eyes beamed with love and kindness on all around. He saw in everything the revelation of the presence of the Heavenly Father. As he said "everything was a symbol of God's greatness and goodness."

He had a peculiar stroke of fascinating with, and occasionally enjoyed a mild practical joke: as for instance the practice of mesmeric – telepathy.

The puzzled expressions of the victims used to demure him, although I am not at all sure it was not done simply to amuse me.

I will give a few anecdotes as they return to my memory after a lapse of half a century. I can give the general talk, but it would be absolute folly for me to say I repeat everything verbatim. So these anecdotes must be accepted subject to such difference in wording as time and memory have brought about.

The first exhibition of this peculiar science occurred one morning when some coolies were cleaning up the temple go down (pathway). Some dead branches had fallen from a tree, one of the coolies went to pick

them up, he immediately dropped them with a yell, they had turned into wiggling serpents in his hand. With a smile my old priestly friend asked “What was the matter?” The coolies answered “I thought they were sticks, but they are snakes.” The old gent said “I don’t think they are snakes, have you been drinking arack?” The coolie said he had drank some the night before, and then proceeded to pick up the sticks.

He was very fond of children, and often practised a little mesmeric – telepathy for them. They delighted to see him turn a plate of fruit into flowers, then into birds and so follow on with half a dozen changes.

Sometimes he would have some bananas and invited them to take some. Then as soon as they got them into their hands they would turn into flowers, birds or something. In the end however they always left munching their bananas. Next day sure they would be back again. These little smites absolutely adored him and he knew it, he always received them with a smile and had some pretty sayings for them – when they were with him he was one of them.

On one occasion a college professor brought a letter of introduction to him, stating that the professor was writing a history of India, and would like to get the temple records of the past of India.

On delivering the letter and impressing, or rather trying to impress the priest, with what a great and important scholar he was, he then started off as follows:- “They tell me old chap that you have a wonderful knowledge about the past of India. This is what I’ve come to get from you.”

As the professor had brought various writing materials and parcels, the priest ordered some attendants to bring a table and chair for the professor.

The professor placed his helmet, walking cane and parcels on the table then took the chair, and then proceeded to ask of the priest a lot of questions relating to ancient India. The priest in each case told him what the temple records said, and in each case the professor told the priest, that the temple records were wrong and a lot of bush – as Dr A and Professor B and the great Indianologist C said so and so, which was quite different to the temple records. The priest answered “It may be so, it may be our temple records are all wrong, and it maybe that the great authorities you have mentioned may be right.”

At this the professor lost his temper and remarked: “Here I have come all this way on a fools errand. I could find more reliable data in any library. Tell me, old man, what makes people think you know so much?”

This scholar was guilty of a rudeness, ignorance and egotism that made me feel thoroughly ashamed of my countryman. The priest saw the pain I experience, his face became grave, then I saw a merry twinkle in his eye, and I knew at once something was going to happen.

The professor then said: “Well I’ll be off, I can’t get anything here for my work, this trip has been a waste of time.”

The professor then gathered up his writing material and put it into a satchel, then put on his helmet. Picking up his walking cane he started off only to give an awful yell, throwing his cane to the other side of the compound. His cane had turned into a hissing serpent. A cooly picked his cane up and brought it to him, he jumped back yelling “Don’t bring that horrible snake near me.”

Exhausted he sat down in the chair again. The priest offered him a banana from a bunch that we were eating. That banana was worse than the cane, it turned into a snake as he was about to put it into his mouth – then snakes rose up all around him, he danced like a maniac to get out of their way. Then the priest put his hand on his head, and enquired whether he had a touch of sun, then his head started splitting with pain, the priest sent for some coconut milk and gave him to drink, the pain left his head, the snakes disappeared and he became normal, feeling perfectly well.

The professor then turned to the priest and said: “My word old man, although you know nothing about the ancient history of India, you certainly know the stuff that knocks out sun-stroke and fever.” With that he left.

As the professor was passing out of the temple compound, my dear old friends face broke into a smile as he said:- “Twas too bad, that I should have been tempted to practise a little mesmeric-telepathy on him, but the temptation was too much, he was so pompous and learned. My son, tell me why are we occasionally tempted to impose on ignorance when we should be pitying it?”

He then asked “if I saw snakes?” I told him I did not as I knew what he was going to do and prepared myself for it.

Placing his hand on my shoulder he said:- “Come my son let us take a little stroll and forget the professor.”

Some time after the professor incident we were visited by two young gentlemen, who had just left college in England, and were travelling around the world before settling down to the grind of business life. Full of life and veracity they made themselves at home with every one although they could not speak a word of the language. They called on the High Priest to pay their respects to him, and thanked him for receiving a couple of wild harum scarum boys so graciously. They were very differential to him and he liked them for it.

I became their interpreter. They wished to stay for a few days, so we arranged for a little house for them and a cook. They had a happy smile and a laughing word for every one they met.

In the evening the old priest returned their call and to see that they were made as comfortable as possible. The old gentleman asked them how they spent their time in such out of the way places.

They told him sketching old ruins to take home as souvenirs of the various spots they stopped at.

He looked over many of their sketches and then I saw his eyes twinkle over one picture on looking over his shoulder I saw that it was a figure. He proposed that I should take them to a certain ruin the next morning. When we were about to start for the ruin about a mile away I was astonished to find my old friend was going to make one of the party. At the ruin a figure took their fancy so out came their sketch blocks and they commenced, but that figure was never the same after their eyes once left it, at least, with a puzzled face, they turned to the priest and told him the blamed thing was bewitched and refused to have its picture made, and gave it up. Then the old gentleman told them it was only a lesson he was giving them which was not taught in their English college, he then explained to them what mesmeric-telepathy was and

how it was accomplished, and told them a great deal about the ancient sciences. They became infatuated with the old gentleman, and became very great friends with him.

The second evening after their arrival the villagers gave a native dance in their honour. After a time the dance was too much for them, with a whoopee and a bound they were among the dancers doing their best – their grotesque attempts were comical, but the villagers encouraged them. I don't think there was a dry eye among the lot, I never saw Hindus laugh so much. Then when the native dance let up for a time, they went off with sailors, hornpipes, Irish jigs and Scotch reels which they were adepts at. This brought rounds of applause from the villagers and after then the dancing was regular every evening during their stay of 10 days.

When they left they took with them the hearts of all, the old priest blessed them and gave them two little carved models of the figure which they first tried to sketch. They left with tears in their eyes, and their's were not the only tears shed.

When they had gone, the old priest sadly said "twould be a pity if the world spoilt these two young hearts for they are all goodness now."

One year to the day after they left a bullock cart came into the village and a letter to the high priest from the boys written in England. The bullock cart contained presents for the villages and a supply of rice for the inmates of the temple.

The old priest first looked sad, then his face lit up and he said – "twill be such as these that will re-unite the East and the West and establish the true brotherhood of man" "May God's blessing rest on them and all like them."

It was during our early friendship and before I became so intimate with my revered old friend that I asked him if there was any truth in the statement that the spiritual body of man can leave the material for a time, and take journeys?

We were then sitting in the veranda of my little bungalow over 100 miles from a railroad or telegraph station or any other form of known quick communication. After looking at me seriously for a few seconds he said- "My son, the best way to convince and teach you is to give you an example. It will have the advantage of an easy explanation. Where shall we go? What shall we find out?"

Bombay was selected where I had a small bank account. I asked him if he could find out what the last cheque paid was for and the balance it left. He went into my living room sat down in one of the corners with his face towards the wall, then drew his cloth over his head telling me on no account to disturb him. After waiting half an hour, as he did not move I began to get nervous as he did not appear to breathe. I felt his pulse, his heart was apparently stopped, I then got a hand glass and put in front of his mouth, but no moisture came on the glass, then I became thoroughly frightened, and began to wonder what I should do with his body. To calm my nerves I ordered some strong coffee, how many cups I drank I cannot tell but I emptied the pot. Then I took smoking after disposing of a cigar and was lighting the second on the butt of the first when I looked towards him. Did my eyes deceive me? Did he move? I started to go to him again when he raised his hand and drew the cloth from his face, then he got up and came to me. He put his hand on my shoulder, and kindly said. "My son I told you not to disturb me, but you got

frightened, that was my fault, I ought to have told you what state the body assumes when the spirit leaves it. This is your first sight of this science so you are not in any way to blame for becoming frightened.”

“Your last cheque was payable to Nana Ramen Chetty for rice and was for ___ Rupees ___ cents. (Which was correct.) Your present balance at the bank is ___ Rupees ___ cents.” I went to my desk, unlocked the drawer and got my bank book. I made it up and found that the sum stated by him was correct to the cent.

He then fully explained the working of the science to me. It is very difficult and takes years of study and practice to be able to accomplish it. He pointed out one of the priests to me, that took 18 years study and practice, and as he said, he is not an adept new even.

He gave me many examples during the next five years.

About a week before I was leaving India for good, we were sitting in the shade of the trees, he had not spoken for some time, he was unusually quiet. He turned towards me quickly and said: “You have often asked me why I always call you ‘my son’ if you will come to the temple at 8 o’clock this evening I will answer the question.” Let your meal be of rice and fruit only, with water to drink.

At my dinner of rice I ate sparingly, and was at the temple at 8 as arranged. I found him in his sanctum which I entered. He called an attendant and told him that he could see no one until the morrow and must not be disturbed.

His room was unusually arranged, there was only one small lamp which gave only a glimmer, there were two or three braziers burning incense, which was very pungent throughout the room.

He was sitting on a divan and requested that I sit beside him. He covered my face with a cloth and took my hand, saying concentrate on me for we are going back to our last incarnation.

Shortly but how long after I cannot say I found a cosmic current of force passing from him to me through the hand contact, then I lost all sense of life and found myself floating over a vast country flat and level with many cities, at last we stopped at one, and a scene opened. I saw myself and him standing, and heard myself say, ‘Father I have returned safely’. Many scenes were opened up and in each he was my father.

I do not feel that it is necessary to detail all we saw beyond that everywhere he was my father. We returned to normal life after about two hours absence.

When I left he embraced me and said good night, but not a single reference was made to the journey.

I shall make no comment on it here but leave it to you to determine for yourself whether he took me on an astral journey, or only practised some mesmeric-telepathy on me.

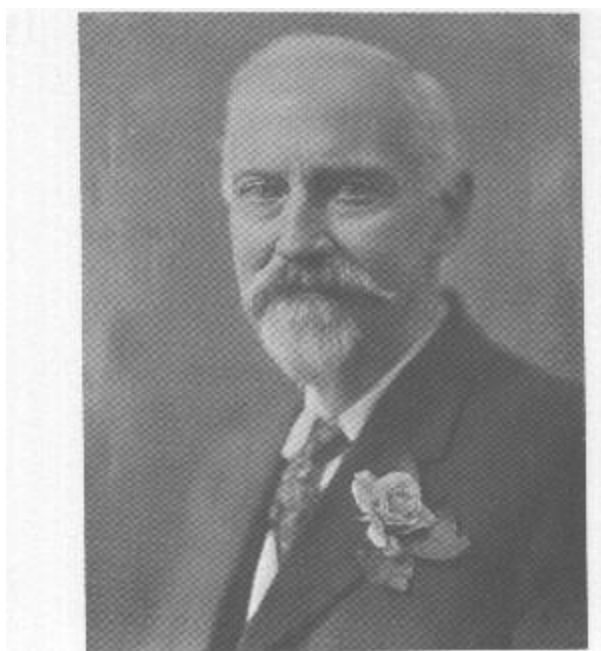
Since then I have made some astral journeys the longest was from America to Europe. Five people of high standing saw me enter and heard me deliver the message. They were in Europe while my material body was in New York.

It is dangerous for me to attempt this work as I am not an adept: but this occasion required it.

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